

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

Modern Divorce Laws Really Mean That We Can Be Freed From Our Matrimonial Jobs for Inefficiency. There Won't Be So Many Grouchy Husbands and Slovenly Wives in the Near Future.

MORALISTS see a great menace to society in the ease with which a divorce may be obtained in these days when almost any old excuse is good for a decree absolute, but I often wonder if, in the end, this will not work for the upbuilding rather than the tearing down of the institution of matrimony.



DOROTHY DIX

For the main trouble with marriage is that people take too many liberties with it. They seem to think that the marriage ceremony absolves them from the necessity of observing the amenities of life and that it gives them license to treat their husbands and wives as they would treat no other human being on earth.

The tradition that marriage is permanent and until-death-does-us-part prevails in spite of the fact that six marriages out of ten end in divorce, and this makes men and women subconsciously feel that they do not have to go to any particular trouble to please those who are bound to them for life and who cannot escape them.

Each was putting the best foot foremost and trying to be as pleasant and agreeable as possible for fear some deadly rival might snatch the other from him, or her.

BUT marriage changed all of that. The man feels that he couldn't lose his wife, no matter if he tried, so there isn't any need to exert himself to entertain her, or spend any money amusing her, or even any necessity in being polite and civil to her.

And the wife has the same reaction toward her husband. She feels that she has got him for keeps, so why bother about doling up for him or jolly-ing him along or pulling any vamp stuff?

In consequence whereof we daily see men treat their wives as they would not dream of treating their stenographers (or their clerks or their cooks, or any woman in their employ who could give notice and quit. And we see wives cast away before their husbands the last shred of their seven veils of allure and show themselves so repulsive in mind and body that any man would be justified in fleeing from them.

EVERY day we see husbands who are grouchy and surly; who never speak to their wives except to knock them for some fault, and who are just about as pleasant to have around the house as a sore-headed bed would be. And we see wives who are peevish and fretful and nagging and complaining, and who make their husbands' lives a burden to them.

Eventually we see the households in which these disagreeable husbands and wives become broken up. The wife whose husband brow-beat and bullied her gets up and leaves him. The wife whose husband starved her for love finds some other man who will give it to her. The nagging wife drives her husband to another woman.

Now the great majority of men and women are not exasperated of divorce. They do not set out deliberately to alienate their husbands and wives' affection for them. They don't want their homes broken up. They don't want to be separated from their children. Divorce is always a messy affair, and it hurts a man's business and a woman's social standing.

THE man who is brutal and insulting in his attitude toward his wife doesn't treat her that way because he is trying to force her to leave him. He treats her that way because he thinks he can indulge his tempers at home and get away with it.

He believes that because she is married to him she has to stand whatever treatment he accords her.

EVEN while he is abusing his wife the man may have a very keen appreciation of the super-excellent dinner he is eating and of what a fine manager his wife is. He may be inordinately vain and boastful of his children and nothing is farther from his desire than to want to have his home broken up.

And the lazy, shiftless woman who never gives her husband a decent meal and who is a sloven and a slattern at home is not trying to throw away her meal-ticket and have to support herself. She is fully aware of the soft snap she has fallen into.

It is just that a bad husband and a bad wife feel that they don't have to make good on their jobs. They feel that they have got someone that nothing can take away from them. They feel that their husbands and wives will stick no matter how they treat them, and so they make no effort to be pleasant or agreeable. It's playing it pretty low, but plenty of people are like that.

SO PERHAPS good may come out of evil and the increase in divorce may rouse these matrimonial slackers to the knowledge that their marriages are going to last only during good behavior, and that if they have husbands and wives that they wish to keep they have got to accord them decent treatment.

Perhaps it will make men who have good wives show them as much consideration and treat them as fairly as they do their crackerjack private secretaries. Perhaps it will make women who are married to good providers try as hard to keep on the blind side of their husbands as they do of their bosses when they have good situations.

SO, AFTER all, divorce itself may stabilize marriage.

DOROTHY DIX
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PURE-MEDICATED-SOOTHING SPECIALLY PREPARED FOR BABY THE ORIGINAL MENTHOL BORATED TALCUM

Vivid Colors Still Blaze In Sartorial Circles



By MME LISBETH
VIVID color continues to play a prominent part in sartorial circles. In formal evening attire "sparkling clothes" add to the brilliance of many occasions. Beads, sequins and brilliant and glitter to the bright or delicate colors of the gowns.

Above are three "poems of color" in formal frocks for the afternoon or evening. At left is a quaint frock for afternoon tea or bridge. The material is gray satin-back crepe with rich flowered embroidery. The sleeves are long and loose with bell cuffs. The skirt is simply gathered to the bodice section which has a surplus effect with velvet. A single touch of black is given by a bow at the waist.

A flower as large as the one posed at the waist of the black chiffon frock (center) becomes a part of the dress itself. This huge flower is fashioned of chiffon like the frock. Silver lace constitutes the other trimming with the flower, and gives brightness to the costume. Silver slippers, of course, are worn with this dress.

The third figure (right) wears a Parisian frock which has been appropriately named "the gem." The waist is of fine crepe with triangular panel of the same material and construction as the novel, fan-circular skirt. The skirt is of gold lace studied with rhinestones.

U-shaped necklines seem particularly favored for evening gowns, usually cut lower in the back than the front. No color dominates. There is a good deal of black, but nearly of it is jetted or embroidered in rhinestones. For the rest, the light colors and white form the majority, shades such as flesh or peach, that lend themselves to nacre or crystal, or gold embroideries.

Speaking of embroideries, two dresses were noted recently that substituted silk for head embroideries. The smarter, of white crepe or satin, was covered with flat stitches of multi-colored silk, suggestive of a modernized and Gallicized version of a rich Chinese document.

Orange and Onion Salad--Remove the skin and inner white skin, also very thin, slice Spanish onion very thin, make a French dressing of one quart olive oil to one part lemon and orange juice, a tablespoon onion juice and two tablespoons vinegar, a dash of salt and paprika, two tablespoons powdered sugar, a bit of cayenne and mix all together and pour over the salad; garnish with stuffed olives.

Jellied Tomato Soup--Three cups tomato, three bouillon cubes, one onion, one bay leaf, one and one half teaspoons minced Parsley, celery leaves or salt, three tablespoons gelatine, a few peppercorns, few sprigs thyme. Simmer the tomatoes, onion, bay leaves and celery with seasonings until quite soft, and strain. There should be three cups of the juice. Add the minced parsley and bouillon cubes. Soften the gelatine in three tablespoons cold water and dissolve in the juice. Season to taste with paprika and salt. Garnish with finely chopped green pepper.

LAWN PARTY AT ELGIN.
ELGIN, July 27.--The ladies of the Baptist church held a lawn party on Saturday. The proceeds of the party are to be used for the purpose of painting the parsonage.

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Green Apple Sauce
Cereal with Cream
Bacon and Toast
Coffee
Luncheon
Macaroni with Tomato Sauce
Brown Bread
Apple Sauce
Milk for Children
Dinner
Jellied Tomato Soup
Buttered Beets
Orange and Onion Salad
Apple Custard Pie
Cheese and Olives
Ice or Hot Coffee

TODAY'S RECIPES
Beef Loaf--One and one-half pounds round steak, one large onion, small pieces meat, put through food chopper. And one egg, well beaten, three-fourths cup sweet milk, one tablespoon butter, one cup of cracker crumbs, cooked rice or rolled oats. Season to suit. Make into a loaf, bake in covered pan and baste often.

Apple Custard Pie--Make a nice rich crust, pure and quarter tart apples, lay evenly in the tin. Take one well beaten egg, one-half pint sweet milk, sweetener to taste, flavor with nutmeg, pour over the apples, bake with one crust.

Orange and Onion Salad--Remove the skin and inner white skin, also very thin, slice Spanish onion very thin, make a French dressing of one quart olive oil to one part lemon and orange juice, a tablespoon onion juice and two tablespoons vinegar, a dash of salt and paprika, two tablespoons powdered sugar, a bit of cayenne and mix all together and pour over the salad; garnish with stuffed olives.

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Fashion Fancies.

THIS DANCE FROCK IS OF PINK AND ROSE AND CREAM

By Marie Belmont
Chiffon is always a practical material for summer, and this little dance frock is durable as well as individual in style.

The color is deep pink and rose on a cream ground, and the top is cut on bolero lines. The material of the waist extends into a deep end at one side, as does the skirt, and hangs in long, some day may look through vistas of time, so that the larkspur will bring them again old-fashioned gardens all mixed with rain.

Little Joe
THE ARGUMENT AGAINST DIVING IN A STRANGE STREAM IS BUT ON A ROCK FOUNDATION

By NEA
LIGHTNING KILLS COW.
ST. GEORGE, July 27.--Lightning last week during the severe storm on Thursday night struck a cow in the yard at Gorham Frost's home at Second Falls and killed her.

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BATHURST BRIDGE CLOSED TO TRAFFIC
BATHURST, July 27.--The bridge leading from town to the C. N. R. station was closed this morning due to the earth-work between one of the spans caving in. It is reported that the bridge will be repaired at once. At present all traffic must go by way of West Bathurst.

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SEE-SAWING ON BROADWAY

SEE-SAWING up and down Broadway, I wandered in on several night clubs during the brief period while the 2 o'clock "curfew law" was in effect. And many were the amusing schemes by which the resorts managed to keep open until the peep of dawn. For verily Broadway "won't" go home until morning, whatever be the official rulings.

In one place, upon the stroke of two, the doors were closed and the musicians dismissed. Whereupon a quartet of soft-playing Hawaiians moved in. Through a peep-hole in the door could be seen the face of any new arrival. If he looked suspicious he was told there was "nothing doing." "Ah, but there are many people inside," he would suggest. "Merely diners who haven't finished their food," would come the reply. But were the visitor a familiar face the door opened and he was welcomed.

ANOTHER place issued "must-cards." These went to all the "regulars" of the night life and their friends, to be presented at the door after 8 o'clock. And, perchance, if a suspicious person arrived the doorman would gibberly explain: "Ah, my friend, Mrs. Whattus is having a little private party for her friends. I regret--but it is strictly private. I cannot let you in."

Then there were quick arrangements with nearby cigar stands, delicatessen purveyors and stores. The joy seeker would be led through the back of the store, through a dark back lot, around a pile of cans and garbage and finally up a back stair into the jazz sanctum. Suffice it--few places close when the curfew tolled the knell of parting play.

ALSO, I hear that, whatever the decision of the recent congress of dancing masters, the step which promises extensively to take the place of the Charleston will be "the messaround." After all Broadway's verdict has more than a little to do with popular crazes in dance, music and drama.

Those interested in the "messaround" have been quietly getting their "stuffy" under way and Tom Delaney, the negro blues composer, has turned out the first of the "messaround" compositions, to be known as the "Louisiana Messaround" and backed by a leading publishing house.

The dance is slower in tempo than the Charleston, being done to music which is similar to the old "blues."

GILBERT SWAN.

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