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6537. *Murmurs from the Atlantic*, by Maggie A. Macdonald, Sydney. Cape Breton, N. S.

6538. *Tableau Miraculeux de la Bonne Sainte-Anne* dont l'original repose dans l'église de la Bonne Sainte-Anne de Beaulieu. Photographie cabinet. Jules Ernest Livernois.

6539. *Guide Me, Keep Me. Sacred song. Words and music by Sam. Pax*, arranged by T. J. Hutton. Whaley, Royce & Co., Toronto, Ont.

6540. *The Bell Telephone Company of Canada, Limited*. Quebec. Lewis, St. Joseph, Lacombe, Thre Rivers, Louville, Berthier and Joliette, Subscribers' Directory, July, 1892. The Bell Telephone Company of Canada, Limited, Montreal, Que.

6541. *Relique de Sainte-Anne et son Reliquaire*. Photographie cabinet. J. E. Livernois, Quebec, Que.

6542. *Photographic facsimile of the last written words of John Brown, Liberator of Kansas and Martyr of Virginia*. Fr. A. M. Ross, Toronto, Ont.

6543. *Articles and reading matter appearing in the monthly newspaper—Good News*, July, 1892. David Lemay, Toronto, Ont.

6544. *Zulta. Song. Words by Clifton Bingham, music by H. Totere*. J. B. Cramer & Co., London, Eng.

6545. *Abrege de la Grammaire Française Elementaire. A l'usage des Ecoles Primaires*. Freres Maristes, St. Athanase d'Iberville, Que.

6546. *Nouveaux Principes de Lecture. A l'usage des Ecoles des Petits Freres de Marie*. Freres Maristes, St. Athanase, d'Iberville, Que.

6547. *Le Guide l'Enfance; ou Premier Livre de Lecture Courante. A l'usage des Ecoles Primaires*. Freres Maristes, St. Athanase, d'Iberville, Que.

6548. *C. E. Hollwell's new guide to the City of Quebec and environs*, with a colored map of the city. Eighth edition. Chas. Edwin Hollwell, Quebec, Que.

6549. *A Slave to Drink. Words and music by John Marchant Whyte*. Toronto, Ont.

6550. *La Prairie Waltz*, by May Bell. Miller & Burley, Portage la Prairie, Man.

6551. *Sights and Shrines of Montreal*, with map and index. F. L. Girard & Sons, Montreal, Que.

6552. *Lovell's Montreal Directory*, 1892-93. John Lovell & Son, Montreal, Que.

6553. *Father of Mercy. Words by A. Horspool, music by Alfred Rawlings*. I. Suckling & Sons, Toronto, Ont.

6554. *Terry Denver. Story* which is now being preliminarily published in separate articles in *Pen and Sclissors*, Toronto. Temporary copyright. Anne Letitia Watson, Toronto, Ont.

6555. *Seven Years Apprenticeship in a Woollen Mill*. An article which is now being preliminarily published in separate articles in *The Canadian Journal of Fabrics*, Montreal. Temporary copyright. Emerson Bristol Biggar, Montreal, Que.

6556. *Toronto Called Back from 1892 to 1847*, by Conynham Crawford Taylor, Toronto, Ont.

6557. *La loi de la Cession des Biens*, 1892, par Simon Napoleon Parent, L.-L., Quebec, Que.

6558. *Tableau Miraculeux de la Bonne Sainte-Anne* dont l'original repose dans l'église de la Bonne Sainte-Anne de Beaulieu. Photo carte de vie.

lle. Jules Ernest Livernois, Quebec, Que.

6559. *Tableau Miraculeux de la Bonne Sainte-Anne* dont l'original repose dans l'église de la Bonne Sainte-Anne de Beaulieu. Photo, 5x8. Jules Ernest Livernois, Quebec, Que.

6560. *Tableau Miraculeux de la Bonne Sainte-Anne* dont l'original repose dans l'église de la Bonne Sainte-Anne de Beaulieu. Photo, 8x10. Jules Ernest Livernois, Quebec, Que.

6561. *Relique de Sainte-Anne et son Reliquaire; Fragment d'un bras de Sainte-Anne*. Photo, 5x8. Jules Ernest Livernois, Quebec, Que.

6562. *Relique de Sainte-Anne et son Reliquaire; Fragment d'un bras de Sainte-Anne*. Photo, 8x10. Jules Ernest Livernois, Quebec, Que.

6563. *The Bank Stamp Postal System. A Direct and Economic Trading, Collecting and General Agency*. Card. Geo. Tomkins, Toronto, Ont.

6564. *The Postal-Bank Cheque-Stamp General Agency System*. Card. Geo. Tomkins, Toronto, Ont.

6565. *Picturesque Prince Edward County*, by Helen M. Merrill, Picton, Ont.

6566. *Jells' Index to Statute Law*, 1892. Geo. Fred. Jells, Hamilton, Ont.

6567. *L'Ami des Salons*, par Mlle. Vitruche. 2me Edition. G. A. et W. Dumont, Montreal, Que.

6568. *Amorosa Waltz* by Edward St. Quentin. I. Suckling & Sons, Toronto, Ont.

6569. *Souvenir des Noces d'Or de Son Eminence le Cardinal Taschereau*. Photo. Jules Ernest Livernois, Quebec, Que.

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374. *Treatise explaining and illustrating a system for governing procedure in manufacture, etc., of boots and shoes*. William Buchanan Hamilton, Toronto, Ont., 22nd July, 1892.

375. *Conversation Method in French*, by Jean Victor Plotton, Halifax, N. S.

SOME MORE TRUSTS.

Just now there seems to be a mania for forming trusts of all kinds, huge and small. The wall paper trust was the latest one which affected the Canadian trade which this paper represents. Information is to hand of two more, but the effect of these on Canadian trade will be but slight.

The Book Cloth Co. is an English trust composed of five or six of the largest bookbinders' cloth manufacturers in England, and one United States and one German firm. This is a huge trust with a capital of over six millions of dollars and is made for the purpose of preventing slashing in prices.

A report is just to hand that the large tissue paper manufacturers of the United States have combined with a capital stock of \$3,000,000. The plan of consolidation is practically the same as in all other centralizations of industrial concerns. A large central organization has been formed, and it proposed to take the different mills into the combination at fixed valuations, paying for the same in stock and cash. It is said that the object of the combination is to do business more economically by dispensing with individual management and competition. It is not proposed to materially advance prices. This combination will not affect the Canadian trade as much as the former one, because most of the tissues sold in this country are of English or German manufacture.

THE CANADIAN ALMANAC.

The Canadian Almanac for 1893 will surpass all previous issues. The publishers have received permission from the Law Society to publish a list of the barristers and solicitors in this Province, and this will be incorporated in the forthcoming edition. The price will not be increased, but besides the twenty-cent paper edition, and the thirty-cent limp cloth edition, it will be issued full bound in cloth to retail at 40 cents. This better edition will be to meet the demand from judges and lawyers, who will naturally want a copy. All the other lists will be carefully revised and former standards maintained. The book belongs to that class of books which must be pushed by the dealer. Of course it has been so long established and is so well known that it may be called a staple; but, nevertheless, the sale may be largely increased by judicious pushing on the part of the bookseller.

DONT'S FOR CLERKS.

Don't lose your temper. No matter how provoking or ill-tempered your customers are, treat them politely. They will appreciate it, even though they may not appear to. Don't be afraid to show goods, nor act as though you did not wish to do it. Customers will always go where they receive the most careful attention.

Don't misrepresent goods. If you can recommend goods truthfully, do so; if not, do not urge them on your customer. They never forget it, and will never trust you again.

Don't slight the poor customer merely to wait on the rich one. The poor person's money is as good as any and they feel neglected more keenly than a rich person. Wait on each in their turn.

Don't be saucy. It's neither witty nor polite. Don't be afraid to smile. Everyone likes a pleasant face. Don't under any circumstances comment unfavorably on one customer to another.

Don't tell your employer's business to anyone.

Don't neglect your work when your employer is away. See that everything is as well taken care of and customers waited on as well as though he were in the store. Don't make promises, such as procuring certain goods, etc., unless you are sure you can fulfill them, and, having made them, do not neglect them. Don't attempt to wait on a customer and talk with a friend at the same time. Give your whole attention to your customer. You cannot show goods properly while thinking of something else.

Don't make an old lady or gentleman wait while you attend to others, and don't lose patience with them because they are slow. You would not like to have others treat your father or mother rudely because they are old.

Don't talk too much. Don't attempt to tell your customer what they should buy. They know better than you what they require. But if they ask your opinion give it truthfully and courteously.

In conclusion, I would say, do know your stock thoroughly. Understand it so you can show it to its best advantage.

Do keep it clean! A person, especially a girl, who cannot or will not dust properly is not fit to take care of stock.