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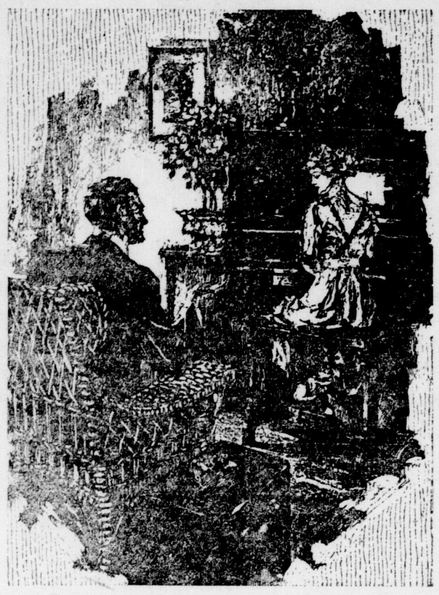

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MUSIC IN THE HOME

Conducted by A. Minor.

WONDERFUL CAREER OF ENRICO CARUSO

Great Artist Began as a Choir Boy in Naples.

Apropos of Caruso's concert tour with the Cincinnati Symphony Orchestra, making his first appearance on this continent with an orchestra, are the following interesting sidelights of a remarkable versatile personality.

Caruso really began his career as a singer when he became a choir boy in his native town, Naples, not very many years after his birth, February 25, 1873. He was little inclined to follow the bent of his father, who was an engineer, although he did work for several years in a chemical factory. Without a lesson in music, the boy already possessed that golden quality of voice that was later destined to bring him fame and fortune. He attracted the notice of a noted baritone, who encouraged him to study music seriously. A little later Caruso entered military service, but spent only eighteen months in this duty. His father's second wife urged him to continue his studies, and in 1894 Caruso made his debut in Naples in opera. He was at once hailed as a tenor with a marvelous voice, and for several years after continued his success in Italy and in South America.

Beginnings of Wonderful Career.

It was not until after his New York debut in November, 1903, as the Duke in "Rigoletto" that Caruso began to be considered the greatest tenor of his day. His remarkable rise since that time to the present is unique in musical annals. For fourteen consecutive seasons he has been the leading attraction of the Metropolitan Opera Company, and at each performance in which he appears the house is invariably sold out and many applicants for admission are turned away. His name is invariably associated with the tenor roles in "Aida," "Pagliacci," "Tosca," "La Boheme," "Marta," "Rigoletto," "L'Elisir d'Amore," "La Gioconda," "Manon Lescaut," "Lucia," "Cavaleria Rusticana," "Trovatore," "Pearl Fishers," "L'Africaine," "Carmen," "Julien," "Faust," "Armide" and "Samson."

Besides being the highest salaried operatic tenor, Caruso has made a fortune from the sale of his gramophone records. His income as singer alone has been sufficiently great to enable him to join the ranks of the millionaires, but Caruso considers himself equally fortunate as a businessman.

It is not generally known that Caruso has a magnificent villa in Italy, called "Bellosquardo," and owns vast estates that yield him an enormous income. His fruit-growing business alone would enable him to live in comfort. In the summer Caruso spends his time going over the business details in his factory and storehouse—not as a gentleman farmer, but in the unpretentious garb of the farm laborer. Here he watches the fruit being packed in baskets, checked up and carried away. You would not recognize Caruso the singer in Caruso the landlord, so thoroughly does he occupy himself with his business.

List of Hobbies Credited to Caruso.

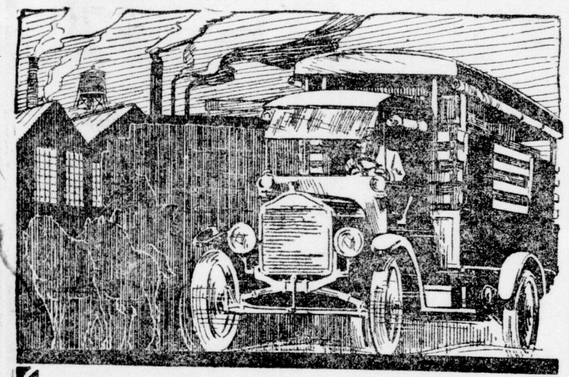
A volume could easily be written about Caruso's hobbies. His caricatures appeared in an Italian daily paper some time ago, and now are published in book form. His inevitable sense of humor keeps him always in good spirits. His fellow singers and all those associated with him bear witness to this. He is a composer, too, but speaks of this activity with the greatest modesty.

Caruso has spent a fortune on collections of various kinds. He has a collection of dolls garbed in the authentic folk-costumes of the different Italian regions. His collection of snuff boxes, watches, precious coins and glassware would do justice to any museum. And his books. The bibliophile would enjoy his first editions and rare volumes.

These sidelights of Caruso as the singer, the composer, the art connoisseur, the caricaturist, the philanthropist, serve to give a clear idea of the versatility of this great artist.

Genial, generous, a good fellow and a great artist, a real man as well as a celebrated singer, Caruso is a personality in the world of art today. At the age of forty-four he has reached the summit of his career, which is by no means nearing its end. This season at the Metropolitan has been one of the tenor's greatest and holds forth promise of equally great seasons to follow.

Known through his gramophone records and heralded by the press, Caruso has achieved greater popularity than any singer in opera today or in times gone by. From a poor choir boy at 25 cents a week to a celebrated tenor at approximately $2,500 a performance is the record achieved by one of the most remarkable personalities in operatic history—Enrico Caruso.



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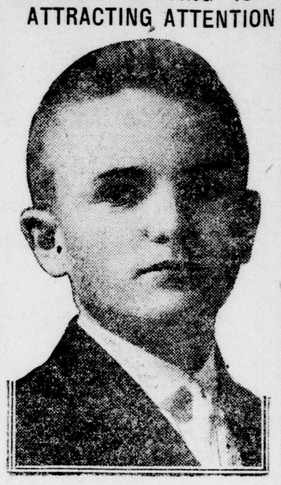
PIANOS FROM CANADA FIND WAY TO CHINA

A contributor says:

Chinese music is not generally of a type to arouse much enthusiasm. Chinese instruments have a tone like an expiring cat which has died of a broken heart. A Chinese orchestra sounds like feeding-time at the Zoo. If a Chinese musician is asked for an explanation he probably will tell us that some four thousand years ago his people had explored all the possibilities of the diatonic scale and determined to avoid mere prettiness in order to express human moods. He might point to our modernists who, it seems, strive to write ugly music, and declare that they are merely following the example of Chu Ting Fong or some other personage contemporary with Abraham who broke away from the shackles of musical convention. The great thing about a Chinaman is that he always can find an explanation—one which is designed to make the foreign devil go off and hide under the bed lest he might be compelled to apologize for his own civilization.

It would be interesting to hear a Chinese explanation for the growth of Canadian exports of musical instruments to that land. Piano manufacturers in Canada have a great and growing market in the Orient. Many wealthy officials have realized that a one-stringed fiddle and a tom-tom lacks something in comparison with a Canadian pianoforte. The change of Government in recent years has brought Chinese into closer touch with the civilization of the West. A pessimist might not be inclined to discover in this fact the reason for the piano shipments. He might imagine that the piano, taken by and large, offered infinite possibilities to the Chinese musical ear. By five minutes work with a tuner's key it would be possible to put a piano so desperately out of tune that it would harmonize perfectly with a Chinese orchestra, and set half a province wiggling with pure delight. The pessimist might ask, "Are they sending piano tuners to China, as well as pianos?" The resultant No might give foundation for his utterances. Yet we must remember that a Chinaman is a quick learner. Piano-tuning after the well-tempered scale is possible to acquire, even by a Chinaman. For that reason one is more inclined to take the optimistic view—that China has recognized the real beauty of a Canadian piano and may yet sit with the other nations at the feet of the great masters.

ROY DAVIDSON, WHOSE ARTISTIC PLAYING IS ATTRACTING ATTENTION



Advertiser Illustrations.

ROY DAVIDSON OF LAMBETH REGARDED AS A REAL "COMER"

Unusual Progress Has Been Made by Young Pianist.

TECHNIQUE REMARKABLE

Playing Makes Strong Appeal to Audiences at All Recitals.

A musical event of exceptional interest of the past week was the piano recital given in the Masonic Temple by Roy Davidson, son of Mr. and Mrs. Robert Davidson.

The name of "Roy Davidson" is one to conjure with when it comes to interesting people in things musical.

His phenomenal progress of the past few years has attracted widespread attention. Practically all his serious study has been done within a period of three years. Apart from the remarkable technic he has acquired, his playing possesses the quality of interest which is so frequently lacking in the performance of much more finished artists. He has always played melodiously, even in the earlier days of his public appearances when he was most erratic. An uninitiated person once remarked: "He makes it sound like a tune, even if it isn't." That is one reason why he makes a popular appeal. He is a hard worker. Otherwise it would have been impossible for him to have developed such technical agility, such tone control as he displayed in his recital of Thursday evening. It goes without saying that he has been fortunate in his teacher, Mrs. Mellards Smith. By the way, he isn't her only pupil who has talent and who is making wonderfully rapid advance in the direction of artistic development. Three other pupils of Mrs. McMurdy Smith distinguished themselves in recital a week or ten days ago. Miss Hilda Hooke, the gifted young poetess, who seems to have more than one girl's share of talents; Miss Ada Eby, and Miss Iva Smith, who is only twelve. People who heard these girls play are predicting quite rosy musical futures for them as well as for Roy Davidson.

ORGANISTS' CLUB IS JUST CLOSING SUCCESSFUL SEASON

Much Has Been Done to Promote Good Understanding.

SYMPATHETIC RELATIONS

E. W. G. Quantz Is the New President of Splendid Organization.

The London Organists' Club has come to the end of its first season. Probably no other organization in all the history of the city has done so much to draw together professional musicians, establish sympathetic relations and promote a good understanding.

It was last autumn that the idea of an organists' club was first mooted, and the suggestion made that it should be organized under the wing of the Canadian Guild of Organists' membership in the national organization to furnish the magic passport for enrollment in the local.

Organization Effected.

The organization meeting was held at the home of Charles E. Wheeler, one of the veterans among London church organists. There were several present that first night, leading organists of the city, who had been here two years and perhaps longer and who still hadn't a bowing acquaintance even with more than two or three of the others.

Everybody seemed to like the idea of knowing everybody else who was engaged in the same work. The result was that everybody present voted for the formation of the club. More people than even "those present" wanted to be identified with the exclusive organization of professional musicians, who were also associates, at least, of the Canadian Guild of Organists.

So accommodating was everybody that nobody insisted upon even a set night for meeting. Because A was going to be out of town every week on Monday, and B ditto Tuesday evenings, C at prayer meeting Wednesday evenings, D somewhere else Thursday evenings, it was decided to make the meeting night a moveable festival.

Held Monthly.

Meetings were held monthly which combined mutual improvement and pleasant sociability. Choral work was given a large share of attention in discussions, though occasionally someone ventured in another direction.

The first "annual meeting" was held this week at the home of Mr. and Mrs. Lethbridge. Mr. Wheeler was elevated from the useful position of president to the exalted one of honorary president; E. W. G. Quantz, supervisor of music in public schools, made president; Thomas G. Mitchelltree, one of the most gifted of "London's Own," was made first vice-president, and Miss Arnold, secretary-treasurer.

Having wound up business for the season, it was decided to hold a real celebration in July, a good old-fashioned picnic, not even justifying the term "artistic event."

POLICE APPRECIATE INCREASE IN WAGES

At the regular monthly meeting of the Police Federal Association held at the police station on Thursday, it was moved by Thomas Noonan and seconded by James Singleton, that:

"The whole police department extend a hearty vote of thanks to the board of police commissioners for their recent generosity in granting an increase of salary to all members of the department, and that the secretary give this motion for publication in The London Advertiser."

P. WALTER HARPUR,
Secretary P. F. A.

PATRIOTIC SONGS MUST HAVE GOOD POETRY AND MUSIC

Inspiration First, Then Proper Treatment Musically.

TOO MANY TRASHY ONES

Commercial Instinct to Secure Harvest Floods Market Now.

What constitutes a good patriotic song?

Several prominent London musicians have been good enough to give their opinions on the subject this week. Three are published today and more opinions will be presented next week.

Parnell Morris, organist and choirmaster of Dundas Centre Methodist Church, who is singer, organist, pianist and conductor all rolled into one, says: "A good patriotic song must first of all be inspirational so far as words and music are concerned. It must consist of good poetry and musicianly treatment. A patriotic song may be inspirational without being good poetry. An example of this is to be found in 'The Maple Leaf.' Kipling's 'Recessional' is a protest against wrong sentiment or wrong ideals of patriotism. Good examples of patriotic songs, in my judgment are "There's a Land," by Allitsen; 'Canada Ever,' by Laura G. Lemon, and 'Somewhere in France.'"

Charles E. Wheeler, who has achieved enviable reputation as a composer of songs and choral music of merit, advances the view that the reason for the flooding of the market with cheap, trashy patriotic songs lies in the commercial instinct to make the most of the demands of the moment by supplying songs with a patriotic flavor to catch the attention of a public in patriotic mood.

"A song of real value invariably springs from some particular circumstance. It cannot be forced," he says. "While genuine inspiration is needed, there must as well be a knowledge of harmony to give proper form to the sentiments and ideals which it is desired to present.

In a patriotic song, if any place, the words and music must be so wedded that both are equally expressive. Tunefulness is important, a tune that catches the ear and haunts the memory.

"A patriotic song must not only inspire, but it must sustain loyalty. The sentiment of a good patriotic song is elevating, as distinguished from the cheap and jingoistic."

George C. Lethbridge says: "The reason there is so much trash offered as patriotic songs is because people get hold of patriotic words and scratch down some notes without any attention to rules of composition. The French composers have written splendid patriotic songs because they refuse to resort to claptrap simply to catch popular taste. Nevertheless, their songs appeal. Elgar has written fine patriotic songs. Real poetry as well as real music is required to build a patriotic song worthy the name."

INFLUENCE FOR GOOD IN CHRISTIAN HOMES CAN'T BE ESTIMATED

Probationers at the Methodist Conference Detailed Their Experiences.

The influence of Christian home life and the power for good which a mother exerts were emphasized by every one of the four probationers who will be ordained Sunday morning as ministers of the Methodist Church, and who detailed their Christian experiences to the Methodist Conference in Dundas Centre Church last night.

The young men are Gordon Butt, E. R. Roulston, W. G. Fagan and Sidney Davison. A fifth, John Millian is serving with the overseas forces.

Gordon Butt, son of a Methodist minister, said that the influence of the home could not be overestimated. Because of that exerted in his own home he had been trained for the work of God since infancy.

Greatly Influenced.

E. J. Roulston also credited the influence of home life. He had, however, on becoming a resident of Toronto been greatly influenced through his connection with the Alexander choir. At first he did not realize that his work lay in the ministry. He intended to become rather a Christian businessman, but through his connection with church organizations he had been brought to realize that he could render the greatest service to Christ through the ministry.

W. G. Fagan and Sidney Davison gave similar testimonies. Fagan, a commercial traveler, had after deserting many of the teachings of his youth, returned to the fold and determined to work for Christ. Davison, a son of the mother-country, had felt that the field of Canada called for him.

Must Think It Out.

Rev. A. C. Langford of Mitchell, who seconded a motion recommending that the young men be received, pointed out that the men of today were still thinking out the problem of life for themselves. Beginning life with a capital for which he was not responsible, man later developed a responsibility for the use of the capital.

"We must think it out for ourselves," he said. "Experience and all history will only assist us."

There was no greater task, he declared, than the development of our own life problems and the mastering of our surroundings.

In working out life's problem man might look for help. God had spoken to man and religion was man's response.

"The church of today is for that man; not the man for the church," he asserted. "It is a living organism that will help and lift mankind to his God-designed destiny. If it doesn't it becomes an encumbrance that the man must carry."

Can't Keep Back.

No power on earth, he said, could keep one back when he was linked with the Divine. There was a danger, however, of turning our eyes too much to ourselves and stultifying ourselves in the failure to see that God calls to a life of service.

The day of generalities had passed and the church was coming more and more to what in the world was called "vocational training." Certain sections of the church, he said, should be educated along certain lines, so that greater service might be rendered.

Rev. W. S. Muxworthy gave a few words of advice to the probationers.

Mother, Why Don't You Take Nuxated Iron?

And Be Strong and Well and Have Nice Rosy Cheeks Instead of Being Nervous and Irritable All the Time and Looking So Haggard and Old?—The Doctor Gave Some to Susie Smith's Mother and She Was Worse Off Than You Are and Now She Looks Just Fine.

NUXATED IRON WILL INCREASE THE STRENGTH AND ENDURANCE OF WEAK, NERVOUS, CAREWORN, HAGGARD LOOKING WOMEN 100 PER CENT IN TWO WEEKS' TIME IN MANY INSTANCES.

THE CHILD'S APPEAL

"There can be no Beautiful, Healthy Rosy Cheeked women without Iron."
F. KING, M. D

"There can be no healthy, beautiful, rosy-cheeked women without iron," says Dr. Ferdinand King, a New York Physician and Medical Author. "In my recent talks to physicians on the grave and serious consequences of iron deficiency in the blood of American women I have strongly emphasized the fact that doctors should prescribe more organic iron—nuxated iron—for their nervous, run-down, weak, haggard looking women patients. Pallor means anaemia. The skin of the anaemic woman is pale, the flesh flabby. The muscles lack tone, the brain fags and the memory fails, and often they become weak, nervous, irritable, despondent and melancholy. When the iron goes from the blood of women, the roses go from their cheeks."

"In the most common foods of America, the starches, sugars, table syrups, candies, polished rice, white bread, soda crackers, biscuits, macaroni, spaghetti, tapioca, sago, farina, degerminated cornmeal, no longer is iron to be found. Refining processes have removed the iron of Mother Earth from these impoverished foods, and silly methods of home cookery, by throwing down the waste pipe the water in which our vegetables are cooked, are responsible for another grave iron loss.

"Therefore, if you wish to preserve your youthful vim and vigor to a ripe old age, you must supply the iron deficiency in your food by using some form of organic iron, just as you would use salt when your food has not enough salt.

"As I have said a hundred times over, organic iron is the greatest of all strength-builders. If people would only take Nuxated Iron when they feel weak or run-down, instead of dosing themselves with habit-forming drugs, stimulants and alcoholic beverages, I am convinced that in this way they could ward off disease, preventing it becoming organic in thousands of cases, and thereby the lives of thousands might be saved who now die every year from pneumonia, grippe, kidney, liver, heart trouble and other dangerous maladies. The real and true cause which started their disease was nothing more nor less than a weakened condition brought on by lack of iron in the blood.

On account of the peculiar nature of woman, and the great drain placed upon her system at certain periods, she requires iron much more than man to help make up for the loss.

Iron is absolutely necessary to enable your blood to change food into living tissue. Without it, no matter how much or what you eat, your food merely passes through you without doing you any good. You don't get the strength out of it, and as a consequence you become weak, pale and sickly-looking, just like a plant trying to grow in a soil deficient in iron. If you are not strong or well you owe it to yourself to make the following test: See how long you can work or how far you can walk without becoming tired. Next take two five-grain tablets of ordinary nuxated iron three times per day after meals for two weeks. Then test your strength again, and see how much you have gained. I have seen dozens of nervous, run-down people who were ailing all the while double their strength and endurance and entirely rid themselves of all symptoms of dyspepsia, liver and other troubles, in from ten to fourteen days' time simply by taking iron in the proper form. And this after they had in some cases been doctoring for months without obtaining any benefit. But don't take the old forms of reduced iron, iron acetate, or tincture of iron, simply to save a few cents. The iron demanded by Mother Nature for the red coloring matter in the blood of her children is, alas! not that kind of iron. You must take iron in a form that can be easily absorbed and assimilated to do you any good, otherwise it may prove worse than useless. I have used Nuxated Iron widely in my own practice in most severe aggravated conditions, with unfailing results. I have induced many other physicians to give it a trial, all of whom have given me most surprising reports in regard to its great power as a health and strength builder.

You can tell the women with plenty of iron in their blood—beautiful healthy rosy cheeked women full of Life, Vim and Vitality

Dr. Ferdinand King, New York Physician and Medical Author, tells physicians that they should prescribe more organic iron—Nuxated Iron—for their patients—Says anaemia—iron deficiency—is the greatest curse to the health, strength, vitality and beauty of the modern American Woman.—Sounds warning against use of metallic iron which may injure the teeth, corrode the stomach and do far more harm than good; advises use of only nuxated iron.

Many an athlete and prize fighter has won the day simply because he knew the secret of great strength and endurance and filled his blood with iron before he went into the affray; while many another has gone down in inglorious defeat simply for the lack of iron."

Dr. Schuyler C. Jacques, Visiting Surgeon of St. Elizabeth's Hospital, New York City, said: "I have never before given out any medical information or advice for publication, as I ordinarily do not believe in it. But so many American women suffer from iron deficiency with its attendant ills—physical weakness, nervous irritability, melancholy, indigestion, flabby, sagging muscles, etc., etc., and in consequence of their weakened, run-down condition they are so liable to contract serious and even fatal diseases, that I deem it my duty to advise such to take Nuxated Iron. I have taken it myself and given it to my patients with most surprising and satisfactory results. And those who wish quickly to increase their strength, power and endurance will find it a most remarkable and wonderfully effective remedy."

NOTE—Nuxated iron, which is prescribed and recommended above by physicians in such a great variety of cases, is not a patent medicine or secret remedy, but one which is well known to druggists and whose iron constituents are widely prescribed by eminent physicians both in Europe and America. Unlike the older inorganic iron products, it is easily assimilated, does not injure the teeth, make them black nor upset the stomach; on the contrary, it is a most potent remedy in nearly all forms of indigestion, as well as for nervous, rundown conditions. The manufacturers have such great confidence in nuxated iron that they offer to forfeit $100 to any charitable institution if they cannot take any man or woman under 60, who lacks iron, and increase their strength 100 per cent or over in four weeks' time, provided they have no serious organic trouble. They also offer to refund your money if it does not at least double your strength and endurance in ten days' time. It is dispensed in this city by Standard Drug Company, Limited, and all good druggists.

SPECIAL TO PHYSICIANS Doctor, when you wish to prescribe a true tonic and blood builder, one that puts the real "stay there" strength and youthful vigor into the blood and nerves, try Nuxated Iron. If you have been using the old forms of metallic iron, without success; if you have had patients complain of discolored teeth, upset stomachs, hardened, tied-up secretions, etc., from the use of metallic iron, again we suggest, try Nuxated Iron. Nuxated Iron will be furnished by any druggist on an absolute guarantee of success or money refunded. It is highly indorsed by such physicians as Dr. Schuyler C. Jaques, Visiting Surgeon of St. Elizabeth's Hospital, New York City; Dr. Howard James, late of the Manhattan State Hospital of New York and formerly Assistant Physician Brooklyn State Hospital; Dr. A. J. Newman, late Police Surgeon of the city of Chicago, former House Surgeon Jefferson Park Hospital, Chicago; Dr. Ferdinand King, New York Physician and Medical Author, and others. In most cases physicians direct the use of two five-grain tablets three times per day after meals.

PUPILS' RECITAL AT HEINTZMAN HALL

The junior pianoforte pupils of Miss Gertrude Rennie appeared in recital at Heintzman Hall last evening before a large and appreciative audience. The program throughout was a credit to the performers, the teacher and to the institution to which they belong. Those taking part were: Albert Lawrence, Helen Rowat, Ruth Granger, Laura Zwicker, Annie Cohen, Muriel Jarvis, Hazel Currie, Sylvia Granger, Nina Taylor, Myrtle Pocock, Dorothy Smith, Viola Stevens, Amelia Palmer, Constance Tufford, Helen Boughner, Merriam Eckert, Jean McIntyre, Elsie Mayer, Eleanor Grant, Evelyn Jarvis, May Secker, assisted by Miss Madeline Martin, vocal pupil of Miss Elizabeth Rennie, and Miss Ernestine Partridge, elocution pupil of Miss Reynolds.

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No pain or soreness! Corns and calluses just shrivel up and lift off. It's foolish to let a corn ache twice.

A noted Cincinnati authority discovered a new ether compound and called it freezone, and it now can be had in little bottles for a few cents from any drug store.

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Hard corns, soft corns or corns between the toes, also toughened callouses just shrivel up and lift off so easy. It is wonderful! It works like a charm! Try it!

Women should keep freezone on their dressers, and never let a corn ache twice. If a corn starts hurting, just apply a drop. The pain stops instantly.

Genuine freezone is only sold in little bottles packed in a round, wood case.

ED. GIN PILLS FOR THE KIDNEYS

SUFFERING RELIEVED IN OLD AGE

Many people give way too easily to disease when they are getting old. They regard such ailments as Rheumatism and Pains in the Back, Swelling Joints, and Bladder trouble as inevitable and incurable.

But take the case of Mr. Frank Lealand, a well known farmer of St. Raphael, Ont. At the age of 61 he writes to thank us for what Gin Pills have done for him. He had suffered with pains in his back and sides to such an extent that he was forced to quit work. After taking six boxes of Gin Pills he was completely relieved of his pains and says he is as strong as when he was thirty. He is younger than his wife, and she has been greatly benefitted by taking Gin Pills.

Probably the sufferings you put down to advancing years will disappear with the use of Gin Pills. They are well worth a trial. Mr. Lealand started with our free sample. A sample will be sent to you free upon request. All dealers sell Gin Pills at 50c. a box, or 6 boxes for $2.50.

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