

Associated Board, B.A.M. and B.C.M.

Local Centre Examination. RUDIMENTS OF MUSIC.

Muriel Underhill,
Susie Pearse,
Eileen Hoops,
Alice Ladner.

School Examination—Senior Division.

PIANO.

Alice Ladner,
Frances Paget,
Meda Hume,
Daisy Dodd,
Zeta Clark.
Mae Cook.

School Examination—Junior Division.

PIANO.

Marjorie MacCartney,
Beatrice Inkman,
Violet Ladner.

School Examination—Elementary Division.

Phyllis Davis (Distinction),
Eleanor Hanington,
Maud Hamersley,
Dorothy Eskrigge,
Elvie Raymond.

In the evening, at 8 o'clock, the scene was transformed and the platform became a miniature stage with footlights and drop curtain complete. The operetta "Les Cloches de Cornville," or "The Chimes of Normandy," was presented in a most spirited manner. The youthful soloists sang very sweetly and acted with a simple grace and verve that was charming. The choruses were good, and the orchestra of bells harmonized with good effect with various other instruments.

At the end of the performance, the Bishop of New Westminster, who was present, made a pleasant congratulatory speech to the staff and the pupils of All Hallows School, as did also Dr. Underhill and one or two others.

A gala supper was provided for the pupils in the dining hall and refreshments were offered informally to guests in the study.

Friends who are able to attend this annual function are most hospitably entertained and it affords the fortunate few who are able to leave the city a holiday of purest pleasure in a most lovely part of the country.

Copied from the Vancouver "Daily Ledger."

In the foregoing account the Honor Roll for Good Conduct was omitted, which ran thus:

HONOR ROLL.

Names on once (out of a total of seven times possible)—Ethel Raymond, Elinor Hanington, Ella Underhill, Louie Chantrell.