

FOR THE TRUE WITNESS.

THE DYING NUN.

(Original.)

The bright slanting rays of the orb of the day
Shine fair on her pillow, while out on the sea
The birds sing so sweetly, they chant her to
rest,
As quietly she lies with her hands on her
breast.

In her hand is that Cross which she carried
thru' life,
And feebly she tries, ah! the effort is strife
To lift to her lips the dear emblem of love,
Of a crucified Saviour in Heaven above.

Her eyes glance around, and as plainly they
say,
Oh, pray for me, sisters, for my poor soul, do
pray;
While kneeling and weeping with sorrow
and pain,
Her true loving sisters her last hours sus-
tain.

The birds are now silent, the sun is now set,
But the end is not come for her lips quiver yet:
But the eyes, those dear eyes, are glazed, set
and dim;
Have patience dear soul, you will soon be
with Him.

Sleep happy, dear sister, your earth work is
done,
Go forth to your God and that Heaven you've
won;
Ah! that last drawn sigh, God speed the
brave soul,
The works of a life-time await at the goal!
M. A. L.

ART GALLERY EXHIBITION.

GREAT PREPARATIONS—THE PRIZES TO BE GIVEN.

Preparations are at present in full swing at the Art Gallery for the fifteenth annual spring exhibition of the Montreal Art Association, which opens on Monday evening next with a private view for members, and on which occasion a conversation will be held. So far as the quality of the pictures is concerned the exhibition promises to be fully up to the average, and in one or two cases somewhat better. All the leading R.C.A.'s will be represented, and there will also be two or three new exhibitors who will show some good work. There will likewise be some pictures of the students of the art classes. The number of water colors will be somewhat larger than usual. The exhibition will remain open until about May 19, after which it is probable that the new gallery will be hung with Canadian pictures as an attraction for the summer, the pictures being the best in the exhibition, which opens next week. Through the liberality of several members of the association the council has been enabled to offer the following prizes for competition at the spring exhibition:

For the best figure painting, in oil.....	\$100
For the best sea or landscape, in oil.....	100
For the best portrait, in oil.....	75
For the best painting, in oil, by a pupil or ex-pupil of the association (within three years).....	50
For the second best, in oil, by a pupil or ex-pupil of the association (within three years).....	25
For the best water color.....	50

The prizes will be awarded by a committee of five persons, of whom three shall be elected by the council of the Art association and two by the exhibitors. None of the committee shall vote in classes in which they are themselves competitors. A majority of the votes of the said committee shall be required to make the awards, and its decision shall be final; they shall also have the right of withholding any prize when they consider the work in competition of insufficient merit. All artists resident in Canada, or Canadian artists studying or residing abroad, may compete for these prizes. A prize shall not be awarded to any artist for the same class of work more than once in five years, nor shall more than one prize be awarded to an artist at any one exhibition. The winner of a second prize may, however, compete for the first prize at subsequent exhibitions. The work of artists who have gained prizes shall, during the period in which they are restricted from competition, be marked "non-competing," and in the catalogue each year shall be printed after their names "association prize," with date and class of work. A special prize of \$200 will be awarded to the picture obtaining the greatest number of votes of visitors attending the exhibition, for which purpose each ticket of admission shall carry one vote, each single ticket of association membership two votes, and each family ticket three votes. This competition is open to all Canadian artists, without distinction, and may be won by the recipient of any of the association prizes. It is hoped by this means to encourage a more thorough study and criticism of the work exhibited, which is almost entirely by

Canadian artists. The result of the voting will be made known, with the awarding of the association prizes, one week before the closing of the exhibition, and the details published, thereby giving the public an opportunity of criticising the result, which will necessarily be extremely interesting, and it is hoped will be fully taken advantage of.

MOTHER GOOSE.

TWO HOURS IN FAIRY LAND.

The days of the fairies are not over; angels' visits are not things of the past. In other words, thank God, we still have children. In the hurry and bustle of an electric and materialistic age, we often feel that childhood is gone forever; that boys and girls become old men and old women before their teens; that the nursery is a place unknown in the household, and that the stories that delighted our younger days and fired our baby imagination are forgotten. The parents and friends of the pupils of St. Patrick's Academy, St. Alexander street, thanks to the kindness of Rev. Mother St. Aloysius and her assistants, had a glimpse into Fairyland, on Monday evening last. The little hall was filled to overflowing. The programme was as follows:—1. Recitation of welcome. 2. Chorus, "What would you take for me, papa." 3. Drama, "The Doctor." 4. Song, "Gipsy Jane." 5. Dialogue, "Bee Time and Broom." 6. Song, "Mother's Little Maiden." 7. Sketch, "Songs of the trunk room." 8. Operetta, "Mother Goose's Birthday Party." 9. Recitation, "The Foolish Little Maiden." 10. Chorus, "The Watermelon." 11. Drama, "Curries Quarter." 12. Chorus, "Mattie Once Was Punished." 13. Operetta, "The Mortals and the Fairies." The various items were most admirably rendered, and the little girls who took part well merited the hearty applause which they received.

How delightful it was to go back into babydom! There was Mother Goose, Jack the Giant Killer, Little Red Riding Hood, Simple Simon, Peter Piper, Little Jack Horner, Cinderella, The Green Archer, and all the heroes and heroines of the land of golden dreams. "Golden Hair" and "Black Star" the fairies who played the beggars and made good children do glorious deeds, the Bee, the Clock and the Broom, were there. And foremost amongst them all was the "little tot" in blue, with her chubby face, golden curls and pussy cat—a perfect little actress of perhaps three or four years of age. It was delightful beyond expression. It was an oasis in the parched desert of a burning age—fresh, balmy, youth-inspiring. We say, thank God for the children and for the noble women whose lives are dedicated to the happiness of the little ones.

At the close of the entertainment the Rev. Father Quinlivan, pastor of St. Patrick's, made a brief address, in the course of which he complimented the Rev. Sisters of St. Patrick's school on the talent displayed by their little charges, whose efforts were beyond all praise. The invited guests were the rev. pastor of St. Patrick's, Rev. Father Quinlivan; Rev. Father McCallen, Mr. J. K. Foran, editor of THE TRUE WITNESS; Mrs. Foran, and the parents of the pupils.

LAST WEEK'S MORTALITY.

There were 126 interments in the city cemeteries last week, 108 in the Catholic and 18 in the Protestant Cemetery. Diphtheria caused one death, scarlatina 18, typhoid 3, consumption 12, bronchitis 6 and pneumonia 7.

THE POPE REPLIES.

Rev. M. Captier, recently elected Superior-General of the order of St. Sulpice, having written to the Pope to protest of his fealty to the Holy See, His Holiness has replied in a letter, expressing ardent wishes for the prosperity of the Sulpicians.

IMMIGRATION ORPHANS.

The Catholic Protection and Rescue Society, of England, have secured a Home in Montreal for the protection of their children. The Home, No. 11, St. Thomas street, in charge of Miss A. Brennan, will be opened on the 1st of May. All applications from the country will thankfully be received and attended to by the committee, provided they are

well recommended by their parish priest or some reliable person. Please address, C. P. & R. Society, No. 11 St. Thomas street, Montreal.

CONFIRMATIONS.

On Sunday last His Grace Archbishop Fabre held a confirmation service in St. Johns, Que. At the 7.30 Mass quite a number received that sacrament, and amongst them were noticed a couple of adults. Both at Mass and at Vespers His Grace preached. On Monday he said early Mass at the convent of the Sisters of the Congregation of Notre Dame, and spent the day visiting the different other institutions of the town. His Grace was accorded a hearty reception every place he went, and was the object of countless expressions of affection and devotion.

BREVITIES.

Another cabinet crisis is threatened in Spain.

Bar silver was quoted steady at 28½d. in London.

Belleville market has been leased for the ensuing year for \$2,500.

The total gold product of the United States in 1893 was \$39,950,000.

The next Presidential election in France will take place November 2 next.

Both Martini and Snider rifles will be used in the military rifle league matches this year.

Bradstreet's reports fifty-six strikes now in progress in the States, involving 55,000 people.

Stephen R. Post, a New York grain speculator, has failed for between \$50,000 and \$100,000.

Mr. James Cummings, tax collector of Hamilton, died yesterday. He was born in Ireland in 1812.

Two young men named Lee and Boudrot were drowned by the upsetting of their boat near Grandique Ferry, Cape Breton.

The American residents of Bluefields, Nicaragua, have presented resolutions of thanks to the officers of the British warship Cleopatra.

Twelve men are missing in connection with the fire at the glucose factory in Buffalo on Thursday night, and it is supposed they have lost their lives.

The grand jury at Platt City, Missouri, has brought indictments against forty of the leading men and women of that place for playing progressive euchre.

Wm. Vanderwater died in his room in Toronto on Thursday night through inhaling chloroform. He had been troubled with neuralgia and it is supposed was endeavoring to procure sleep.

Mr. Morley introduced the registration bill into the British Commons. The bill provides for half-yearly registrations, with a three months' residence qualification, and that all elections shall take place on the same day.

The American Railway Union has entered into a life and death struggle with

the Montana Central and the Great Northern railways, and a general strike began yesterday. The men demand that the schedule which was in effect prior to August 1, 1893, be restored.

MARRIED.

LYNCH-DOYLE.—At St. Ann's Church, April 10, 1894, by Rev. Father Bancart, C.S.S.R., Maggie Lynch, daughter of Daniel Lynch, of this city, to Mathew J. Doyle, of Wexford, Ireland. 39-1

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