

interest in the progress of Downing's book, and particularly in Johnston's "picters" of himself. The postscript begins as follows: "I had a letter tother day from Mr. Lilly, Wait and Co. telling that two editions of my book was most all sold, and that they were jest agoing to work to sterrytype it; and they did n't know but they should want a little something to fill up two or three more pages. So if they should want any thing, I dont know but you had better let 'em have this letter to put in."

[SMITH.] Major Jack Downing's Magazine. See no. 84149, note.

[SMITH.] May-Day in New-York: or House-Hunting and Moving; illustrated and explained in Letters to Aunt Keziah. By Major Jack Downing. *New-York: Burgess, Stringer and Company.* 1845. [Verso of title:] *J. R. Winsor, Stereotyper, 138 Fulton Street.* 12mo, pp. 120, and printed cover (2).

C., NYH. 84150

Copyrighted by Burgess, Stringer & Co. in 1845. The preface by the author, pp. iii-v, is signed and dated, "Major Jack Downing. New York, May 30, 1845." Another preface by the publishers, pp. vi-xxviii, is dated New York, June 10, 1845, and gives a sketch of the history of Downing literature, genuine and spurious. It describes Davis's entrance upon the field as follows: "But one individual at this time made a bold and systematic rush at the Major, and attempted to strip his well-earned laurels from his brow and entwine them round his own head. This was a respectable merchant, a heavy iron dealer, in Broad Street, New York. Violently seized with the mania a potu of literature, he sat down and wrote a Downing letter, giving an account of the arrival of the Presidential party in New York, signed it with the Major's name, and published it in the old Daily Advertiser."

Following the letters to Aunt Keziah, the second part of the volume, pp. 71-117, contains "Sketches from Life," upon the titles of which appears Seba Smith's name. These sketches are also reprinted in "Way Down East." For a later issue from the same stereotype plates, see "Jack Downing's Letters," no. 84144, above.

[SMITH.] My Thirty Years out of the Senate. By Major Jack Downing. Illustrated with sixty-four original and characteristic engravings on wood. *New York: Oaksmith & Company, 112 and 114 William Street.* 1859. [Verso of title:] *Oaksmith & Co. Printers and Stereotypers.* 12mo, pp. 458, advertisements (3) of publications by Oaksmith & Co. Frontispiece. C., H., NYP., WHS. + *New York, Derby & Jackson.* 1860. 12mo, pp. 458, including half-title. Frontispiece. C., H. 84151

With wood-engraved half-title: "Major Jack Downing's Letters." The wood-engravings are by J. H. Howard. In the preface, dated New York, February, 1859, and signed by Seba Smith, the author describes the situation in Maine politics, a deadlock in the legislature, which led to his writing the first Downing letters in the Portland "Daily Courier," in 1830. He tells of the letters becoming national in character, and how after seven years he sold the paper and moved to New York. After an interval of a few years he resumed the series again, publishing the letters in the "National Intelligencer," in Washington, also in various magazines, and continuing them till near the close of the administration of President Pierce. In January, 1857, he began publishing a reprint of the letters in their present form, both the earlier from the "Life and Writings," and the later ones from the "Intelli-