

to the size of the gallery) not large, it was probably notable as showing the highest average of work yet attained in any of the regular annual displays of the Academy. The attendance was more satisfactory than on previous occasions when the capital was visited.

A number of pictures were purchased by the Council and placed in the National Gallery.

The attendance of members at the annual General Assembly was good. The very indefinite character of the rules as regards elections and other matters, and the numerous inconsistencies, resulting, as they always have done, in varied interpretations, has convinced the Council of the necessity of a revision of the Constitution. It is accordingly hoped that before the next annual General Assembly they may adopt it in the revised form and bring it before that body for ratification.

The vacancies declared for two Academicians were filled by the election of William Cruickshank, painter, of Toronto, and E. Wyly Grier, painter, of Toronto. The balloting for candidates as Associates resulted in the following elections : Franklin Brownell, painter, Ottawa ; William Curtis Atkinson, painter, Toronto ; James L. Graham, painter, Montreal ; A. C. Williamson, painter, Toronto.

We have to mourn the loss of an Academician, appointed on the foundation of the Academy—Daniel Fowler, one of the most talented and highly esteemed of Canadian painters, who died during the past year at a very advanced age.

It is with regret that the Council announce that it was found necessary to curtail the amounts heretofore granted