off most successfully and creditably on the evening before the Easter holidays—March 30th. The farces *One too Many for Him* and *My Turn Next*, were exceedingly well rendered, and showed on the part of the performers no less talent than careful preparation. Too much cannot be said for Mr. Wood's energy and self-sacrifice, to which the great success was principally owing. His romantic *Euphemia de Walker* and terrified, poison-dreading, wife-suspecting *Teraxicum Twitters* will not soon be forgotten. The other parts—those especially which were taken by Messrs. Coleman and Jones—were really *well* done, though it took a little time to reconcile some decidedly *male* voices with the costumes of the other sex. This cannot be said, however, of Clarence B. and Bob M., who had all the necessary qualifications. The musical part of the programme was very good, of the well-known chief performer in which (Mr. Gamble Geddes) it need only be said that he disappointed nobody, and brought down the house with that lovely little song "Killarney." Wood still lives! We enquired very anxiously about him next day. School and town hope that all will be equal to another similar effort this term.

EXCHANGES.

Our exchange column has been unavoidably crowded out of our previous numbers, but "better late than never," so here they are spread out before us, of all shapes and sizes. Our comments on individual editorials and contributions we will be compelled to hold over, as we have neither time nor space now to do more than make a general notice of each paper. Our brief experience in College journalism debars comparative criticism, and our remarks must be expressive of our own absolute appreciation of their merits only.

We will first notice two dailies that we have received: *The Yale News* and *The Harvard Echo*, both of which we must thank for their kind and considerate mention of us. Each bears evidence of well directed energy, and their editors are to be congratulated on the able management of what must be a very arduous task when taken in connection with collegiate duties.

The Yale Courant, as a distinctively College newspaper, can hardly be too highly commended. It is of no recent birth, as it is now drawing to the close of its sixteenth volume. It is a twenty-paged bi-weekly, printed on decidedly the best quality of paper used by any College publication we have yet seen, and as a specimen of the printer's art is above criticism.

Almost the same may be said of the *Columbia Spectator*, an ably-conducted illustrated semi-monthly, of the same size as the *Yale Courant*, and gotten up in very much the same style. Each number is graced with a very good full-page cartoon.

Of the *White and Blue*, a weekly published at University College—our sister institution—we have not seen the last four numbers. They surely do not do justice to the literary abilities of the paper's constituency. Its make-up is much too hasty, and its articles much too wandering to be approved. Are not the management too ambitious? Would not a monthly issue, and more painstaking, be preferable?

Typographically, the best of our Canadian exchanges is the *Queen's College Journal*, an illustrated fortnightly publication of very fair literary merit. The editorial on page 112 of the 27th March issue, titled *slush* in the "contents," is rightly named. On the whole, however, the *Journal* is well conducted.

An unpretentious monthly comes to us from King's College, Windsor, N. S., and is now entering upon its second year, with plenty of vital force and some literary ability: with the best wishes for its continued success, we would nevertheless advise the *Journal* not to attempt too heavy subjects; 'Like little wanton boys' &c., you know.

We know not why, but we have not yet received the April number of the *Hobart Herald*, a really good monthly, from Geneva, N.Y. The *In memoriam* of L. S. Schuyler, '71, in the March number, is a most graceful and affectionately worded little sketch.

The *University* is published at the University of Michigan. It certainly contains a vast *amount* of "matter"—twenty-four pages every two weeks—dubbed by the post office authorities as "second class." The poor much-abused postal service do not *always* blunder. *Quills* must be plentiful in the neighbourhood of Ann Arbor. We are glad to notice a decided improvement in the last two or three numbers.

We have seen the March number of the *Normal News*, Cortland, N.Y. It is printed on *blue* paper. We will not say it should be read.

Oh! *Acta Victoriana! Why* do you allow "the boys" at "Old Vic." so soon after their "holidays" to become *so* wild. "Don't." Some things in the 'notes and clippings' are very good: we wish we could say the same of the essays and literary contributions. But the *puns*—O! *please*.

A jovial hale old boy is the *Amherst Student*, now in its fourteenth year. Its editorial pen is as able as it is merry.

And lo! y^e *Hamilton School Magazine* is quite a book: forty-six pages in all. Fifteen of them are devoted to editorials, essays, poetry, and notes, and *thirty-one* pages to examination questions and advertisements.

And last (but not on *that* account least) the *Sunbeam*. Dear, innocent, harmless little *Sunbeam*. Why not, rather, Moonbeam. Or better still, Daughterbeam. All the way from the the "Ontario Ladies'College," Whitby—thirty long miles—and yet it probably beams just as brightly upon us up here as it does upon the benighted inhabitants of Whitby. It will not probably last very long, for it has only *nine* editors and a business manager. That's almost as good as the "Acta Victoriana," whose "board of management" is composed of five editors, two business managers, a chairman, a secretary, and three non-official members—in all, twelve. "That's good, too."

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