

Loyalists, however, reminded his excellency that they were the "salt of the city," and of much else that would have been as well left unsaid. The reply was made to all in that cordial, kindly spirit that won the good opinion and the hearts of so many. Then there was a good deal of cordiality in the shape of hand shaking—that nerveless proceeding that exhausts both time and muscle.

Before the visitors reached Carleton House again the firemen had started, and

silver trumpet filled with flowers. The 62nd Fusilier's band proved itself a good one. The men of the Amherst fire department evidenced that they would make a good fight on the morrow. Union No. 2 company should be proud of their turnout. The engine was beautiful with flowers and evergreens. Red and white roses were twined about the axles of the hose cart. The chief decoration of the cart was a solid pyramid of flowers with a large crown on top. On the back of the

men look like men who would be able to put out a fire in double-quick time.

Then there was a break in the procession, and a plain every day barouche, with plain everyday horses attached to it, passed. There wasn't any label on it, nothing to indicate that an ex-mayor of St. John was in it. This was not in accord with the rest of the procession, and the firemen must have overlooked the fact that the concourse of strangers could not be expected to know Mr. T. W. Peters and Mr. Director Wisely, by intuition as it were. There were four seats in the barouche and only two occupants. At some distance

on many other occasions, that it is a good one. District Engineer Clark followed the band in a carriage. The hook and ladder truck was next, and had a blue shield with the gilt inscription "H. & L. 3." It was beautifully decorated, and was drawn by three fine grays. The barouche that followed contained District Foreman J. A. Ring of Carleton and Chief Dibblee of Woodstock. No. 4 engine had a large six pointed flower star on the smoke-stack. The hose cart had the mottoes, "True to the call," "Ready and willing," "Nunquam Non Paratus," and "Pro Bono Publico," which are all true



Mr. and Mrs. Gladstone Bidding Lord and Lady Aberdeen Farewell on Their Departure for Canada.—[Photo by Lady Aberdeen.]

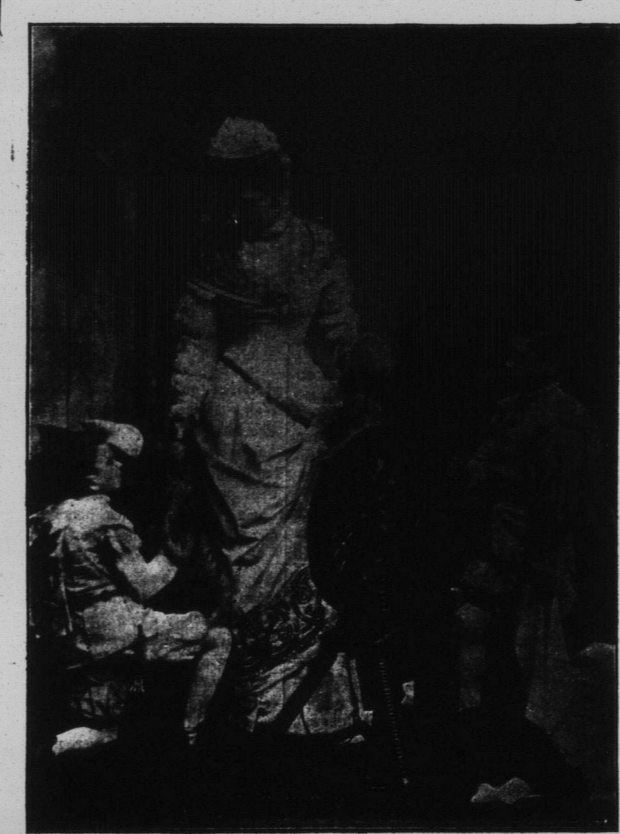
as they passed along the streets the thousands upon thousands who saw them wondered at the work and skill expended upon and shown on the decorated carts, wagons and engines and cheered at the novel and pretty effect. Then it was that the people remembered the fact, that, but for the firemen the visit of Aberdeen would have been a slow affair, that, after all, the invitation went from them in the first place. And this was all by the way; now that he was here everybody was going to do their best to give him a good time.

There were two chiefs in the procession, Clarke and Kerr, and it was hard to say which one of them led the way. Both of them are paid by the city and so the citizens could afford to feel proud of them, to look at them in their handsome uniforms, to speculate upon their strength and weakness, their faults and follies, just as if they were their children, proud of them in their Sunday clothes but mindful of the fact that they needed correction, rebuke and praise just as infants do. The chief of all the police sat upon his grey charger that pranced and curvetted just enough to make the crowd edge away from the sidewalk and keep their eye upon him. The uncertainty as to his training, whether he knew how to kick or not, created a painful anxiety on the part of those who could but would not pat him as he passed. Yet the chief kept a firm seat and smiled benignly upon the crowd he always has his eye upon.

Staid and sombre on the contrary were the guards that followed, unused to the gait of the uncertain steeds provided for them, insecure in their seats, they had a trying time under the inspection of those who loved no better subject for a joke than a "cop."

Then Chief Engineer Kerr came in a carriage, decorated with pond lilies. The Moncton 7th Battalion band sent twenty men; the Moncton fire department sent twenty three. Their bicycle reel art bore a representation of a Scotch thistle, which looked far better at night, when it was lighted by electric lamps on the cart, than it did in the day time. After the Moncton firemen came twelve from Sussex, with a handsome cart. At the front of the cart sat a red headed boy, who took off his cap and yelled "fire." The joke took. Next there was district Engineer Blake, in a carriage driven by Master Blake. Pioneer No. 1 hook and ladder truck had a large

pyramid was the coat-of-arms of Lord Aberdeen. No. 3 hose cart had a floral bell, twenty-four inches across and twenty-six inches high. The flowers used in decorating No. 3 engine and hose cart were nearly all natural ones. The seat of the engine was covered with roses. Four large black horses drew the engine. That the governor-general and lady have a keen



LADY ABERDEEN AND PAGES.

sense of the ludicrous was evident from their appreciation of the grotesque costumes of the colored leaders of hose carts No. 1 and 2. Some of them wore dress suits of many colors, following the fashion of the Prince of Wales. The Artillery band followed No. 3 and had thirty pieces. The

What a contrast the silk hats of the party would have made. They represented different ages and different styles, and in this they became the owners, who were not all the same style. What character was in the side tilt of the Stanley ward alderman's head gear? What sturdy exactness in the perfect perpendicular of Director Wisely's, what strait laced rigidity in Chairman Seaton's and what precision of fashion in the well ironed, shining and modern tile of the ex-mayor's? What a show was lost through this negligence?

The Fairville file and drum band was immensely popular and was frequently applauded. The Fairville company was the youngest in the parade. Their engine and hose-cart was decorated with flowers. They had the only hand engine in the procession. The three little girls in white on the Fairville cart were particularly pleasing, it was noticed, to his excellency and party. The Carleton cornet band dispensed sweet music. No. 2 hook and ladder company of Carleton had two large ladders suspended on either side of their cart. The flowers were natural, and there was a profusion of them. Under the big floral bell sat boys dressed as firemen. Carleton hose cart No. 6 deserves special mention, its chief feature being a miniature suspension bridge, with real water beneath it, which ran fast or slowly according to the motion of the wagon. As the suspension bridge is that which brings the west end firemen to the other part of the city, the representation of it was admirably appropriate. District Engineer McLeod had a barouche. So did Chief Engineer Pickering, of Amherst, and Chief Engineer Gamble, of Sussex.

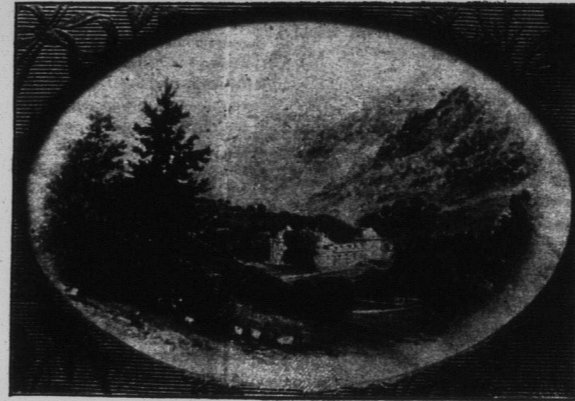
The City Cornet band gave evidence, as



LADY ABERDEEN AND CHILD.—From a Miniature.

representation of a gallant Pioneer fireman rescuing a young lady. No. 1 engine covered by flowers, and No. 1 hose reel had a miniature lake, in which floated water-lilies. Chief Engineer Kerr's carriage was decorated with pond-lilies. Engineer Kerr, like Engineer Blake, carried a

salvage corps and fire police, 33 men, had their new uniforms on, which were very becoming to a handsome body of men. Some of the members were given bouquets by lady friends when they started, and the flowers did much to cheer the boys on their long march. The Woodstock fire-



"GUISACHAN," LADY ABERDEEN'S HOME.

f on their, in another part of the procession there was another barouche with only two in it—Chairman Seaton of the safety board and Alderman McGoldrick, also connected with the management of the department. If these gentlemen had faced Messrs. Wisely and Peters in the same barouche the quartette would not only have been complete but the procession as well. This was the only thing lacking.

when applied to No. 4. No. 5 hose carriage had two miniature firemen represented, who carried tiny lines of hose up diminutive ladders. On the rear of the cart were the words "No. 5, 1894," in red with gilt border. The wheels of engine No. 5 had spruce around their felloes, and the spokes were hidden by red, white and blue paper flowers. The governor-general was well pleased with the No. 5 display, for it was essentially Scotch. The bear's head was on high, and there was plenty of heather and thistles, and the Gordon tartan. On one side of the engine was the motto "Fortunas Sequatur," the letters being in marigolds and sweet peas with a background of pond lilies.

No sooner had the last drum died away on Germain street than the visitors were rushed off to the Protestant orphan asylum! Can any one tell why this useful institution should be included in such programmes? How weary Aberdeen must be of such trips and what infinite patience he must possess. It is an institution that is more remembered when we have visitors than when they are not with us; but the lunatic asylum is also an institution, and yet nobody thinks of giving it a line upon the programme. Then the boys' brigade came next and after that his excellency must have remembered, it indeed he did not think of it before, that he was something like other people and wanted his dinner—lunch would probably sound better but as this was not on the official programme there does not seem to be any correct guide. No matter what it was, depend upon it he enjoyed it.

After dinner—or luncheon—another journey, this time to the Mechanics' Institute, where there were nearly 1000 of the women of the city assembled to hear a woman speak, to listen to an unostentatious leader who has shown her interest in her sex, in their aims, aspirations and rights at home and wherever she has gone, who is blessed in many an Irish home for her work in their behalf, and who above all that has shown herself a good wife and mother in that Englishman's palace—his home. This was an interesting meeting from the few words of Mayor Robegoon, Sir Leonard and Aberdeen to the vote of thanks voted to the countesses at the conclusion of her address.

No rest for Aberdeen—away he went to the Convention of the Sacred Heart—the beautiful grounds of which, as well as the commanding view, must have enchanted him. Then it he listened to the Mayor talk about the city of St. John he must have a good deal



LADY ABERDEEN AT AGE OF 13. To think about when he returned to Sir Leonard's.

Nine-thirty saw him at the Royal hotel, ready to review the torchlight procession of the firemen. Those who saw them gain the balcony of that hostelry gained a new view of the governor-general and his party. (Continued on Fourth Page.)

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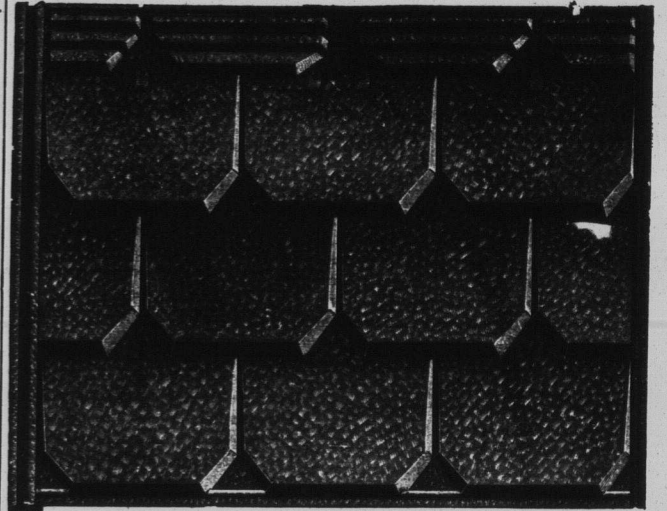
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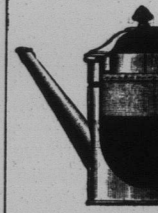
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