

SWEET MARIE.

Words by CY. WARMAN.

Music by RAYMON MOORE.

Andante moderato.

PIANO.

The piano introduction is written for a grand piano in a key of two flats (B-flat major or D-flat minor) with a 6/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The introduction concludes with a sustained chord in the right hand and a descending line in the left hand.

The first vocal entry consists of two lines of lyrics. The melody is in a half-note and quarter-note rhythm. The piano accompaniment is marked *p* (piano) and features a simple harmonic support with chords and single notes. The first line ends with a long note, and the second line continues the melody.

1. I've a sec - ret in my heart, sweet Mar - ie
 2. In the morn when I a - wake, sweet Mar - ie

The second vocal entry continues the melody with lyrics about sharing a secret. The piano accompaniment remains simple and supportive. The melody is marked with a long note at the end of the first line.

tale I would im - part, love to thee
 me my heart will break, love for thee

The third vocal entry concludes the phrase with lyrics about a daisy in the dell. The piano accompaniment continues with the same simple harmonic support. The melody is marked with a long note at the end of the first line.

dai - sy in the dell knows my sec - ret, knows it well, And
 wave that shakes the shore seems to sing it o'er and o'er, Seems to