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the chief blame in this horrible business. I published a letter expressing this belief in the *New Monthly Magazine*, in the year 1822, to which I must refer the reader if he has any curiosity on the subject, for an antidote to my fanciful description of Brant. Among other expressions to young Brant, I made use of the following words: Had I learned all this of your father, when I was writing my poem, he should not have figured in it as the hero of mischief.

It was but bare justice to say thus much of a Mohawk Indian who spoke English eloquently, and was thought capable of having written a history of the Six Nations. I also learned that he often strove to mitigate the cruelty of Indian warfare. The name of Brant, therefore, remains in my poem a *pure* and *declared* character of *fiction*.—Campbell.