

PHONETIC PIONEER.

From RANOLDEN SAILER, Counting-House Clerk.—I regard a knowledge of Phonography as one of the most valuable acquisitions of my life. Immediately upon leaving school, I gained an eligible situation, for which my only recommendation, above other applicants, was the possession of this art.

From FRANCIS WHARTON, formerly Prosecuting Attorney.—In one case under my immediate observation, a lad, hardly seventeen, was able, in the course of three years, not only to support himself, but to establish a fund of nearly three thousand dollars, the income of which is ample to support him during the rest of his professional training. At present, the demand in the Courts and in private business, for this species of labor, is great and increasing; and I should much regret to see the supply stopped. Of the value of it, you can judge from the single incident that in a very late case, twenty dollars a day for reporting during Court hours, was offered, and with great difficulty two young men were found to undertake the work; all the disposable phonographic force of the city was engaged elsewhere.

From SAMUEL B. DALRYMPLE.—I have found a knowledge of Phonography, which I acquired at the High School, of very great advantage to me, not only in a pecuniary point of view, (in which respect it is very profitable,) but also in enabling me to take accurate notes of lectures, etc., while at the High School, and afterward at College, and in the Theological Seminary. To give you some idea of its value, I will state that another gentleman and myself were able, in one case, to make about a thousand dollars apiece, in less than five weeks.

From ARTHUR CANNON.—It has saved me years of unrecompensed labor which I should probably have experienced, had it not been for my present profession, which is Phonographic reporting. Its utility to me, say, cannot be spoken of in too forcible terms, for although by accident I have been deprived of the thumb of my writing hand, and my fingers are also maimed, still I am enabled to perform myself a handsome and independent livelihood. I pursued the study of the art under unusual difficulties, which have been at last surmounted by assiduity and constant practice, both of which are requisite to arrive at success in any business. There is no profession or calling in which it may not be useful, and, in time, it must supersede the present mode of writing.

From FOWLER & WELLS.—We regard Phonography as one of the most important inventions of the age, and one which should be opened to every person desirous of being considered educated.—As a system of reporting and general correspondence and memoranda, it is unparalleled in usefulness. In Chirography it is what Telegraphs are as agencies for transmitting thought. We employ three reporters, one in our office, and two who travel with lecturers from our house. A common farmer's boy who could not obtain more than his board in a grocery or lime store, and no situation at all in a genteel store in this city, may devote one year to Phonography, and obtain ten dollars a week as an amanuensis, the first year. A cool, steady temperament, with nothing of smartness, seems to succeed best in patient effort to master Phonography, and become reporters.—Every scholar should, by all means, learn it.

From T. ELLWOOD GARRETT.—There was no place open for me, and the only resource was to make a place. In this dilemma I remembered Phonography, and seized upon it as a means of improving my prospects. I soon gained all I had lost, and succeeded, by three months' daily practice, in arriving at a speed of one hundred words per minute, and could make full reports of speeches, sermons, etc. About this time, the Phono-

graphic reporter left the "Intelligencer," the paper by which he was employed, and out of numerous applicants I was chosen, on account of my knowledge of Phonography. I was also engaged by another paper on the same day, for the same reason; so that during the whole of last summer, from doing comparatively nothing, I acted as local and Phonographic reporter for two papers at a compensation of from 25 to 30 dollars per week. I had immediate use for the art after I had assumed the profession, in reporting the proceedings of a religious conference, of one week's duration, which was accomplished to the satisfaction of all parties. I do not look upon Phonography merely as a convenient and rapid system of shorthand—it is a perfect system of writing English, and all it wants is universality to make it subservient to all the objects of writing as well as of daguerrotyping speech.

From Dr. JAMES W. STONE.—My shelves groan with the weight of the books and pamphlets of every name and nature, of speeches, and arguments, and lectures, that have been thus preserved to the community. My price has varied from ten to fifty dollars an hour. I deem Phonography far more valuable for business purposes, for journalizing, for correspondence, and for private and rapid minuting down of one's thoughts, so that none may be lost than for mere reporting. The acquisition of this art is, in my judgement, a vast aid to the memory, and day by day a perpetual time-saver.

THE CANADIAN PHONETIC PIONEER is the name of a small but neat sheet, published monthly at the *Vindicator* office, Oshawa. The publisher is William H. Orr, and the price is twenty-five cents per annum. Phonography, or what is commonly called short hand, is an art which is making rapid strides in the world of intellect. Its excellence and its simplicity are universally acknowledged. Its only opposition is from a class of men who having spent years under the discipline of the birch in learning "long hand," are afraid of anything new ranged. To write as quickly as an ordinary speaker utters his words, is they admit, very desirable. But they argue that to acquire the ability to do so is what few can do, and that the time of many is only lost in its pursuit. If by pursuit is meant the listless inattention which one day causes a man to forget that which in the preceding day he learned, we agree with the opponents of Phonography. But if by it is meant a reasonable thirst for knowledge supported by an earnest will, we differ from them. Phonography as an art in our opinion is more easily acquired than any other similar art. The child acquires it with ten times the ease that he does the prevailing style of writing; but the adult who has made himself master of the prevailing style has on learning the new style to shun mere conventionalism and work up to first principles, and in doing so as it were, to forget something of what at great trouble has previously learned. It is this fact which gives rise to prejudice against Phonography, and it is this prejudice which gives rise to its opponents. We hesitate not to acknowledge that the member of the bar who is a short-hand writer, possesses an advantage over his brother member who is not. The one seizes and fastens down for reference if necessary the winged words which to the other are gone and forgotten. It enables the possessor to prepare himself with a record of all that has transpired in the case in which he is engaged, and is to him a panoply more to be feared than despised by an opponent. The ability to take down a single passage in the speech of a learned counsel may be of the greatest possible use, but not at all equal to the ability to take down everything that has happened. In Canada where ju-

rior counsel are seldom engaged as in England, the necessity of an advocate being a short-hand writer is great.

The *Phonetic Pioneer* is a journal devoted to the spread of Phonography in all its branches, and as such we willingly recommend it to the notice of our readers. The price is so ridiculously low that no man can with reason assert that he is unable to subscribe. All who can subscribe ought to do so, and all who do so will we are sure, if not themselves to blame, profit by the trifling expenditure.—*Upper Canada Law Journal.*

How Phonography Pays.

"At the beginning of the last session of Congress, Master Murphy was engaged in the Union corps [of reporters] by Mr. Parkhurst, and remained occupied there for only a few weeks, when he had a severe attack of illness, and, on his recovery, was obliged to return home to Philadelphia, and remain there near a month, in re-establishing his strength. Meantime Mr. Parkhurst had employed Master McElhone also from the Philadelphia High School, to take his place, and did not require the services of Murphy. Under these circumstances, Master Murphy made an engagement with Mr. Sutton, as a boy, attend dollars a week for the rest of the session. He had only been a few weeks with the Intelligencer corps, when Mr. Sutton, finding him more efficient than he expected, voluntarily raised his salary to fifteen dollars a week, which was regularly paid him through the session. But, in addition to this, finding that the boy did the work of a man quite as well as any man in the corps, Mr. Sutton, with great consideration, rated him as a man and paid by his extra wages saying nothing to any one of his intention, until the end of the session, when he paid over to Master Murphy the gross sum of 530 dollars as the aggregate of his extraordinary earnings. Master Murphy is still in the employ of Mr. Sutton, and though he is still a boy of sixteen years of age, he is ranked as a man—made a man by his knowledge of Phonography—dubbed a knight, not by the stroke of a sword, but of a pen. It is not probable that every boy who learns Phonography will be equally fortunate, but every boy who learns Phonography will have at his command a means of employment more or less lucrative; that is, every one who learns it thoroughly well, and who has a competent education in other respects to use it with propriety."—*From the Propagandist for 1851.*

LIST OF BOOKS

[The prices attached include postage, which is paid at this post office.]
Manual of Phonography—75 cents.
Phonographic Copy-Book—double-ruled—25 cents. Three for 50 cents.
The above are the works necessary to commence the Study of Phonography.
The Reporter's Companion—\$1.00 in boards; \$1.15 in cloth. A complete guide to the acquirement of Verbatim Reporting, showing the correct method of writing neatly every word in the language.

THE CANADIAN PHONETIC PIONEER
Is published monthly, at the *Vindicator* office, Oshawa, Ontar o Co., C. W.

TERMS:—For a single copy, 25 cents per annum. Three copies, 50 cents per annum. Six copies, \$1.00 per annum. Sixteen copies, \$2.00 per annum.

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