

Grade III.

April.

1. (a) Make a brush drawing of a fruit or vegetable.

(b) Make a brush drawing of any toy.

(c) Review either of the above.

2. (a) Draw in soft pencil outline any common object such as a school bag, purse, brush, whisk. Note proportion of width to height. Watch placing.

(b) Finish the above with shading, aiming to blot out outline, and represent the texture of the object.

(c) Review.

3. (a) Dictated drawing from sheet supplied. (See note Page 100.)

(b) Review tints. Color the above.

(c) Review ruler lesson. Dictate a simple geometric border.

Grade IV.

April.

1. (a) Review the making of tints. Practise painting tints without drawing oblongs.

(b) Rule three oblongs on $4\frac{1}{2}$ " x 6" paper placed vertically—each oblong $3\frac{1}{2}$ " x 1" and half an inch apart.

(c) Review above ruled lesson, correcting errors.

N.B.: The placing and ruling of these oblongs is as important as the color work.

2. (a) Color the above oblongs with a standard and two tints of the same color. See chart in Graphic Drawing Book.

(b) Practise making a shade of any color. Demonstrate this lesson by adding a little of the complementary color to the standard. Look for illustrations of shades in the class-room, hair ribbons, sweaters, etc.

(c) Rule two oblongs, $3\frac{1}{2}$ " x 2" upon $4\frac{1}{2}$ " x 6" paper placed vertically.

3. (a) Repeat above ruled lesson, correcting errors.

(b) Color these oblongs with (1) any standard (2) a shade of the same standard.

(c) Review by combining the two above lessons in one.

Grade V.

April.

Practice

1. (a) Study the appearance of a foreshortened horizontal oblong in a parallel perspective as illustrated by the top of a book, on, above and below eye level. Make quick sketches showing the top of the book only, seen in these positions.

(b) Make drawings of a closed book in parallel perspective seen on, above and below eye level. Note thickness of book, compare with other proportions.

2. (a) From observation draw an open book as seen on the desk ahead. Support front edge to make lie horizontally.

3. (a) Review the open book, noting the variety of expression in line required, e.g., thin, sharp lines for leaf edges, softer, broader lines for cover. Problem

(b) Review the above lesson, aiming for good finish. Drawing may be shaded.

Grade VI.

April.

Practice

1. (a) From observation draw the front or back view of a book, opened at right angles, standing vertically upon the desk ahead. Note proportions carefully.

(b) Criticise and review, aiming for an artistic rendering.

Problem

2. (a) Repeat the above lesson taking care to note thickness of cover, size of pages, difference in line required to express different parts.

(b) Review.

Practice

3. (a) Review the cylinder. (Grade V work.)

(b) Review the hemisphere in various positions. (Grade V work.)

Grades VII and VIII

April

1. **Umbrella.** Draw from observation (based upon the hemisphere). Begin with direction and length of handle, then estimate other proportions, length and width of ellipse and amount