

is offered at 2s. 6d. per doz. so that those parties, who are now selling specimens, with the assurance that they are genuine, at 50c. each, are evidently trying to make something out of a bad speculation.

There are no events of importance connected with the other locals, except that the set of stamps issued by R. W. McLachlan, a Montreal dealer, were merely used as an advertisement, and were not issued for the purpose of deceiving collectors, although the Albany dealer we have mentioned got hold of a quantity and sold them as postage stamps. They bore the device of a clock without hands, and were used as wafers, the time the letter was mailed being marked on the face. Other dealers have often used seals of the same kind, so that Mr. McLachlan is in no way to blame, if collectors were taken in by them.* The Grand Trunk Railway label is a fraudulent imposition, got up in imitation of the English railway newspaper stamps; we have the authority of an *employe* of the Company, in stating that they never knew anything at all about the stamps. Winslow's stamped envelopes were merely those used by the Express Co. with their advertisement printed on them.

Arms of Great Britain in centre; above KER'S CITY POST; below value. Black imp. obl. oval.

1 penny, blue, rose, green.

Prince of Wales' plume and motto in centre, inscription same as above, Black imp. obl. oval.

1d. orange, 3d. green, red, yellow, orange.

Portrait in oval; same inscription above; value in cents below. Col. imp. Rect.

2 cents, blue, black; 5 cents blue, black.

Arms of the city of Montreal in centre; above BELL'S DISPATCH; below on ribbon MONTREAL; beneath ribbon CENTS; figure of value in circle at each angle. Col. imp. Rect. 2 cents, mauve.

*Since the above was in type, we have received a letter from Mr. McLachlan saying that he never issued the stamps in question, and had never heard of them before we wrote to him for information. The correspondent who gave us the origin of the stamps, mentioned that he could not be sure whether he had ever seen any of Mr. McLachlan's stamps used, but had often seen similar stamps used by other dealers in the manner we have described.

EXPRESS, WINSLOW & Co., No. 3 PLACE D'ARMES in centre, above PORTLAND; below MONTREAL. Black. imp. Circular. On right corner of envelope. Green, red, white, yellow.

Same design as the current 1d. New South Wales, with inscription changed to BRITISH AMERICAN COLLEGE STAMP. Col. imp. Rect.

In centre GRAND TRUNK RAILWAY, No.—above FOR ONE NEWSPAPER ONLY; below TO BE CALLED FOR BY CONSIGNEE AT THE STATION ON THE GRAND TRUNK RAILWAY TO WHICH IT IS ADDRESSED; surrounded by a double lined frame. Black imp. Rect. Printed on various shades of paper.

Octagonal face of a clock in centre; inscription ROBERT McLACHLAN, 143 BLEURY STREET, MONTREAL. Col. imp. Rect. Lake, blue, green, black.

Profile to right in circle, surrounded by band inscribed BANCROFT'S CITY EXPRESS; spandrels of crossed lines; outer border inscribed FIVE CENTS at top and bottom; 43, GT. ST. JAMES ST. at left, and MONTREAL at right; figure 5 in each angle. Engraved on wood. Col. imp. Rect. 5 cents, blue.

Same as above, but engraved on copper. 5 cents, blue.

Copy on wood of above, the personage represented has long Dundreary whiskers and the inscription reads STRT. instead of ST. 5 cents, light blue.

CONFEDERATE STATES.—So many articles have appeared on the locals issued by the Southern Post Offices, during the American war, that we will in this chapter, be going over, to a certain extent, well trodden ground. We will first dispose of the usually acknowledged fictitious locals, these are "Buck's Richmond Express," 1 cent black 2 cent rose, 5 cent brown, 10 cent blue, 15 cent green, 20 cent red brown; "Richmond postage" (Confederate flag in centre) 5 cent green, violet, red; "Richmond City Post" (cannons crossed), black; "Florida Express" (horseman) rose, buff, blue; many of those mentioned in the following list are of doubtful origin, but as it is almost impossible to obtain any official infor-