

PROGRAMME.

000 SYNOPSIS.

ACT I .- Colonel Sir George Ferrers' Villa on the Thames. Built by C. L. Hagen, Fifth Avenue Theatre Studio, N. Y., and painted by John Young, Broadway Theatre, N, Y.

(There is an elapse of 6 years between 1st and 2nd acts.)

ACT II.—Scene I—Harry Maxwell's lodgings. Scene 2—The Pawnbroker's Shop. Built by C. L. Hagen and painted by Frank Dodge, Herald Square Theatre, N. Y. Scene 3—Piccadilly, London. Looking East from Green Park. Painted by John Young, Broadway Theatre, N. Y.

NOTE -An excellent reproduction of this far-famed street, which stretches from the Haymarket to Hyde Park Corner. This scene shows that part of Piccadilly, which skirts the Green Park-the footway on the right hand side is lined with trees, and the situation being elevated, the passerby obtains a charming view over the park. The western half of this haunt of fashion, however, is bordered on the south by the Green Park, and contains a number of magnificent mansions together with the Isthmian, Naval and Military, Badminton, St. James, Savile, Cavalry, New Travellers', Junior Athenæum, and many other aristocratic and exclusive clubs.

Scene 4-A Garret.

ACT III.—Library in Colonel Sir George Ferrers' House.

ACT IV.—Fleet Street, London. Built by C. L. Hagen, Fifth Avenue Theatre Studio, N.Y., and painted by John Young, Broadway Theatre, N. Y.

NOTE.-Fleet Street. However the tide of life in town may ebb and flow elsewhere, Fleet Street is always busy, and its London is always full. The very centre of the newspaper enterprise of

Programme continued on next page.

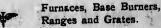
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