

ARNOLD'S HANDICAP AT NEW ORLEANS

Defeats Mahony and Ticklish in
Feature Event—Indolence
Wins Again.

TWO LONG SHOTS

New Orleans, March 8.—Today's results are as follows:

FIRST RACE—Claiming, purse \$600, for maiden two-year-olds, 3 1/2 furlongs: 1. Happy, 110 (Wida), 4 to 1, 8 to 5; 2. Oh Yes, 107 (Howard), 2 to 1, even, 1 to 2; 3. Twinkle Blue, 103 (Mooney), 20 to 1, 8 to 1, 3 to 1; 4. Time, 43 1/2. Voormel, Natalie, Combs, Joe Esh, Tull, Josephine K. Fading Star, Letty Lee and Tommie C. also ran.

SECOND RACE—Claiming, purse \$600, for four-year-olds and up, 6 furlongs: 1. Redland, 111 (Kennedy), 10 to 1, 4 to 1, 2 to 1; 2. Archie Alexander, 110 (Wida), 9 to 1, 4 to 1, 2 to 1; 3. General, 112 (Lpke), 16 to 5, 6 to 1, 1 to 2; 4. Time 1:14. Charming, Bell Ringer, Paul Connelly, Thistle Green, Rain, Joe Girl, Pas de Chance, Senator, Jans, Milda, Etahne and Pluere also ran.

THIRD RACE—Claiming, purse \$600, for four-year-olds and up, 13 1/2 furlongs: 1. Lady Ward, 106 (Erickson), 10 to 1, 4 to 1, 2 to 1; 2. Sashin, 111 (Williams), 8 to 5, 7 to 1, 1 to 2; 3. Rookery, 101 (King), 12 to 1, 5 to 1, 1 to 2; 4. Time 2:02 1/2. Sophia Gatewood, Say When, Prince Douglas, Ponderosa, Indolence, Christie and Brian Boro also ran.

FOURTH RACE—Purse \$600, for four-year-olds, 1 mile 70 yards: 1. Docud, 104 (Wida), 9 to 5, 7 to 1, 1 to 2; 2. Dick Carroll, 111 (Lyke), 9 to 2, 5 to 1, 1 to 2; 3. Fort Bliss, 108 (Heupel), 7 to 2, 5 to 1, 1 to 2; 4. Time 1:45 1/2. Jiffy, War Club, Piedra, Duke of Lancaster and Night Wind also ran.

FIFTH RACE—Handicap, purse \$700, for three-year-olds and up, 5 1/2 furlongs: 1. Bold, 126 (Myers), 5 to 2, even, 2 to 1; 2. Mahony, 106 (Willis), 7 to 2, 5 to 1, 1 to 2; 3. Ticklish, 114 (Walls), 5 to 2, 4 to 1, 1 to 2; 4. Time 1:07. Tacola, Applejack and Marmite also ran.

SIXTH RACE—Claiming, purse \$600, for three-year-olds and up, 1 mile 70 yards: 1. Heavy Weapon, 95 (Wida), 9 to 5, 7 to 1, 1 to 2; 2. Kimpalton, 109 (Richcreek), 8 to 1, 5 to 1, 2 to 1; 3. Orderly, 112 (Heinsch), 16 to 5, 6 to 1, 1 to 2; 4. Time 1:45 1/2. Nepperhan, Prunes, Orenzo and Almino also ran.

SEVENTH RACE—Claiming, purse \$600, for three-year-olds and up, 11 1/2 furlongs: 1. Indolence, 117 (Lyke), 7 to 5, 3 to 1, 1 to 2; 2. Waterproof, 107 (Romanelli), 8 to 1, 4 to 1, 2 to 1; 3. Jack K., 108 (Morris), 10 to 1, 4 to 1, 2 to 1; 4. Time 1:48 1/2. Ben Hampson, Courteous, Verity, Durward Roberts, Blue Thistle and Counterbalance also ran.

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The World's Selections BY CENTAUR.

NEW ORLEANS.

FIRST RACE—Morning Pace, Joe Goodman, Mackelamine, Rapid Stride, Barley Water, THIRD RACE—The Gallant, Marsum, Buckshot, FOURTH RACE—Mac Garner, Humm, Tom Goos, FIFTH RACE—On High, Simpleton, Broadman, SIXTH RACE—Thursday Night, Sophie Gatewood, Dragon Rock, SEVENTH RACE—Counterbalance, Contestant, J. C. Stone.

TODAY'S ENTRIES

AT NEW ORLEANS.

New Orleans, La., March 8.—Entries for Tuesday, March 9: FIRST RACE—Claiming, 2-year-olds, 4 furlongs: 1. Happy, 110 (Wida), 4 to 1, 8 to 5; 2. Oh Yes, 107 (Howard), 2 to 1, even, 1 to 2; 3. Twinkle Blue, 103 (Mooney), 20 to 1, 8 to 1, 3 to 1; 4. Time, 43 1/2. Voormel, Natalie, Combs, Joe Esh, Tull, Josephine K. Fading Star, Letty Lee and Tommie C. also ran.

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Eleventh RACE—Claiming, purse \$600, for three-year-olds and up, 11 1/2 furlongs: 1. Indolence, 117 (Lyke), 7 to 5, 3 to 1, 1 to 2; 2. Waterproof, 107 (Romanelli), 8 to 1, 4 to 1, 2 to 1; 3. Jack K., 108 (Morris), 10 to 1, 4 to 1, 2 to 1; 4. Time 1:48 1/2. Ben Hampson, Courteous, Verity, Durward Roberts, Blue Thistle and Counterbalance also ran.

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HAMILTON ASYLUM IS WELL-MANAGED

Judge Snider's Report Shows
Administration Good—Re-
forms Suggested.

The Ontario Hospital for the Insane at Hamilton is, on the whole, a well-managed institution, according to the report handed to Hon. H. C. Nixon, provincial secretary, yesterday by Judge Colin Snider, following his investigation as commissioner of charges made by the G.W.V.A. Nevertheless, the commissioner finds that certain charges of violence toward patients was proven, and adopts a number of the recommendations made by representatives of the G.W.V.A. In the main, the commissioner finds that the institution well managed and the patients well treated.

The chief declaration reads: "From the evidence and from personal investigation and observation, I find that the institution well managed and the patients well treated."

Violence Not General. Dealing with the charges of violent treatment of patients by attendants, the commissioner says: "I am quite satisfied from the evidence of undoubtedly reliable male and female chief supervising officers and officials and other confirming facts that such acts of violence toward patients have not been at all of general or frequent occurrence. There undoubtedly have been some occurrences of violence to patients, and it could not be reasonably expected that fifty or six attendants selected from the general run of young men who seek such employment, there would be one who would in temper strike a patient who attacked him violently."

The commissioner comments upon the violent character of some of the insane patients and of the necessity for the attendants to cope with attacks upon attendants and upon other patients.

He states that discipline appears satisfactory upon the whole. Many of the attendants went overseas, and several who were taken on during their absence had to be dismissed for drinking or rough treatment of patients.

The commissioner investigated complaints about the food, and found that it had been good and that employees and patients had the same food. At one time, following a visit by a dietician, the food allowance was cut down, but it was increased again by the order of the department.

Many specific cases of violent and cruel treatment of inmates were investigated and found to be without convincing evidence in support; in fact, he finds that these charges of extreme violence were not true.

Judge Snider states that he did not investigate charges that some persons were placed in the asylum, believing that such cases did not exist within the scope of his investigation.

G.W.V.A. Reforms Approved. In concluding his report, the commissioner makes a number of recommendations of the G.W.V.A. representative. They provide:

"That the government cease the practice of sending to the asylums for the insane returned soldiers whose mental condition has been impaired due to service in the war; that a home should be provided for these men, with conditions as near as possible comparable to those in the community."

"That the criminally insane be confined in an asylum by themselves."

"That when patients are placed in an asylum for observation, they should not be associated with or placed with violent cases; nor should ordinary cases be permitted to associate with violent cases."

"That the gratuity of a soldier should not be confiscated or partly used for the purpose of maintaining him in any institution under government control."

"That there should be more outside exercise for patients."

"That persons should not be confined in a jail when under observation."

PROHIBITION PROGRAM. Amendments to O. T. A. For Bondary Ontario Main Problem Before Convention.

Every part of the Province of Ontario will be represented at the great provincial prohibition convention, which opens today in the Assembly Hall, and continues on Wednesday and Thursday.

The two most important items of business before the convention will be the decision as to whether the legislature will be asked to bring on a vote in Ontario under the provisions of bill 22 of the O.T.A., and the question of amendments which the legislature will be asked to make, strengthening the Ontario temperance act.

At the afternoon session addresses of welcome will be given by Mayor T. L. Church and Geo. B. Pidgeon, past president of the Ontario Temperance Union. In the evening, President Charles E. Steele will give his annual presidential address and Premier E. C. Drury and Capt. Sidney Lambert will speak.

PLAYS, PICTURES AND MUSIC

A PLAY TO SEE

"The Unknown Purple" at the Royal Alexandra, With George Robertson as the Leading Man.

"The Unknown Purple," at the Royal Alexandra, ends in an auditors' silence that could be felt—and that warmer testimony could be given to an impressive success. The play hasn't a conventional five minutes in it, and is presented by a company of whom it is easy to believe that they have given it for a solid year in New York, and for three months in Boston.

Roland West has adapted his story with remarkable skill, and has developed effects in light and darkness that match the literary power, of a plot well told, and garnished with enough humor to relieve it of any oppressive sense of the weird elements of the presentation.

There is a strong and an episode which occupy 40 minutes. Two convicts are in a Kansas jail, talking at night, each thru the bars thru which he can see the other. The old burglar has a newspaper, and the new one has a New York society letter. Its principals, Mr. and Mrs. Dawson, were married as the outcome of a robbery he committed with the wife, and she is a New York society letter.

He is of the kind who prove that some of the female of the species are not what they seem. The wife, Mrs. Dawson, was Mrs. Marchmont, a simple chemist's daughter, who wants money and ease. He is uncommercial but very clever. Dawson, his employer's nephew, woos her. She is of the kind who prove that some of the female of the species are not what they seem.

Dawson hires the burglar to steal the formula, which the wife and Dawson get. She divorces Marchmont, they marry and flourish. The burglar's jail neighbor is Marchmont, who vows to revenge himself upon his betrayers.

He is Mr. Cromport, but really Marchmont. He has made a perfect burglar of the old thief, and placed him with the Dawsons. Mysterious robberies take place in Dawson's house, whose wife is the wife of the stranger, who speaks with a peculiar accent.

Dawson comes to ruin and plans to flee with his wife, having stolen the formula of an Englishman, who loves the wife. The robber is Mrs. Dawson, who has invented a purple which makes him invisible. A burglar's secret is a peculiarly accepted one.

There is abundant action all thru the piece, and the acting is worthy of the action. The play is presented in the second convicts in the prison, Marchmont in the episode, and Comport in the play with perfect skill, with the wife and Dawson, who is the ideal of a perfect burglar, who is the ideal of a perfect burglar.

"The Unknown Purple" is a play to see. The play is presented in the second convicts in the prison, Marchmont in the episode, and Comport in the play with perfect skill, with the wife and Dawson, who is the ideal of a perfect burglar, who is the ideal of a perfect burglar.

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"POLLY'S GOING UP"

Barney Gerard's New Burlesque De-
lights Gay Theatre
Audiences.

"Polly's Going Up" is the title of Barney Gerard's new burlesque being played this week at the Gay Theatre by his famous "Follies of the Day" company. The show is full of pep and sparkle, and is a real treat to the eyes and ears. In producing this show, Gerard has drawn from many well-known musical comedy shows and blended them into a high-class musical comedy show. The show is full of pep and sparkle, and is a real treat to the eyes and ears.

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