

SHAKESPEAREAN DRAWING ROOM.

Who said it would be a failure? No one, of course. Decidedly not. The heathen faces in Convocation Hall looked down on one of the prettiest scenes which have been planned to take place within its four walls. The quaint costumes and charming dresses of bygone centuries were revived again for a single evening, and with marvelous effect the grave and the gay, the humble and the proud, mingled in outlandish confusion and—shade of Hamlet's father!—slaves danced with Queens, princes with peasants, the noblemen of ages past with maidens of ages yet to come. The costumes were perfect in detail, and many were truly magnificent. The floor of the old hall never looked brighter, Trinity's fair friends never appeared fairer than in costumes modelled from their ancestors', and when the dancing was begun the floor was as gay as a garden in June.

The guests began to assemble early, and Convocation Hall was soon comfortably filled. The musical programme was a rare treat which the novelty of the scene around them prevented many people from enjoying to its full extent. The dainty *buffet* in the hall was a pleasant resort between the dances, which were far too few in number. But then, "there are occasions and causes why and wherefore in all things," and the Drawing Room came to a close ere the ringing of the midnight chimes. To Miss Playter falls the lion's mede of praise with a *quantum* of considerable size to Professor Huntingford, whose untiring efforts in their behalf were appreciated by the helpless undergraduates. Not many will soon forget the pleasant afternoons with Shakespeare's Heroines, and the enjoyable Drawing Room in Convocation Hall on April 22nd.

Truly, "the end crowns all."

ATHLETIC ASSOCIATION CONCERT.

That enterprising corporation the Athletic Association intends to give a concert on Thursday, May 7th. The expenses of the association are necessarily very great. Notwithstanding the excellent financial shewing at the last general meeting, more money is needed to meet the heavy expenses of this term in cricket and tennis. The association, always well officered, has been blessed with even exceptionally good management this year, but the number of back debts which had to be paid was large and was a considerable drain on the exchequer. And, too, the expenses of this term will be more than ordinarily heavy, as a complete new tennis equipment had to be purchased, besides the ordinary outlay for bats, balls, professional coach in cricket, etc. It is hoped, therefore, that the concert will be largely attended, and especially that every Trinity man will make it his duty to be there.

The concert will be of an exceptionally excellent and interesting character. There are at least two extremely attractive features. The Dean will lecture on one of Sheridan's plays. The Dean has the faculty of imparting valuable information in a most interesting way, and his lecture alone would be well worth coming to hear. His subject too, is of a valuable and attractive character. A feature of quite another character, but quite as amusing, will be an exhibition of the magic art by Mr. C. W. Bell. Mr. Bell's proficiency in conjuring is well-known. He is master of many interesting mysteries of the occult art, as he has shewn in one or two private "seances." Besides these there will be some first rate music, both vocal and instrumental. We look forward to a most enjoyable evening and hope that those who take part will be greeted with a full house.

BOOK NOTICES.

History of the Church Councils.—A.D. 626 to A.D. 787, by the Right Rev. Charles Joseph Hefele, D.D., late Bishop of Rottenburg: Translated and edited by William R. Clark, M.A., Hon. LL.D., D.C.L., F.R.S.C., Professor of Philosophy, Trinity College, Toronto. Edinburgh: T. & T. Clark. Toronto: F. H. Revell.

This translation of Hefele's great work was begun about twenty-five years ago. Students of Church history have to thank Professor Clark for suggesting the translation and also in the main for its execution. But, as the editor reminds us, the publishers Messrs. T. & T. Clark, undertook the work without expectation of much return. In the nature of the case, a large public cannot be expected to be interested in the details of theological controversy. Therefore our thanks are due to this great publishing house for their generosity, almost as much as to the editor for his careful and laborious work.

The first four volumes of this translation have been everywhere received with praise and commendation. The work itself is invaluable, the translation has been well and carefully done. The present volume contains the history of the Monothelite and Iconoclastic Controversies. Hefele, though a Roman Catholic historian, is admitted to be an impartial student of Church history. The Iconoclastic Controversy is perhaps that part of the history in which he shows most bias, accordingly Professor Clark has added a short corrective in the shape of a postscript, giving some further particulars, and continuing the history of the conflict to its virtual conclusion.

Another valuable addition to the volume will be found in an appendix containing the corrections which Hefele made in his first volume. The volume is carefully indexed.

On behalf of the publishers, the editor states that this volume is the last which they will issue. Of course to issue a translation of the whole of this immense work would be an expensive venture. But in these five volumes we have the history of the Councils down to the close of the second Council of Vicala, the last which has been recognized alike by East and West.

Perhaps the list of errata in vol. iv., published at the end of the present volume, is the best proof of the editor's care and accuracy. Nine slight corrections make up the total.

We heartily congratulate both Professor Clark and the publishers on the completion of their labours, and for giving the English student a work which is indispensable in acquiring an accurate knowledge of the historical development of Church doctrine.

The Expositor's Bible.—Jeremiah, by W. H. Bennett, M.A.; Deuteronomy, by Andrew Harper, B.D.; Minor Prophets, by Geo. Adam Smith, D.D., LL.D. London: Hodder and Stoughton. Toronto: Fleming H. Revell.

From time to time we have noticed previous volumes in this series which is now almost complete. The volumes, which cover both the Old and New Testaments, have appeared regularly and rapidly, at the rate of three a year. They began in 1887. The standard of excellence set at the start was high, and the later volumes have shown no tendency to fall off, rather the contrary. We do not think that any clergyman proposing to give lecture sermons or expositions on any book of the Bible, could do better than procure the right volume of the Expositor's Bible.

Of the above mentioned volumes, no doubt *Deuteronomy* and the *Prophets* are likely to attract most readers, but Professor Bennett's volume on *Chronicles* is a guarantee of excellence. The man that can make pedigrees interesting is not likely to send his readers to sleep when he treats of the work of such a