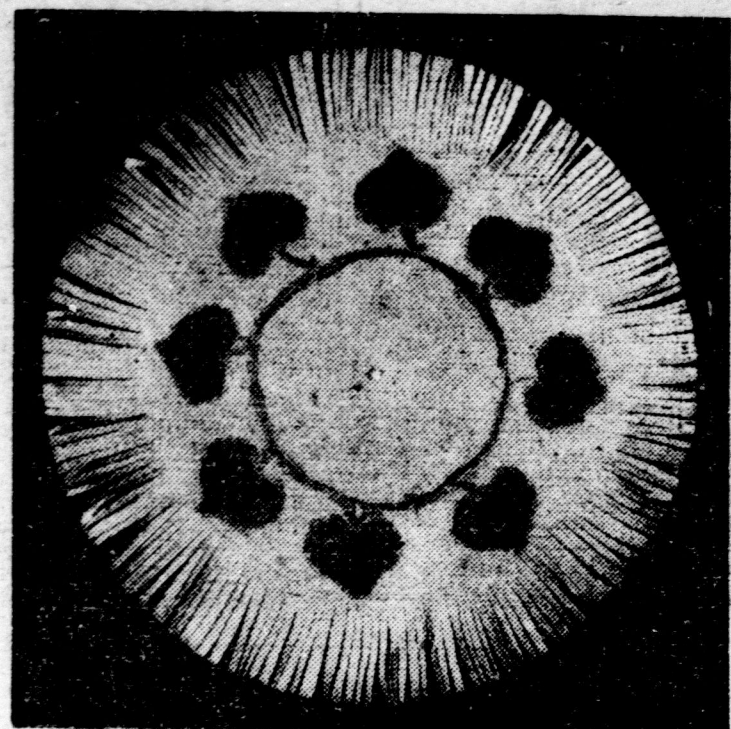


Drawing Lessons For School Children

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1.—Drawn by Ruth More, Grade I, Chesley avenue school. Winner of first prize.

SIX BEST IN GRADES I, II AND III.

1. Ruth More, Grade I, Chesley avenue school.
2. Maude Claire, Grade II, Colborne street south school.
3. Frank McFadden, Grade I, Colborne street south school.
4. Gladys Crook, Grade II, Chesley avenue school.
5. Ethel Thompson, Grade II, Quebec street school.
6. Florence Sillard, Grade III, Chesley avenue school.

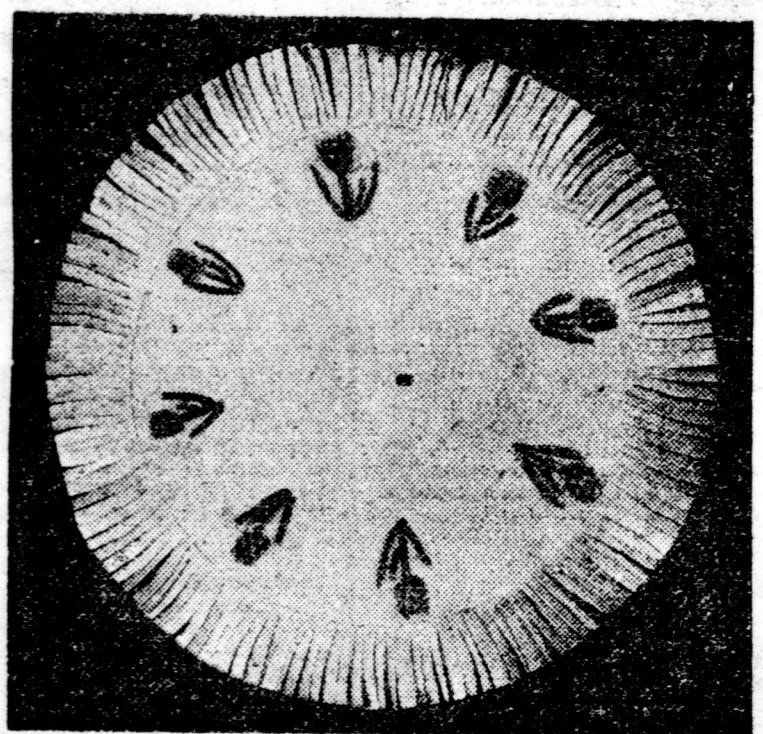
SIX BEST IN GRADE I.

1. Ruth More, Chesley avenue school.
2. Frank McFadden, Colborne street south school.
3. Norma Hastings, Talbot street school.
4. Ethel Bull, Rectory street school.
5. Jean McRae, Aberdeen school.
6. Dennis Latham, Empress avenue school.

SIX BEST IN GRADE II.

1. Maude Claire, Colborne street south school.

- Agnes Aikenhead, Colborne street. Willie Rice, Empress avenue. Kenneth Colburn, Colborne street. Ethel Richards, Aberdeen. Dorothy Gled, Empress avenue. Carl Foss, Talbot street. Ethel Headlip, Richmond street. Violet Hull, Quebec street. Drew Jeffries, Talbot street. Lottie Acker, Colborne street. Walter Miles, King street. Willie McBride, Aberdeen. Lily Mowat, Quebec street. Kenneth Braithwaite, Quebec street. Chester Forman, Richmond street. Doris Roy, Quebec street. Louis Appleton, Quebec street. Beatrice Brink, Victoria street. Irene Tingey, Rectory street. Loran Vaughan, Victoria. Vera Rumble, Rectory street. Velma Stallard, Rectory street. Clinton Kemp, Rectory street. Gertrude Ward, Richmond street. Nellie Thurling, Quebec street.



2.—Drawn by Maud Claire, Grade II, Colborne street south. Winner of second prize.

2. Gladys Crook, Chesley avenue school.
3. Ethel Thompson, Quebec street school.
4. Gladys Grenfell, King street school.
5. Robert Males, Empress avenue school.
6. Percy Golby, Rectory street school.

SIX BEST IN GRADE III.

1. Florence Sillard, Chesley avenue school.
2. Jessie Carter, King street school.
3. Mary Potheringham, Quebec street school.
4. Aleta Long, Richmond street school.
5. Wilbert Short, Rectory street school.
6. Fred Struckett, Chesley avenue school.

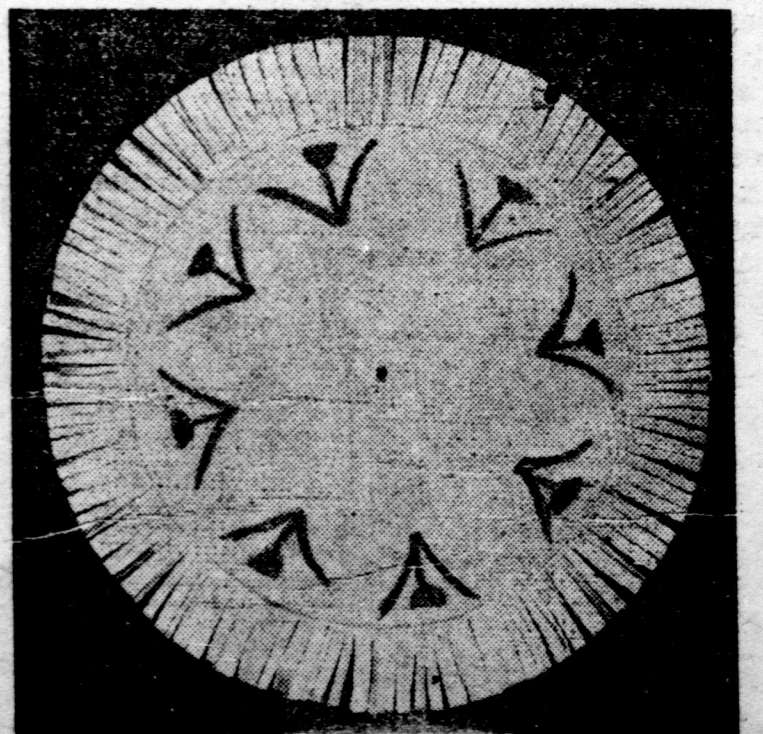
HONORABLE MENTION.

Grade One.

- Waldo Shoshenbush, Chesley avenue. Nason McAlinsh, Chesley avenue. Mary Cambridge, Chesley avenue. Roy Dimmick, Rectory street. Daisy Smith, Chesley avenue. Lulu Suter, Chesley avenue.

Grade Two.

- Eleanor Routl, Rectory street. Vanatia Houser, Richmond street. Maida McKay, Richmond street.



3.—Drawn by Frank McFadden, Grade I, Colborne street south. Winner of third prize.

- Madeline Buggs, Colborne street south. Arthur Sussex, King street. Alice Hadlow, King street. Edith Bennett, King street. Dorothy Ritter, King street. Eddie Kipp, Empress avenue. Rosella Hamilton, Empress avenue. Violet Cooper, Chesley avenue. Leroy Boug, Empress avenue. Will Murrell, Chesley avenue. Leo McVannell, Empress avenue. George Brooke, Empress avenue. Willie Everett, Empress avenue. Clara Donaldson, King street. Merle Bies, King street. Oswald Cury, Quebec street. Harold L. Mitchell, Richmond street. Herbert Dawdy, Quebec street. Audrey Colby, Quebec street. Walter Hier, King street. Kenneth Munro, Colborne street south. Haldane Smallman, Rectory street. Heber Couke, Quebec street. Frieda Daly, Rectory street. Lorne Finch, King street.

ed when the names are being copied, they will appear in order of merit, and not one name should be left out for every one sent in is deserving of honorable mention.

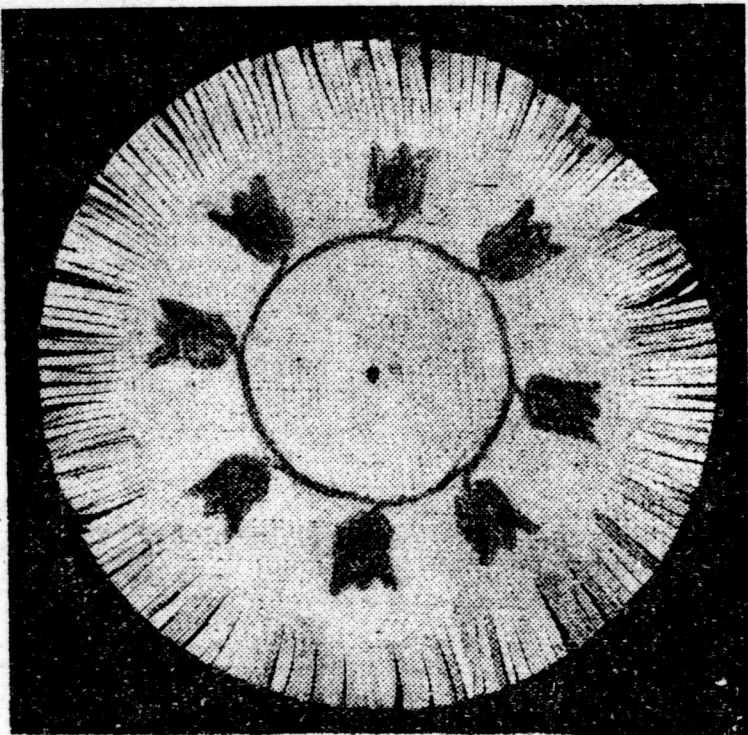
I feared the lesson was rather difficult, but you see nothing is too difficult if you are only sufficiently interested. The pupils in Grade I have astonished me. They score high in this lesson if they did fall behind the others in the last.

You did your best that is evident, and no doubt those of you whose flowers are not perfectly evenly spaced did try to remedy that defect.

Some of the flowers are rather too small to look well, and a few have gone to the other extreme, and made theirs rather large.

Four flowers or decorative forms suggest a square rather than a circle, and so are not pleasing in a round doily. Had those who made this mistake placed the four and then put another between each pair the result-arrangement would have been better.

It is in the fringe that the greatest difference shows. Many seem to be



4.—Drawn by Gladys Cook, Grade 2, Chesley Avenue.

- Laura Barker, King street. Bessie Smith, Rectory street. Fred Ball, Quebec street. Mabel Modeland, Rectory street. Gladys Lucas, Quebec street. Louisa Harris, Chesley avenue. Leonard Palmer, Chesley avenue. Gwendolyn Hodgson, Quebec street. George Shearer, King street. Gypsy Pring, Empress avenue. Lionel Mooney.

Grade Three.

- Ethel Churchill, Richmond street. Dora English, Quebec street. Annie Thurling, Quebec street. Helen Fuller, Quebec street. Olive May, Quebec street. Willie Hay, Quebec street. Elsie Windrim, Quebec street. Clare Rea, Rectory street. Francis Smallman, Rectory street. May Binkhorn, Chesley avenue. Gordon Borland, King street. Lerot Crocker, Rectory street. Ila Collins, Chesley avenue. Ralph Shaick, Rectory street. Lily Miles, King street. Birdie Beedle, Rectory street. Oliver Mowat, Quebec street. Nellie Lucas, Quebec street. Hilda Stannard, Chesley avenue.

absolutely perfect in this respect. None have the fringe too deep, but a few have erred on the narrow side. Some have cut it rather wide so it has a slashed instead of a fringed appearance. Quite a number forgot to keep the scissors pointing to the center, and the fringe on theirs has a Dutch windmill sort of twist.

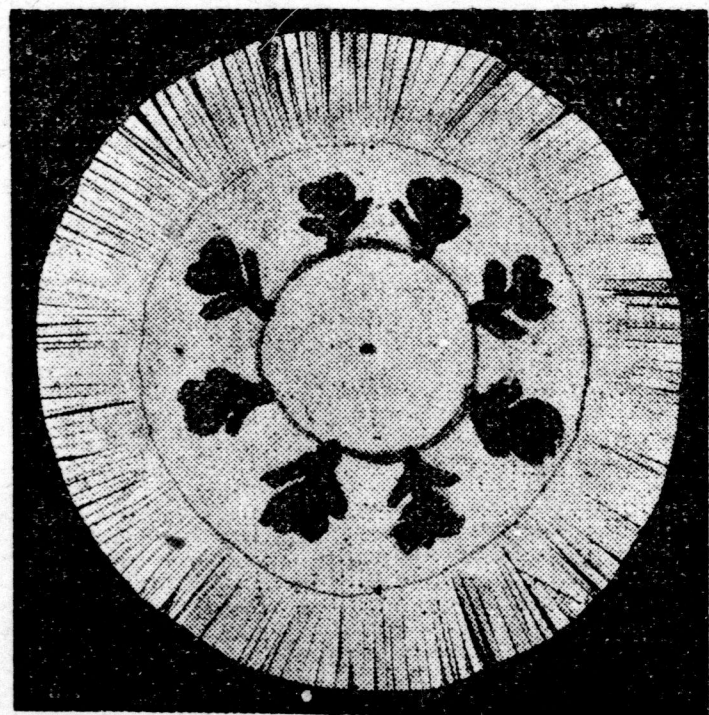
Where the fringe was cut on a separate circle the paste should have been put around under the edge of the decorated circle instead of under the whole surface of the decorated part. It would not then have been stiff and would have remained perfectly flat.

I cannot but feel that the patient care and restraint necessary for the cutting of the fringe as well as its being done in almost every case must have been a wonderful drill in self-control.

Where the doilies are to be mounted for the exhibit all pencil construction lines should be cleaned out. In your next lesson Grades I, II and III will be together, and Grades III and IV will form a new group.

Note for All Classes.

If, when mounting the work for the exhibit, care is taken to place the



5.—Drawn by Ethel Thompson, Grade 2, Quebec street.

- Verna Pyman, Rectory street. Phoebe Bailey, Chesley avenue. Beatrice Parsons, Chesley avenue. Iva LaMarsh, Chesley avenue. Susie Smith, King street. Edna Southern, King street.

CRITICISM ON DOILIES BY GRADES I, II, AND III.

Were you trying to make up for your failure in the last lesson, or did you really enjoy this lesson more than any other you have yet had?

Certainly it was a delight to examine the prizes sent in.

I think each grade that has sent in doilies should try to send someone to this office today or Monday to get theirs in time to mount one card of them for the exhibit. They are much too pretty to be left out. All, excepting the six, which appear here, are sorted and left downstairs ready to be called for. In case they are not called for they will go out with the papers as usual.

When examining them I made a note of the schools and grades that had excelled but found that with one or two exceptions all had been particularly successful.

I could not mark them with the triangles this week without spoiling your work but, unless they are chang-

drawings so that the rectangular space formed within the marginal line is so occupied that this rectangular form stands out at a distance, the whole card will have a much better appearance than it will if bare spaces are left between the drawings and the marginal line.

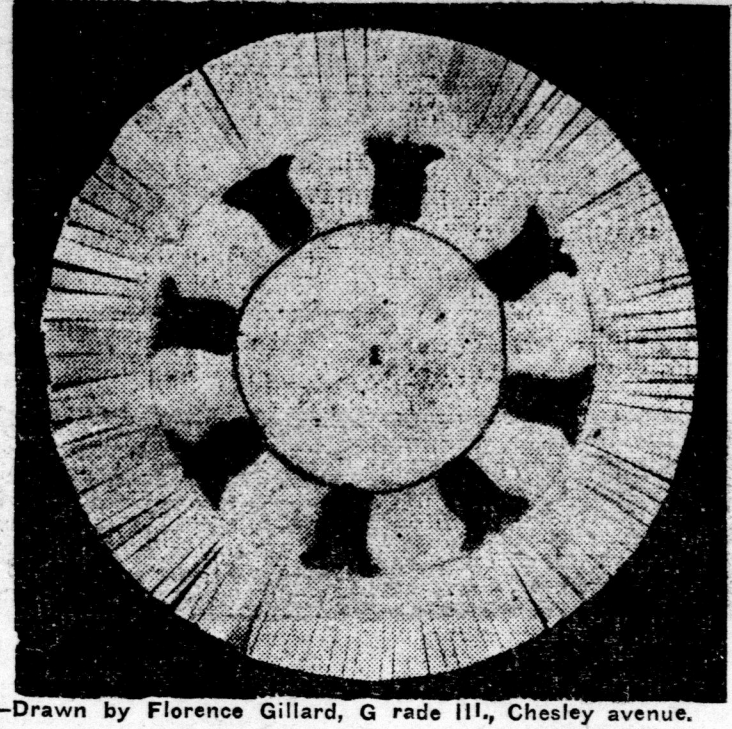
A. A. POWELL.

NOTE.

The special prize at the end of this year for the pupil sending in the best work during the year will be given by Mrs. Talbot Macbeth, who has signified her wish to show her interest in art education in this very practical way.

Note.—Through an oversight eight exquisite doilies from Grade III, Empress avenue, were not sent in till Wednesday. Unfortunately the six best had already been chosen, and left with the engraver, so these were too late. At least two of them would have come among the six best. The names in order of merit are as follows:

Lizzie McFadden. Charlie Hawthorne. Ernest Wooster. Roy Cookson. Flossie Giffen. Violet Corbin. Gladys Wilson. John Bryant.



6.—Drawn by Florence Gillard, Grade III, Chesley avenue.

NEXT LESSON FOR GRADES VII, AND VIII.

This is the last lesson that these two grades will have before September, and should take only a very short time, as the surface is small and the decoration exceedingly simple.

For these reasons and also because it should prove very useful to you, try to make this the most successful lesson of the whole term.

Almost every boy and girl in the fourth book wishes to give some entertainment to his or her friends during the holidays. The whole burden of a picnic or party of this sort should not fall on the shoulders of the often overfired mother. All bright girls and boys should want to plan their own entertainment, under grown-up supervision and advice, of course.

The most enjoyable parties are those at which everybody takes part in some good game. If you could mix up a new and interesting game that would be splendid, but whether the game be new or old you will require score or tally cards, and these you can design and make yourselves.

The size must depend on the number of games you are to play, or if it is a topical party, like the one for

cut to better advantage the other way, and one must be governed by that frequently.

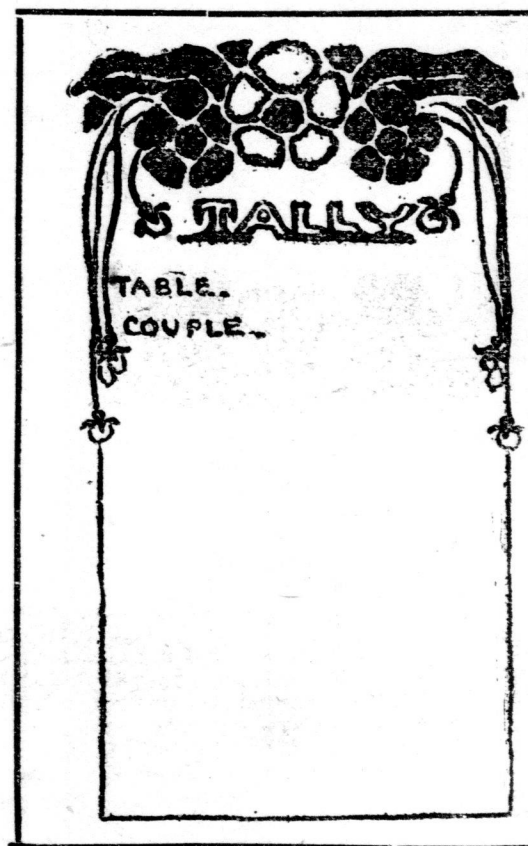
This one was designed by Mr. Kendall at the O. A. C., Guelph. It shows how very decorative a simple landscape may be made, if it is just the right size.

The landscape might have been arranged as a long, narrow panel at the left side with TOPICS at the right or the lettering might have gone across the page where the landscape is, in which case the landscape itself might have appeared in a square much smaller in size, slightly below the lettering, or even in a circle.

The one illustrated at 2, is 2 1/2 by 4 1/2 inches. It shows one way of arranging a flower motive.

There are innumerable ways of using a flower. Little compositions may be placed in any of the ways already suggested for the landscapes. Surface patterns and borders may be placed across the top or down one side. A dainty wreath might encircle the word "Tally," or be festooned beneath it.

Look in the bookshops for suggestions. Whatever you use must be kept simple and flat in treatment.



2.—Illustration for Next Lesson for Grades VII, and VIII.

which the card illustrated at 1 was used, it will have to be large enough for the list of topics and will need to be double so that the topics can go on one page of the inside and the names of partners on the opposite page.

If the games won are to be punched on the tally card it need not be double. Heavy, dull or rough stock paper may be used for the double cards, but for the single ones something heavier is necessary.

Programme cover papers may be obtained at any place where programmes are printed, and the dull or rough cream or white papers of this sort make dainty tally cards.

I am giving you full instructions so that you may try a set some time this summer.

The cards sent in to The Advertiser may be of any white paper and must be in black ink or black paint. The ones you work out to be used at a real party may be worked out in any soft gaudy colors. Unless the colors are kept soft and delicate the cards would be much daintier in black and white.

This card at 1 is 3 1/2 by 5 inches in size. 3 1/2 by 5 1/2 would have been a better proportion, but the large sheet

No. 3 is 2 1/2 by 4 1/2 inches and illustrates the use of the figure. Other arrangements will suggest themselves to you.

The decoration in any case must keep to its place and occupy only a small part of the card. The bare space should come preferably at the bottom or at the right side.

An animal study could be used in similar ways.

The decoration should suggest the time of year at which the cards are to be used.

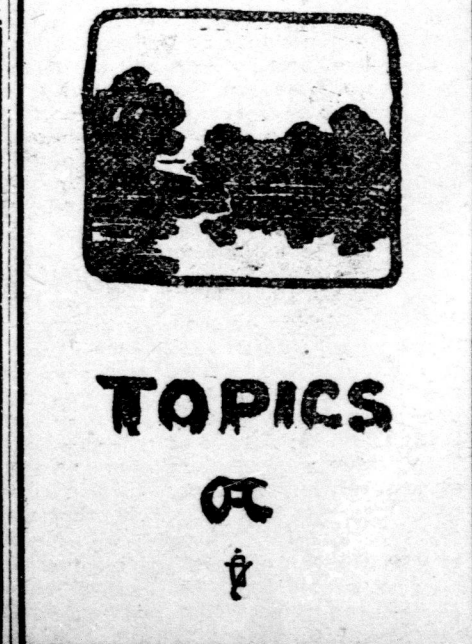
For Easter week we might have a row of rabbits or a study of chickens; for Thanksgiving, a turkey gobbler or little Jack Horner with his pie, since pies seem to belong to Thanksgiving Day more than Christmas, or pumpkins in any shape or form, the Jack O'Lantern being the favorite naturally.

The summer holidays suggest flowers and trees, boats and tents and things of that sort.

The cards you make for the paper must not be more than 3 1/2 by 5 1/2 inches in size, but may be less. You



3.—Illustration for Next Lesson for Grades VII, and VIII.



1.—Illustration for Next Lesson for Grades VII, and VIII.

will be judged by the proportion as well as by the decoration on your card.

Draw a line with pen and black ink around the edge of your card so that the edges will show in the reproduction. Make your card for any season of the year that appeals to you, and use black only for those to be sent to the office.

The words "table" and "couple" must be printed some where not far from the decoration on every card upon which the word "Tally" is printed, but in letters of a much smaller size.

The eight best from each grade must be sent in to The Advertiser office not later than 1 p.m. on Saturday, June 6. They may be sent in any time before that.

If you are as successful as grades I, II, and III, have been I shall be delighted.

A. A. POWELL.

BUFFALO BILL AS A SHOWMAN

HOW THE NOTED SCOUT STARTED HIS WILD WEST SHOW—HIS RIDE WITH KING EDWARD AND HIS MAJESTY'S JOKE—TOURED TWO CONTINENTS.

Col. W. F. Cody "Buffalo Bill" told the story of his "Wild West" show to a New York Sun reporter as follows: "I was chief of scouts in the United States army under Gen. Phil Sheridan and stationed at that post. I was receiving the pay of colonel in the regular army, but this was scarcely sufficient on which to support a young, growing family who, I had determined should have a good, solid education.

"I turned the idea over in my mind for a long time before I ventured to put it into words. When I finally mustered up courage and made of my plan to Gen. Sheridan he laughed at the idea of my going into the show business or becoming an actor. When he saw I was in dead earnest he informed me that as he knew I would make a failure he was willing I should take six months leave of absence, which would give me without any loss the opportunity to convince him that he was right in his estimates of my abilities in this direction.

"The plan for the Wild West show was put by for the time being. I began on a smaller scale and went to Chicago, where I formed a company with Col. E. Z. C. Johnson, the 'Red Butte' novelist. Ned wrote a play which was called 'The Scouts of the Plains' and we produced it in the Windy City in November, 1872.

"The next morning some of the papers said that the play and the acting were so bad that they were actually good. I appeared in a number of border dramas after this, and that I did not lose my life has always been a marvel to me—not from the use of real bullets instead of blank cartridges, but from some member of an irate audience.

"The border dramas, bad as they were, put me on my feet financially. I made at that time about \$1,000 a week and I continued on the stage ten years, all the time working hard at the idea of the Wild West show, the first production of which was given in Omaha on May 18, 1882.

"Starting from the Scouts' Rest Ranch at the junction of the North and South Platte Rivers, it was launched on a spot famed from time immemorial as the dead line between the powerful Pawnees south of it and the Sioux to the north, a place fairly entitled to its appellation of the Dark and Bloody Ground. This nursery cradle was in a section well grassed, watered and wooded, a natural commissary depot and in all respects suitable for the beginning of such a venture.

"The idea of the show was so new that we had plenty to predict its failure, but three years after the first performance I played the longest engagement that I have ever had in New York City at the old Garden, where I stayed five months and gave the spectacular 'Drama of Civilization,' one of our greatest successes.

"In those early days we did not have the same type of Indian to deal with that we have today and we were kept busy trying to adjust the mad-judicious differences between red and white, a difficulty of no mean caliber when you realize that the Indians believed that their status on the Happy Hunting Grounds depended on the number of slain white brethren they could count to their credit. We had amusing episodes as well.

"In Chicago one of our most widely advertised leading men of aboriginal type, Old Flatiron, had been engaged to stay with the show for six months. After the first performance he came and wanted to know when we would be ready to start back home. Come to find out, he had been so impressed with the size of the audience, thirty thousand that he thought we had played to all the white people in the world and there was no use staying any longer.

"Since then the show has traveled far. It would be easy to tell where we have not been. We visited 250 towns in the British Isles outside of the big cities.

"In France we went to 150 outside of Paris. In Italy, not counting Rome, we had 110 to our credit; then through Croatia, Slavonia, Austria, Hungary, Transylvania, places where, remembering all our troubles with the American Indians, we could say that, compared with some of the native types, they were Oxford graduates and men of refinement and culture.

"In our early days we carried essentially Western features, a herd of fifty buffaloes, elk, deer, antelope, mountain sheep, wild horses and cattle, longhorned terrors from the Chisholm trail, buckers, cayuses, mustangs, Gaucho riders and bolas throwers, and for many years we had a big aviary of eagles. Today an eagle feather is worth three or four dollars and those we have are carefully treasured. The

Continued on Page Six.