

RECEPTION DRESS AND BRIDAL TOILET.

Fig. 1.—A handsome reception toilet' representing the "Orinda" basque and "Vestigia" skirt in combination. The materials used are ruby velvet and satin Rhadames, and the garniture passementerie in a leaf composed of the iridescent beads in which ruby beads predominate, making it in perfect harmony with the materials. The basque is made of the velvet, ornamented in front with a vestplastron of cream-colored Mechlin lace, plastron of cream-colored Mechlin lace, confined at the throat and waist-line by bows of pale blue velvet ribbon, and trimming lace to match is carried over the hips and terminates at the sides of the full postilion at the back. A dog-collar of pierced gold is worn outside the velvet collar, and a full frill of Mechlin lace finishes the neck. The sleeves are trimmed to match. The front and back of the skirt are made of velvet, the extra width in the back giving agraceful fullness. The in the back giving agraceful fullness. The sides of the skirt are composed of plaited panels of Rhadames on which the trimpanels of Rhadames on which the trimming is very effective. The drapery is of

lace arranged en jabot, and delicate festoons of orange blossoms are arranged made up over ruby velvet, and has a full frill of the lace forming the brim and describing a decided point in front. The trimming consists of pale pink roses and a blue aigrette. Long, tan-colored kid gloves complete the toilet. Both the basque and skirt are illustrated separately unheromed. basque and skirt are illustrated separately

basque and skirt are illustrated separately elsewhere and estimates given of the quantity of material required for each Price of skirt pattern, thirty cents. Basque patterns, twenty-five cents each. Fig. 2.—The "Euphrasia" toilet here shown clearly illustrates the prevailing fashion for bridal dresses, and is represented made in a combination of creamphite ratin embessed valvet and Portuwhite satin, embossed velvet and Portugese point lace. The basque and train of the toilet are made of satin. The panels and vest are of brocaded velvet having large rose designs in cut and un

the Rhadames caught up high in front cut velvet strewn on a satin ground. The with a bew of blue velvet ribbon and forming paniers at the sides, and the lace arranged en jabot, and delicate fesvest is outlined with Portugese trimming lace arranged en jabot, and delicate festoons of orange blossoms are arranged across it; the lace is carried flatly around unhemmed, and arranged with a half wreath of orange blossoms, and falls gracefully to the lower edge of the skirt, leaving the face and hands free. This design is suitable for to be used for the most ceremonious occasions, and when combinations of harmonious tints are selected, a toilet sufficiently handsome to please the most exacting taste will be the result. The double illustration is given among the separate fashions. Price of patterns, thirty cents each size.

winter.

Persian lamb or Astrakhan is the coming fur.

Fichus of lace in various shapes are much worn.

Appropriate boot-gear.—For toldiers, bably new Wellington and Blucher boots; for hen-knowled pecked husbands, house also i; for mash territors

There are no old ladies' bonne's this ers, dress boots; for topers, tight boots for cattle dealers, calf boots; for upholsterers, carpet slippers.

AMr. Henry M. Stanley, the eminent frican explorer, is one of the most im-ortant of the technical advisers before the Congo Conference at Berlin. Probably no man possesses so thorough a knowledge of the Congo and of the vast territors through which it flows as the au-

thor of Through the Dark Continent, published by Harper & Brothers, in which Mr. Stanley narrates the adventures that attended his exploration of that mighty river.

Never, young man, marry a girl who insits on opening the car window on a cold day. She not only lacks judgement cold day. She not only lacks judgement in the matter of caring for her own health but has no consideration for others.



DARIA POLONAISE.

Although characterized by simplicity, this design is very dressy and stylish. It is tight-fitting, with two darts in each front, one in the usual place and the other under the arm, side forms rounding to the armholes, and a seam down the middle of the back. The fronts fall in points at the sides, and the upper edge of the back is laid in a wide plait in the centre, and attached to the body portion just below the waist line, while the front edges of the same piece are looped high, giving the effect of a graceful bow. Soutache braid is placed on the front in vest shape, and the cuffs are also ornameuted with braid. The model is adapted to all classes of dress goods, and may be trimmed in any way that taste may suggest. The size for fourteen years will require six yards and one-eighth of goods twenty-four inches wide, and six yards of braid to trim as illustrated. Patterns in braid to trim as illustrated. Patterns in sizes for fourteen and sixteen years. Price, twenty-five cents each.

OUR ENGRAVINGS.

The designs and illustrations of thiles partment are from the celebrated house of Mme. Demorest, the acknowledged representative of Fashions in Europe and America. This house has always received the first premium at all the Expositions, and is the recipient of the only award over all competitors for patterns of Fashons, at the Centennial and Paris, London and New York.

Mr. Matthew Arnold will soon his position as Inspector of Schools, in this Mr. Matthew Arnold will soon . sign order to make an extended tour in country.

Firstcitisen-"Is it true about the sud; den death of young Sneoks?" Second citizen—"Yes." First citizen—"Too much liquor, was'nt i''?" Second citizen—"No; too much water." First citizen—"Hedrown-dhimelf while interior." ed himself while intexicated."

Mr. Andrew Lang writes that when a by somebody gave him a copy of Edgar A. Poe's lurid tales, which greatly frightened him. "Every night I expected to wake up in my coffin, having been prematurely buried; or to hear sighs in the area, followed by light, unsteady footness, the states of the sight of steps on the stairs, and then to see a lady all in a white shroud, stained with blood and clay, stagger into my room. I had as bad a time of it in the night watches as any happy British child has survived."

Professor Tyndall claims to be a descendant of Tyndale the translator of the Bible, and to have a yearly income of only \$6,000. Six years after he left school he was a civil engineer's assistant at a salary of five dollars a week. "I have often wondered since," he says, "at the amount of genuine happiness which a young fellow of regular habits, not caring for pipe or mug, may extract from pay like that." Subsequently when studying at Marburg, Germany, he "worked without weariness sixteer hours a day."