

LAUDER PLAYS TO \$25,000 IN TWELVE PERFORMANCES

He Still Refuses to Perform on Sundays --- Sir Arthur Pinero's Next Play --- Gilbert and Sullivan Opera Company Re-organized

Julian Eltinge, female impersonator, who has been seen in "The Fascinating Widow" for the greater part of the past four seasons, has returned to New York with his entire company. Eltinge will go into rehearsal for "Miss Swift of New York," to be produced shortly under the direction of A. H. Woods.

Harry Lauder played to a little over \$25,000 in twelve performances at the Casino, New York, last week. This was accomplished by raising the price of orchestra seats to \$2.50 for the first ten rows after Tuesday, making the entire balcony \$2.00 and tilling the prices all over the house.

The Scotch comedian still refuses to play Sundays, but after \$25,000 might have been added to the week's total. The men of the Thompson-Woods Co. had their innings last week and showed up to good advantage, the vehicle being "Wallpapering" while this week it is the ladies' turn and "In a Woman's Way" they had a much better opportunity than in many recent offerings. They responded nobly and the play was presented in their usual capable manner.

Miss Branch had had an excellent plan of writing a trilogy of plays on stage life -- of which the first was "Trelawney of the Wells," and the second "The Mind the Pain" Girl.

Caroline Wells, who, with Mary Roberts Rhinehart, refused the statement made the English adaptation of the book and lyrics of "The King of the Mountains" the opera by Victor Loomis and Frank Lehar, which is to be produced shortly by Henry W. Savage.

The future is to bring a new type of Anglo-Saxon comedy and drama, and to Charles Frohman, the distance between England and America, at least between the large cities of America and those of Great Britain will be greatly reduced, so far as it represents a difference in the theatre tastes of the two countries.

"Help Wanted," a satirical play about the relations of one sort of business man to the women in his employ, which has much interested audiences in Chicago, will be promptly reproduced in the east, beginning in New England.

Tristan Bernard is said to be devoting his time to rewriting "Hamlet" so as to free the "star" part of its complexity and philosophy and make it represent "human drama, poignant in emotion and feeling." Poor Shakespeare! What a pity he did not have the advantages of a twentieth century Frenchman!

Gilbert and Sullivan Revisited
The Shuberts have reorganized and revived the Gilbert and Sullivan opera company, and with De Wolf Hopper as the star will reopen in one of the large Canadian cities on February 26 for a prolonged tour. The feature production of the company out of town will be "Iolanthe." In addition to Mr. Hopper the company will include Arthur Cunningham, Arthur Aldridge, Herbert Waters, John C. Thomas, Alice Brady, Gladys Caldwell and Marie McDougal.

George Sylvester Street, the author and playwright, has been appointed a member of British plays by A. E. Bendall. Mr. Street needed a job and he has certainly gained a good one. As he is a dramatist in dress, a good dresser, as they say in the haberdashery's shop, Mr. Street, who was much better fitted for the post and whose friends at least sought it for him, doubtless seemed "dangerous" to many. Yet in the theatre he has dwelt these many years in the elements.

During their engagement in St. John the Thompson-Woods Stock Co. has presented for local audiences plays of a particularly high standard -- productions which have won fame and fortune in the larger theatrical centres and one of the most recent of these successes in the Great White Way, "The Talker," which brought renown to Marion Fairfax as a new idea in drama based largely upon the woman's fancy for the suffragette movement, and the lady in the case by her continued railing against the state of women and her preaching of doctrines of misogyny, who ought to see a domestic tragedy until it is brought more prominently before her, because of its effect upon her younger sister, Mr. Wharey will have Tully Marshall's famous creation of the husband, Miss Brandt will be "The Talker," while Miss Dene will have a fine part as Bess, the younger sister.

An exchange says: "With the New Year a new field for exploration opens out to the peripatetic insurance agent. Dancers of the genus Tango, et al., should be on the lookout for visits of the enthusiastic solicitor who requires no other stimulus than that of Vera Maxwell, who has been pronounced the prettiest of American stage girls by the famous Paul Hellen, and who has just insured her double phalanx of toes for \$10,000. And why not? Have not Pauline and Cynthia resorted to the same expedient and their precious fingers? And are fingers more valuable to

goes right to the spot -- acts quickly, cures thoroughly catarrh, bronchitis and all throat affections.

"Nothing could kill a cold so fast as Catarrhazone," writes Amey E. Snelling, from St. Johns. "Last month I had a frightful cold in my head, suffered from running nose, running eyes and torturing headache. Ten minutes with 'Catarrhazone' inhaler gave relief and in one hour I was well of my cold. Catarrhazone I consider a marvel."

Carry "Catarrhazone" inhaler in your pocket or purse -- take it to church -- to the theatre -- to work -- use it in bed. It prevents and cures all manner of nose and throat troubles. Complete outfit, guaranteed \$1.00; small size 50c; sample size 25c; at dealers everywhere.

No treatment so direct. Catarrhazone

Do you Relieve

in going straight to the weak spot in treating disease? If so, you will never use anything but Peps for coughs, colds, bronchitis, and throat and lung troubles. Listen why!

Peps are tiny tablets, which contain rich medicinal ingredients, so prepared that they turn into vapour in the mouth, and are breathed down to the throat, the breathing tubes and lungs direct.

Cough mixtures go -- not to the lungs and chest at all, but to the stomach. There is a direct connection between stomach and lungs.

When you have a bad cold, your digestion is weakened. You lose appetite, and it is a man's usual smoke does not "taste good." In other words, your digestive system is lacking tone. All cough mixtures make this condition worse.

Don't ruin your stomach to heal your lungs. Take a remedy that goes right to the spot -- Peps.

Surprising how they end coughs, catarrh, bronchitis, croup, "dry" man's throat, asthma, and all lung troubles. Contains no poison, and are best for children.

Dr. Gordon Stables says: "If you wish to ease and cure a cough, if you desire to loosen tickling phlegm, and clear the throat and breathing tubes, use Peps. The tiny fumes and balsamic fumes, so beneficial in throat and lung troubles, which are liberated when a Peps tablet is dissolved in the mouth, also serve another good purpose. They are strongly germicidal, and germs of disease in the mouth, on the palate, in the throat, and in the breathing tubes, are at once destroyed by their action."

Have you tried this famous remedy? If not, cut out this article, write across it the name and date of this paper, and mail it (with 1c stamp to pay return postage) to Peps Co., Toronto. A free trial packet will then be sent you. All druggists and stores sell Peps at 50c. box.

WHAT DYSPYPTICS SHOULD EAT

A PHYSICIAN'S ADVICE
"Indigestion, practically all forms of stomach trouble are, nine times out of ten, due to acidity; therefore stomach sufferers should, whenever possible, avoid eating food which is acid in its nature, or which by chemical action in the stomach develops acidity. Unfortunately, such a rule eliminates most foods which are pleasant to the taste as well as those which are rich in blood, flesh and nerve building properties. This is why so many sufferers from indigestion and acidity are usually so thin, emaciated and lacking in that vital energy which can only come from a well fed body."

He was a member of the Lamb's Club. He was born at Eton College, England, Jan. 21, 1856, and was educated at Eton and Rugby. Made his debut in the Colonel, Prince of Wales, in 1880, and went to Australia in 1886, where he played in well-known dramas of the day and with his own company produced "The Message of the Cross," Dec. 28, 1900. He had the distinction of being the first professional actor to speak before the late Queen Victoria after the death of the Prince Consort. In this country he played "An Englishman's Boy" at the Criterion Theatre, New York, March, 1909, and "The Lord's Prayer" at the Lyric Theatre, New York, in 1910. He was a member of the "Widow's House," Herald Square, two years previously. His father was Rev. John Hawtry, a noted actor and scholar and a master of Eton, and for a time it was thought that he would follow in his father's footsteps.

The Singing Touch

Millions of people play the piano. Few people listen to them. Why is that? Let me remind you of a little story. One summer Joseph Jefferson, the dearly beloved old actor, spent a part of his holiday near a lonely little village. Early Sunday morning he met the clergyman of the place Church and Stage instantly became friendly and Jefferson was asked whether he would care to read a part of the service. He consented to read the Lord's Prayer. After the service, the white-haired clergyman shook his hand. Tears were in his eyes, as he said: "Ah! Mr. Jefferson, you ought to have entered the Church!" "Why?" asked the great actor. "Because what you read sinks into the hearts of your hearers. I then heard I had never heard the Lord's Prayer before, you read it so beautifully!" "Well," said the modest old actor, "you know, don't you, that hardly one person in a million is ever rightly taught to read."

Similarly, few people are ever rightly taught to play. That is why, perhaps, so few care to listen to the average player. If you will follow these directions carefully, you will learn to play accurately. After a year or two, your friends will want to hear you. Dr. Von Liebig, in Woman's World for February.

Chicago is the greatest receiving market for lumber. The sales in 1913 were 2,264,550,000 feet, an increase of 20 per cent. over 1911.

"CATARRHOZONE" PREVENTS BAD COLDS
STRENGTHENS WEAK IRRITABLE THROATS

Employs Nature's Own Methods and is Invariably Successful

Few will escape a cold this winter, but many will run into Catarrh. Neglected Catarrh is the straight way to consumption.

Catarrhazone is a germ-killer -- destroys microbes that cause Catarrh. It heals and soothes, relieves the rough, gives throat and lungs a chance to cleanse the nostrils, clears out the phlegm.

You feel better in an hour. In a day you're greatly relieved, and in a week the curing of Catarrhazone will be well.

No treatment so direct. Catarrhazone

YEAR 1913 NOT EVENTFUL ONE ON THE ENGLISH STAGE

Barrie Fails in England and Succeeds in New York, Arnold Bennett the Reverse --- Laurence Irving in The Typhoon Finest Acting of Year

(Times Special Correspondence)
London, Jan. 10. -- A glance back over the theatrical year of 1913 will not lead one to the decision that it has been an important landmark in the progress of the stage. There has been little or no advance, no new men of acknowledged worth have made their appearance, and if we are to judge by their presented work, the old men have reached their top form and are now backsliding.

One of the greatest disappointments of the year has been the significant failure of the so-called repertory movement in the provinces. At the beginning of the year things looked particularly bright for those who pinned their faith to the love of the general public for what is admittedly best in the theatre, but the subsequent twelve months gave them a rude shock. The only gleam of hope is to be found in the fact of the Granville Barker-Lillah McCarthy combination which, at the St. James' and the Savoy, have managed to make both ends meet by skilfully ringing the changes on a repertory bill of high excellence.

But even on top of this temporary success Barker is out with a statement, only by being assured of a sum of \$500,000 to cover the expenses of the year can he hope to initiate a permanent theatre of high class repertory. That does not look very good to the backers of the National theatre who are just spent \$300,000 for a site in Gower street, close by the Bloomsbury where the tourists spend their summer holidays.

But the theatre-goers in New York seem to have given it their unqualified and enthusiastic approval. "The Great Adventure," which has not been a conspicuous success in America, almost repeated his great success of 1912 with "Milestones." It has been played in a comparatively small house -- the Kingsway seats about 800 people -- and that reason probably is making it so popular. The play is a masterpiece of "Milestones," but on the other hand, Bennett is the sole author and does not have to share the credit with any collaborator.

Knoblauch, made two attempts, once in a better form of literature and very much of it is wasted, because after it has been produced once, there is no means of re-visiting it and of keeping it alive unless you have a repertory theatre.

"Here we are in England as fine a lot of dramatic literature as of any other form of literature and very much of it is wasted, because after it has been produced once, there is no means of re-visiting it and of keeping it alive unless you have a repertory theatre."

"Don't stay in the theatre!" It promptly opens clogged-up nostrils and air passages in the head, stops nasty discharge or nose running, relieves sick headache, dizziness, nervousness, sore throat, sneezing, soreness and stiffness. "Don't stay in the theatre!" Quit blowing and snuffing! Ease your throbbing head -- nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only 25 cents at any drug-store. It acts without assistance, tastes nice, and causes no inconvenience. Be sure you get the genuine.

Among the musical comedies the biggest success was scored by "The Girl in the Taxi" at the Lyric. The George Edwards productions made their accustomed success, but they seemed to lack the "governor's" constant attention, he being ill most of the time. This was perhaps most apparent at the Gaiety, where there was a distinct drop. Indeed almost a revolution took place in the nature of an absolute breakdown from all the traditions of that theatre. The class of show has been changed entirely and there is little or nothing now typical of the Gaiety, which is known among English people all over the world.

London readers are busy expressing their opinions on the relative worth of the performances of the several leading actors and actresses of the year. By long odds the winner up-to-date is Laurence Irving who made a great personal hit, but unfortunately not much of a financial one, in "The Typhoon." This must be very flattering to the younger son of the great Sir Henry, all the more so in that his fellow professionals are almost solid in their support of his contention, many of them pronouncing his acting absolutely perfect. Henry Ainley, in "Milestones," receives a lot of votes, while William Haviland, Leon Quartermaine, Gladys Cooper, and Sir Herbert Tree also score.

In an interview, Granville Barker, in speaking of the proposed repertory scheme has something interesting to say. "All these theatres that call themselves repertory theatres are very excellent institutions indeed," he declares, "but they do not run repertory. They are short run theatres, and that is a very different matter."

"Repertory consists in what we are doing at the Savoy and what we have been doing at the St. James'. We are giving five or six plays every week and from the time we began at the St. James' until the time we produce 'A Midsummer Night's Dream' at the Savoy they will have been running, on different nights and at matinees, for a period of seven or eight weeks. Everyone, therefore, is able to study his convenience in seeing these plays, and there is no reason why anyone should miss seeing a single one of them if it is his wish to see them all."

"Then, you will notice the programme we can suit the number of performances to the number of people who wish to see the plays. For example, having found 'The Doctor's Dilemma' very popular, we are giving it four or five times a week. 'The Witch' we have already done a great deal, and we are now doing it once a week."

"In this way you are able to give a great number of plays which you would never see, otherwise, in the normal way in the theatre. It is no good producing a play like 'The Wild Duck' for a run. It would not fill any theatre in London eight times a week, but it will fill it once a week, or perhaps twice, or three times. And what is true of that play and of that class of play is true of all of a large percentage of the best plays in dramatic literature. Therefore, if you are a theatre-goer, the theatre-goer who wishes to go in the evening -- wants to see these plays he must have repertory."

"Perhaps a repertory theatre can make a large profit; but certainly it should not try to. The most it should do is to try to provide a small interest on the capital and a worthy livelihood for all who are connected with it."

"Here we are in England as fine a lot of dramatic literature as of any other form of literature and very much of it is wasted, because after it has been produced once, there is no means of re-visiting it and of keeping it alive unless you have a repertory theatre."

"Don't stay in the theatre!" It promptly opens clogged-up nostrils and air passages in the head, stops nasty discharge or nose running, relieves sick headache, dizziness, nervousness, sore throat, sneezing, soreness and stiffness. "Don't stay in the theatre!" Quit blowing and snuffing! Ease your throbbing head -- nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only 25 cents at any drug-store. It acts without assistance, tastes nice, and causes no inconvenience. Be sure you get the genuine.

By long odds the winner up-to-date is Laurence Irving who made a great personal hit, but unfortunately not much of a financial one, in "The Typhoon." This must be very flattering to the younger son of the great Sir Henry, all the more so in that his fellow professionals are almost solid in their support of his contention, many of them pronouncing his acting absolutely perfect. Henry Ainley, in "Milestones," receives a lot of votes, while William Haviland, Leon Quartermaine, Gladys Cooper, and Sir Herbert Tree also score.

In an interview, Granville Barker, in speaking of the proposed repertory scheme has something interesting to say. "All these theatres that call themselves repertory theatres are very excellent institutions indeed," he declares, "but they do not run repertory. They are short run theatres, and that is a very different matter."

"Repertory consists in what we are doing at the Savoy and what we have been doing at the St. James'. We are giving five or six plays every week and from the time we began at the St. James' until the time we produce 'A Midsummer Night's Dream' at the Savoy they will have been running, on different nights and at matinees, for a period of seven or eight weeks. Everyone, therefore, is able to study his convenience in seeing these plays, and there is no reason why anyone should miss seeing a single one of them if it is his wish to see them all."

"Then, you will notice the programme we can suit the number of performances to the number of people who wish to see the plays. For example, having found 'The Doctor's Dilemma' very popular, we are giving it four or five times a week. 'The Witch' we have already done a great deal, and we are now doing it once a week."

"In this way you are able to give a great number of plays which you would never see, otherwise, in the normal way in the theatre. It is no good producing a play like 'The Wild Duck' for a run. It would not fill any theatre in London eight times a week, but it will fill it once a week, or perhaps twice, or three times. And what is true of that play and of that class of play is true of all of a large percentage of the best plays in dramatic literature. Therefore, if you are a theatre-goer, the theatre-goer who wishes to go in the evening -- wants to see these plays he must have repertory."

"Perhaps a repertory theatre can make a large profit; but certainly it should not try to. The most it should do is to try to provide a small interest on the capital and a worthy livelihood for all who are connected with it."

MANY MORE ADDED TO THE FRIENDS HE HAS MADE HERE

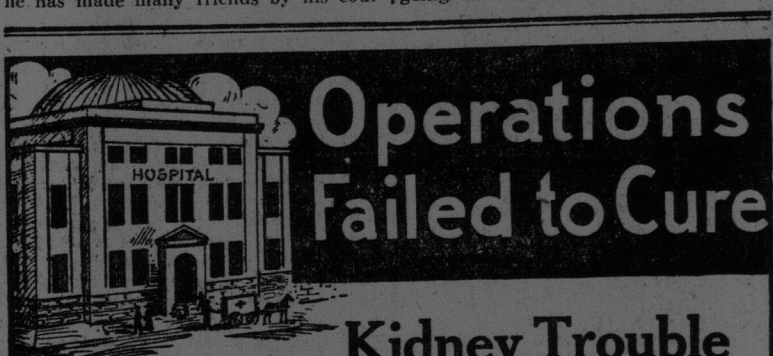
Mr. Woods Has Many Admirers in I. L. & B. Society Who Are to Present Fine Play in Opera House Next Week

The kindness of Walter B. Woods of the Thompson-Woods Stock Co., playing with success at the Opera House is greatly appreciated by the I. L. & B. Society with respect to their use of the house for the last three nights of next week and Saturday afternoon with their big performance of "When We Were Twenty-One." Since coming to St. John he has made many friends by his cour-

teous and genial manner, and he has increased the number by the members of the I. L. & B. because of his efforts to arrange matters satisfactorily for them. The progress made by the I. L. & B. players in their forthcoming play has been most marked. As the opening day draws high, it finds the cast and members in the specialties in perfect rehearsal. The seats for the performance are selling quickly and many reservations have been made, especially for society night, on Friday evening next, when the different societies will have representations in the house.

ON A EUROPEAN TOUR

Hon. E. L. Wetmore, formerly of Fredericton, and Allan Wetmore, manager of the Imperial Bank, Regina, arrived in London on last Sunday and are going to the south of France.



Mr. John E. Pumphrey, Farmer, Viceroy, Sask., writes: "I think it is my duty to let you know the benefits I have obtained from the use of Dr. Chase's Kidney-Liver Pills. For years I suffered from weak kidneys. The urine was scanty and accompanied by burning sensations. The trouble grew worse until there was a total stoppage of urine and I suffered most excruciating pains. Besides private treatment by medical men I was twice operated on at a hospital in Oxford, England."

"Soon after coming to this country the trouble returned with great severity, and the druggist to whom I went recommended Dr. Chase's Kidney-Liver Pills, for which I am very thankful. I am now enjoying excellent health and I am positive this is due to the use of Dr. Chase's Kidney-Liver Pills. The water is clear and there is no difficulty in passing it. I am making this statement voluntarily so that others may know of this medicine which has given such wonderful results."

This case gives you some idea of the splendid work being accomplished by this great medicine of the famous Receipt Book author, A. W. Chase, M.D. You can use Dr. Chase's Kidney-Liver Pills with positive assurance that they will awaken the action of the liver, kidneys, bowels and thereby cure such ailments as biliousness, constipation, indigestion, backache and kidney derangements. 25 cents a box, 5 for \$1.00, all dealers or Edman, Bates & Co., Limited, Toronto. A sample box will be mailed free if you mention this paper.

Dr. Chase's Kidney-Liver Pills

Dr. Chase's Kidney-Liver Pills with positive assurance that they will awaken the action of the liver, kidneys, bowels and thereby cure such ailments as biliousness, constipation, indigestion, backache and kidney derangements. 25 cents a box, 5 for \$1.00, all dealers or Edman, Bates & Co., Limited, Toronto. A sample box will be mailed free if you mention this paper.

Vaseline Camphor Ice Soothes and Protects The Skin Relieves Windburn and Sunburn.

Insist on "VASILINE" Camphor Ice whenever you want to relieve chapped hands and lips, fever blisters, or any similar irritation of the skin. The "VASILINE" has soothing, emollient properties peculiar to itself.

"Outdoor" men and women in particular find "Vaseline" Camphor Ice a comfort. It saves the skin from the unpleasant effects of wind and cold.

Put up in metal tins and tin tubes -- druggists and department stores everywhere. Remember that the only genuine "Vaseline" Camphor Ice is made by

CHESEBROUGH MFG. CO.
(Consolidated)
1880 Chabot Avenue, Montreal
Booklet all about "Vaseline" on request.

Put up in metal tins and tin tubes -- druggists and department stores everywhere. Remember that the only genuine "Vaseline" Camphor Ice is made by

CHESEBROUGH MFG. CO.
(Consolidated)
1880 Chabot Avenue, Montreal
Booklet all about "Vaseline" on request.

RED-CROSS GIN

When Your Day's Work Is Done

relieve that tired worn-out feeling with a glass of Canada's best and purest beverage

RED CROSS GIN
It will stimulate and preserve your strength, and put you in better shape for to-morrow's work. Try it to-night.

Each bottle of RED CROSS GIN bears the Official Stamp of the Canadian Government.

BOVIN, WILSON & CO., LIMITED, MONTREAL.

BOVIN, WILSON & CO., LIMITED, MONTREAL.

BOVIN, WILSON & CO., LIMITED, MONTREAL.

Thoroughly Reliable THE BEST RESULTS ARE OBTAINED BY USING Baker's Chocolate

(Blue Wrapper, Yellow Label)
In making Cakes, Pies, Puddings, Frosting, Ice Cream, Sauces, Fudges, Hot and Cold Drinks

For more than 133 years this chocolate has been the standard for purity, delicacy of flavor and uniform quality.

MADE IN CANADA
Booklet of Choice Recipes Sent Free

WALTER BAKER & CO. Limited
Established 1780
MONTREAL, CANADA DORCHESTER, MASS.

WALTER BAKER & CO. Limited
Established 1780
MONTREAL, CANADA DORCHESTER, MASS.

WALTER BAKER & CO. Limited
Established 1780
MONTREAL, CANADA DORCHESTER, MASS.

EUGENIC MARRIAGE LAW IS RULED VOID

Circuit Judge Declares Unconstitutional Wisconsin Statute Providing Medical Certificate

Milwaukee, Wis., Jan. 24. -- Alfred A. Petersen may have a marriage license without presenting a medical certificate as provided under the new eugenic law. Circuit Judge Eschweiler so ruled in the hearing in the mandamus proceedings against the county clerk, declaring the eugenic law unconstitutional.

Through Attorney H. R. McLogan, Mr. Petersen showed that an examination for \$3 had been denied him by certain physicians and therefore he was unable to obtain a marriage license.

The measure also was attacked on the ground that it was class legislation and discriminatory, not applying to women as well as to men. He declared the Wassermann test must be applied under the law and that \$3 was too small a fee.

Mr. Petersen applied for a license on January 2, and without a medical certificate. He had been refused by five physicians each of whom declined to make an examination for \$3.

The four physicians signed affidavits to the effect that an examination would cost from \$10 to \$20 and further that they could not give a \$3 examination and sign a certificate without jeopardizing themselves. At the first hearing before Judge Eschweiler the court announced that he did not care to give a ruling on the first question, but that interpretation medical men placed on recognized clinical and laboratory tests of scientific accuracy, which words must appear in the certificate form, so the matter was put over until last week, when several days were devoted to the submitting of testimony.

The highest point to which man can ascend without his health being seriously affected is 16,500 feet.