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Literary Notes.

Ian Maclaren's new story, "The Mind of the Master," some of which will have had serial appearance in The Expositor, will be published in book form by Messrs. Hodder & Stoughton in the spring.

"The West Indies" will be the new issue in the "Story of the Nations" series, shortly to be published by Mr. T. Fisher Unwin. It is from the pen of Mr. James Rodway, a well-known resident of Georgetown, and author of "In the Guiana Forest."

Mr. John Morley's "Life of Richard Cobden" has been transferred from Messrs. Chapman & Hall, the original publishers, to Mr. T. Fisher Unwin, who will issue it for the future. The transfer includes the popular abridged edition, as well as the two complete editions.

In a forceful and discriminating paper on "The Ethics of Modern Journalism," in the April Scribner's, Aline Gorren says of the reporter: "He is the most representative figure in the literature of actuality. He is at the centre of the situation; he is important because he embodies the most active forces of the hour; because he is their tool, their vehicle."

Henry Norman, whose telegrams from Washington to the London Chronicle did so much to modify British opinion in the Venezuelan dispute, contributes to the April Scribner's an article on "The Quarrel of the English-speaking Peoples." In this article he says: "I regret to say that the impression is growing among some of the most thoughtful people I know, that the United States is determined to pick a quarrel with Great Britain."

Messrs. Henry Holt & Co. are about to publish "Russian Politics," by Herbert M. Thompson, already favourably known by his books on "The Purse and the Conscience" and "The Theory of Wages." He gives a clear and readable account of the bearing of Russian geography and history on the present condition of Russian politics, and exposes the intricacies of the latter, and their bearing on questions of world-wide interest, with a master hand. At the end of each chapter is a guide to the latest and best authorities on the points discussed. It may be doubted if any existing volume is as good a guide to the very latest aspects of the subject.

When a headmaster of Harrow passes from lecturing boys to discussing journalism with women journalists, we may expect some *ex cathedra* statements. We find, says the London Literary World, as a fact, if the reporters have not done him a great injustice, a strong condemnation of nearly all newspapers in the following remarkable sentence: "The practice of writing demands the work of both sexes, for all the subjects of human interest concern women, and no press can rise to greatness that does not use the services of women, and use them as freely as those of men." Which is equivalent to saying that the London press is still in its days of smallness.

We learn with regret that Mrs. G. A. Sala has been left entirely destitute, and that the strain of the last two years has rendered her altogether unable, for the present, to exercise her undoubted powers as a journalist. Mr. Sala's financial embarrassments at the time of his decease were largely due to his free-handed generosity—of which many instances might be quoted—and his unfortunate journalistic speculations, in which, if "he deserved success," he, unfortunately, did not "achieve it." An effort is to be made in press circles, which, it is hoped, will be effectively assisted by the public generally, to raise a sum sufficient to erect a suitable memorial over the grave of the prince of journalists, and leave a substantial amount to be handed over to his widow. It is hoped the effort will be successful, and that out of the money raised too large a proportion will not be expended on the memorial itself, but as much as possible devoted to the necessities of Mrs. Sala. The committee about to be formed will, it is expected, have for its president a well-known newspaper proprietor.



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