

PHOTOPLAYS  
AND  
VAUDEVILLE

# What's Doing at the Local Playhouses

MUSIC  
AND  
DRAMA

**GRAND**  
Home of Paramount Features.  
TODAY—LAST TIME—AT 2:15 and 7:30.  
George Melford's Wonder Paramount Production,  
**"Behold My Wife"**  
From "The Translation of the Savage," by Sir Gilbert Parker.  
**Special Scenic and Musical Prologue**  
Under Personal Direction of A. D. Jordan.  
**Added Attraction HAROLD LOYD**  
In His Latest Million Dollar  
**"Get Out and Get Under"**  
**Big Kiddies' Matinee Today**  
Every kiddie attending the matinee today will receive a photo of the world's greatest comedian, Harold Lloyd.  
Mat.—Children 15c, Adults 25c. Evening—25c, 35c, 50c (Reserved).  
COMING ENTIRE WEEK DEC. 27.  
The Picture Sensation of the Year  
**"HUMORESQUE"**  
A Paramount Artcraft Picture, starring  
**ALMA RUBENS**  
Based on Fannie Hurst's Great Story in The Cosmopolitan.  
**SPECTACULAR SCENIC AND SINGING PROLOGUE**  
Under Personal Direction of A. D. Jordan.  
MANY BIG ADDED FEATURES—WATCH PAPERS FOR FULL PARTICULARS.

**AT THE GRAND**  
GEORGE MELFORD'S PARAMOUNT PICTURE, "BEHOLD MY WIFE," AT THE GRAND TWICE TODAY, 2:15 AND 7:30.  
One of those rare photoplays that you recognize instantly as far out of the ordinary as "Behold My Wife," which has been delighting capacity audiences at the Grand all this week, and which will be seen for the last two performances today at 2:15 and 7:30.  
The picture was adapted from a great novel of the Canadian Northwest by Sir Gilbert Parker. Such prominent players as Elliott Dexter, Mabel Julienne Scott, Milton Sills and Ann Forster are in the cast. The picture is a Paramount and undoubtedly the big picture of the current season.  
Special Scenic and Musical Prologue, under the personal direction of A. D. Jordan precedes the showing of the big attraction and has proven one of the biggest features of the entertainment during the week. Local singing acts are making a big hit in their native Indian costumes and Indian songs. The stage work and effects are of the ordinary and reflect the excellent work of Manager Minnikoff and A. D. Jordan.  
Harold Lloyd in "Get Out and Get Under."  
That ace of fun-makers, Harold Lloyd, is seen in his latest million-dollar scream, "Get Out and Get Under," as the added feature of the big show. Today Harold Lloyd's photo will be presented to every kiddie attending the matinee.  
To Cure a Cold in One Day.  
Dr. Grove's LAXATIVE BROMO-LININ tablets. The genuine bears the signature of E. W. Grove. 30c. xxvt  
Hotel Albert, Jacksonville, Fla.  
the heart of everything; next Child's restaurant, Steam heat, running water and phone in all rooms. Elevator; attractive lobby; parlor; porch, etc. Comfortable beds. Literature. 50 up. law-1-Jan.1



One of the dancing girls in the master production, "Madonnas and Men," which will be seen at the Grand all next week before going to New York at \$2.00 prices. The master of a masterpiece. The picture that took Detroit and Toronto by storm. Don't miss it.

**"Madonnas and Men,"** the Barnum and Bailey of All Picture Presentations at the Grand All Next Week

Combining For the First Time On Stage and Screen All in One Colossal Entertainment, the Spectacular Features of a Circus and Hippodrome, the Novelty of Vaudeville, the Heart Interest of Drama, and the Art of Motion Pictures.

The management of the Grand Opera House is to be congratulated in securing for a week's run the newest sensation in the picture field. It is the big spectacular production which has been so much talked of late, "Madonnas and Men."  
This production has the reputation of being the most important thing ever done on stage and screen combined. Not only does it carry a company of real, bona fide actors, dancers, slave girls, horses, tons of stage effects, etc., but it travels in a special car, and the enormous expense attached to the presentation of same eclipses anything heretofore ever attempted in motion pictures.  
As is usual in theatricals of importance, the picture was given the first tryout in Detroit before opening in New York four weeks ago, and so spontaneous was its success, it was immediately pronounced one of the biggest things ever accomplished in the cinema field. More than 80,000 people packed the Madison Theatre to see it. On its way back to New York, where the feature will be given a run at \$2 prices, it showed in Toronto. Its Detroit success was again repeated, and by popular demand was held over for the second week. It was during the Toronto engagement that overtures were made by the Grand management to have "Madonnas and Men" stop in London a week, as it would not be much out of their way toward New York, and this was accomplished at a great expense, as certain liberal guarantees were necessary to interest the owners of this latest sensation, who in hand when New York sets its stamp of approval on it.  
The picture is preceded by a prologue, scenes of which are laid in one of the courts of Rome. Actors, portraying Roman princes, generals, guards, gladiators, etc., surrounded by beautiful slave girls, lend enchantment to very picturesque situations. "Capange," a famous Hawaiian beauty, in daring costumes, and more daring dances, appears personally, surrounded by the luxurious Roman beauties, in costumes just as daring, and many we say, huring as "Capange." But the great climax of all is the chariot race—four snow-white, Arabian steeds are driven across the stage by dare-devil drivers in an actual race that beggars description. Lashed to the

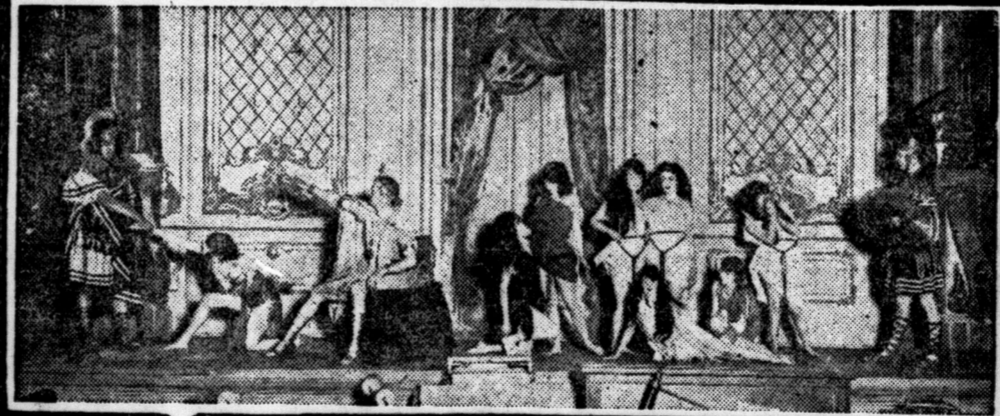
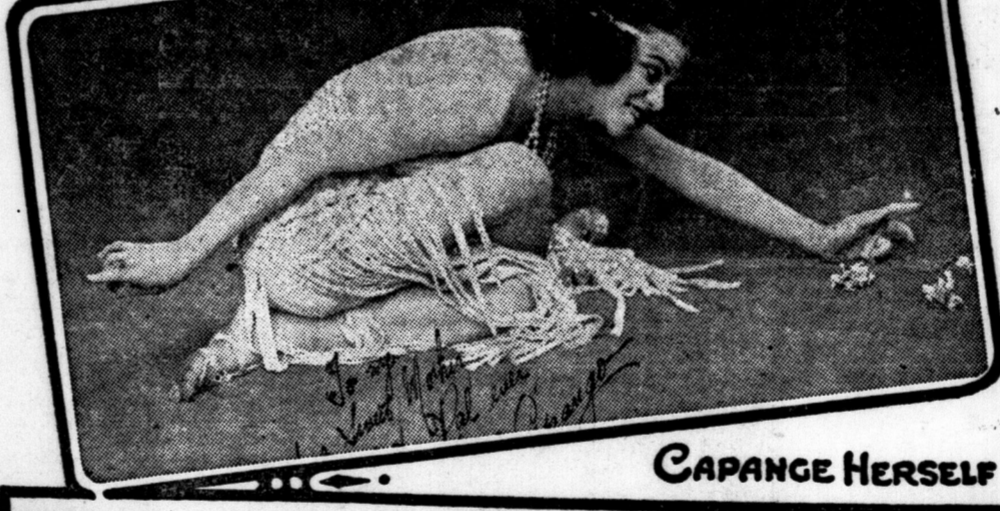
limit, both man and beast strive to win the race. The horses are driven at break-neck speed, and no race ever seen at any race track could surpass it in genuine interest and excitement. The stupendous story of "Madonnas and Men" is acclaimed everywhere as the photo-dramatic production of the age, is most startling in story, pretentious in production and astounding in action.  
Through the picture runs a story so realistic, so absorbingly thrilling, that it simply carries the beholder away. Life as it now is and as it was is depicted on the screen.  
Across the stage at the Grand will flash four dashing white horses drawing chariots in the most breath-taking

race ever run upon any stage. These are all alive, real breathing beasts! The famous races of history are shown with startling life-likeness in this stupendous spectacle that forms the prologue to this massive, masterful, majestic picture that has taken the drama-loving audiences of Detroit and Toronto by storm.  
The prologue depicts the orgies of a Roman holiday in the Coliseum, when the emperor and his attendants make merry at the sight of dying gladiators and Christian maidens thrown to the lions.  
The story is of the excesses of night life in New York, where men and women seek diversion among the roof gardens and the midnight cabarets.  
Those qualities that marked the days of decadent Rome are found among the frequenters of lobster palaces, and a stupendous story ends with a climax extraordinary.  
Wonderful Story Retold.  
"Madonnas and Men" are in evidence at the Roman Coliseum when Emperor Turnus sits with his son Gordian, his soothsayer Grimaldo, and Nestus, his favorite dancer, watching a sacrifice of human lives made to satisfy his brutish passions.  
When the young Christian girl is brought in to be eaten alive by lions, Grimaldo holds up the spectacle while he tells Gordian a story of the future which may be prophetic of his own.  
The story is of a modern emperor of finance who attempts the sacrifice of just such a young girl to satisfy a low desire for revenge on her mother. In it the same characters are reincarnated, because the younger man is led by manliness to put a stop to the plan of his father, it is a highly dramatic story, ending in a convulsion of ruthless power, crowning the son in his stead.  
The young prince is entertained by the story from time to time, but he is only impressed with its possible truth of his own tact recognition that it is "better to defy all Rome than to dishonor womanhood." He knows that there will be a matinee every day at 2:15 and the night performances start as usual at 8:15.  
In its women. His imagination is kindled by the prophecy of a super-race which shall rise afar, with magic cities and great wealth, because of honor paid to women. His better nature thus aroused, he springs into the arena to save the Christian girl. His father, the emperor, is convulsed with rage. He orders his guard to kill his own son. He dies before they can do so. The son becomes emperor and saves both the girl and the fair name of his race by his manly defence of pure and exalted womanhood.  
The engagement is for one week, beginning Monday matinee, December 20. There will be a matinee every day at 2:15 and the night performances start as usual at 8:15.

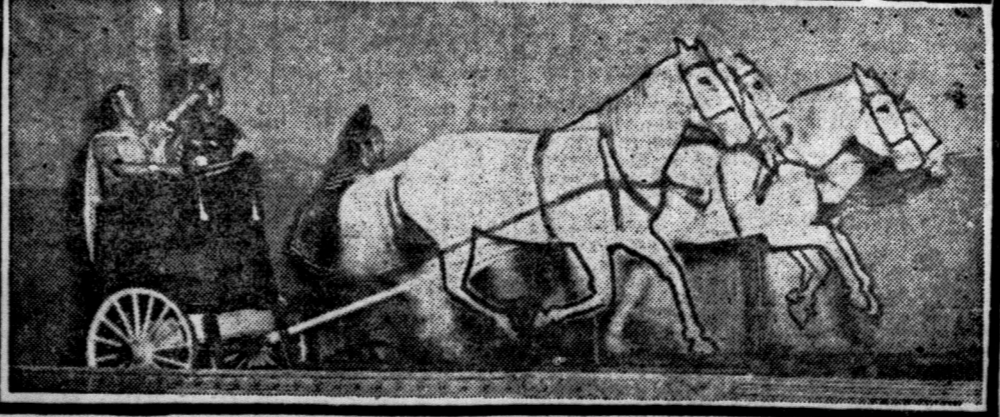
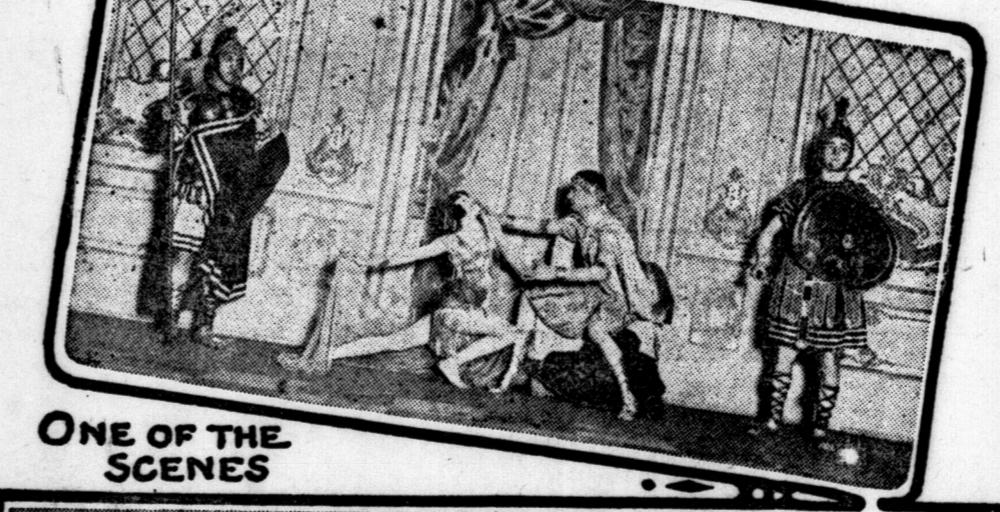
**Actual Living Scenes  
On the Grand Stage**  
**ACTORS, DANCERS,  
SLAVE GIRLS, HORSES**  
**ALL ALIVE In Prologue**



**BEFORE THE RACE**



**ONE OF THE SCENES OF LIVING ACTORS**



**IN ACTUAL RACE.**

**As Detroit Was Dumfounded,  
Delighted, Dazed!  
As Toronto Was Turned  
Topsy-Turvey!**  
SO WILL  
**London Like It! Laud It!**  
Cheering, Care-Free, Chummy Crowds Will Jam the Grand in Joyous Consternation! Theatre Will Be Turned Into a Tornado of Terrific Applause and Appreciation by an Avalanche of Amazed Amusement Devotees!  
THE MOST AMAZING, THE MOST GIGANTIC, THE MOST SENSATIONAL MOTION PICTURE SPECTACLE EVER SEEN ANYWHERE!

# Madonnas and Men

With the Most Daring, the Most Brilliant, the Most Expensive, and Most Artistic Prologue Ever Attempted!

**4 Snorting, Steaming, Speeding 4  
Snow-White Steeds 4**  
All Actually Alive, Breathing!  
Driven Right on the Grand Stage, at Break-Neck Speed, by Dare-Devil, Demon, Death-Defying Drivers, in a Thrilling, Heart-Breaking, Hair-Raising Blood-Tingling Chariot Race!  
**"CAPANGE" (Herself) in Her Sensational Oriental Dances**  
DARING, DAINY, DIVINE DANCERS!  
LIVING, LURING, LUXURIOUS SLAVE GIRLS!  
BEWITCHINGLY BEAUTIFUL ROMAN MAIDENS!  
A COMPANY OF REAL ACTORS!  
5 TONS OF STAGE EFFECTS. CARLOAD OF SCENERY!  
AUGMENTED ORCHESTRA!

**In Thought and Deed It Transcends  
All and Sinks To Oblivion the  
Efforts of Others!!**

**ALL NEXT WEEK  
— AT THE —  
GRAND**

**NOTE**  
This Tremendous Spectacle Will Be Seen in London for the First Time in Canada Below \$1.00 Prices.  
MATS., 2:15. All Seats 25c. EVGS., 8:15. 25c, 35c, 50c. Boxes 75c. All Seats Reserved.  
**IMPORTANT**  
Owing to the crowds which greeted "Madonnas and Men" in Detroit and Toronto, the only two cities in which it has been seen before opening in New York, we have reserved all seats, so tickets may be purchased in advance, thus avoiding a jam and an assurance you will be seated.  
Remember — The races start promptly at 2:35 and 8:35. Don't miss it!



Scenes from that world's masterpiece, "Madonnas and Men," at the Grand all next week, with daily matinees. Spectacular scenic prologue with four live prancing snow-white Arabian horses in a mad race across the stage precedes the screening of this marvellous photoplay.