

COMING

The . . .

Fencing Master

.....WITH.....

... MARIE TEMPEST, ...

And Original Company.

At the Opera Box Office.
Mrs. NEWGOLD (at the box office).—Are opera seats on sale here?

TICKET SELLER.—Yes, Ma'am.
Mrs. NEWGOLD.—Well, what night do Lohengrin and Carmen sing together?—*Chicago Record.*

As He Liked It.

UNSOPHISTICATED YOUTH (at the box office).—"I'll take two seats for to-morrow night. What are they going to play?"

TREASURER WALTERS.—"As You Like It."

U. Y.—"As I Like It? Well, if it's all the same, you can put me down for Romeo and Joolyut."—*St. Louis Republican.*

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THE FICKLE PUBLIC.

When melodrama holds the stage,
The people for the minstrels rage.

And when the troubadours are starred,
Their fancy turns to Avon's bard.

But when the house with Shakespeare's filled,
They want to see the opera billed.

Then when the opera fills the house,
They call for farce "mit Saus and Braus."

And so it goes; and it's a race
Twixt manager and populace.

For, spite of broad and varied range
The fickle people always change.

And always quit the best to see
Some stupid meeting, billed as "Free."

«Programme Concluded.»

During the evening, incidental to the stage performance the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections

OVERTURE—"Norma," Bellini
POLONAISE—Wedding, Leutner
HUNGARIAN DANCES, Moszkowsky
GALOP—"Cricket," Weingarten
The above programme subject to transposition

N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.

NEXT * ATTRACTION.

... Tuesday, May 8th. ...

**THE AMATEUR OPERATIC ASSOCIATION
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COMING:

FRIDAY, MAY 11TH.

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—WITH—

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