

announcement that the Kempa Ladies' Orchestra and Herr Pieczonka, the great pianist, assisted by two superior vocalists would supply the place of local talent, heretofore employed, drew an immense audience. Before the hour approached, the sale of tickets had to be stopped, and as a consequence, scores of people were turned away. Assembly Hall was packed with an audience, which could well appreciate the following

PROGRAMME.

Overture, "Stracella,"	- - -	Flotow.
Kempa Family.		
Violin Solo, "Concert de Beriot,"	- - -	-
Miss Eva Kempa.		
Song, "Should He Upbraid,"	- - -	Bishop.
Miss Hunt.		
Concert Stuck for Piano and Orchestra,	- - -	Weber.
a. Larghetto of fetsuso, (Departure).		
b. Allegro, (In the Battlefield).		
c. Martia, (Entree).		
d. Rendo Jocosso, (Wedding).		
Herr Pieczonka and Kempa Family.		
Song, "Thou Art The Star,"	- - -	Gunbert.
Mr. Miller.		
Valse, "Morgenblatter,"	- - -	Strauss.
Kempa Family.		
Piano Solo, "Grande Fantasie Dramatique,"	- - -	Liszt.
Herr Albert Pieczonka.		
Duett, "Barcarole Nina,"	- - -	Guercia.
Miss Hunt and Mr. Miller.		
'Cello Solo, "Gavotte,"	- - -	Offenbach.
Miss Helena Kempa.		
Overture, "Zampa,"	- - -	Herold.
Kempa Family.		
Song, "Angel's Serenade,"	- - -	Braga.
Miss Hunt.		
Fantasia for Orchestra, "Olivette,"	- - -	Auŕan.
Kempa Family.		

The audience was from the overture perfectly enraptured with the many novel performances. Miss Hunt sang to the delight of all with a sweetness of voice and an excellence of expression seldom met with, and was repeatedly recalled. But it is needless to enlarge. Every number was received with the loudest applause. It is doubtful that an audience in Wolfville will ever again have the pleasure of listening to so rare a musical treat. The class had at first some difficulties to contend against, but they should feel satisfied that their final success has fully repaid them for their trouble.

ACADIA SEMINARY.

The closing exercises of the Ladies' Seminary this year were of an intensely interesting character. The evening of Wednesday was selected instead of the afternoon, as on similar occasions, and the change was without doubt a proper one. The attention of the immense audience was most closely

held throughout the whole performance. The following is the

ORDER OF EXERCISES.

Processional March,	- - -	Clark.
Misses Holley and McLellan.		
PRAYER.		
Piano Duet:—Rhapsodie Hongroise, No. 2,	- - -	Liszt.
Misses Robbins and Gourley.		
Essay,	- - -	Ancient Cities.
Emma V. Johnson, Wolfville.		
Vocal Solo:—Goodbye,	- - -	Tosti.
Mary H. King.		
Essay,	- - -	The Marbel Waiteth.
Leonette M. Crosby.		
Piano Solo:—Rondeau Expressif, op. 71.	- - -	Moscheles.
Alberta S. Brown.		
Essay,	- - -	John Ruskin,
Vinona Alward, St. John, N. B.		
Piano Solo:—	{ (a.) Consolation, } { (b.) Spring Song, }	Mc-delsohn.
Mary H. King.		
Vocal Quartette:—Where Art Thou Beam of Light,	- - -	Bishop.
Misses McLellan, Hanson, Gourley and Wallace.		
Essay,	- - -	English Verse.
Harriet A. Harris, Wolfville.		
Piano Solo:—La Charite,	- - -	Liszt.
Lizzie C. Hill.		
Essay,	- - -	Language in Art.
Mary E. Melville, St. John, N. B.		
Vocal Solo:—Forever and Forever,	- - -	Tosti.
Bessie J. Robbins.		
Essay, with Valedictory,	- - -	What the Rocks Tell Us,
Alice R. Hanson, Kentville.		
Presentation of Diplomas.		Addresses.
Vocal Duet:—On Mossy Banks,	- - -	Gilbert.
Misses Robbins and Margeson.		

GOD SAVE THE QUEEN.

We have not the space at our disposal to refer to the excellencies of the different pieces. The programme was a most successful exhibition of both musical and literary talent, of which all interested in the promotion of female education have reason to be proud. The essays by the members of the graduating class exhibited carefulness of thought and good language, and their delivery was especially worthy of note. Miss Hanson's Valedictory was deservedly applauded to the echo.

The diplomas were presented to the six young ladies by Dr. Sawyer. He gave an admirable address, assuring them that they had been known while students only to be esteemed and respected for the perseverance and earnestness with which they had prosecuted their studies. Were he to look forward ten years, he might have much more to say, but for the present he would only remind them that wherever their lot may be cast, in what-