

When the above had been read the seal was affixed by Monseigneur Gravel, and finally the precious reliquary was placed in the arm and salute by the crowd who repeated thrice : *Sancta Anna ora pro nobis !*



His Em. CARD. A. E. TASCHEREAU

Gravel and those who assisted him and the people. Prayers, hymns, the harmony of the music with the joyous and solemn pealing of the bells, arose like a sweet concert of praise toward the throne of our beloved Patroness and finally the *Te Deum* conveyed to Our Lord Jesus Christ the joy and gratitude of those to whom he has given his worthy ancestors as an admirable Thaumaturga.



The remarkable reliquary. — The reliquary for the Shrine of St. Anne de Beaupré, is made entirely of metal repoussé by hand with jewels. Its shape presents many colors and it consists of massive gold with ornaments chased and embossed and mouldings in relief, ornamented with claps of chased gold. Amidst the ornaments are own fine stones set in bezels : eight turquoises, four garnets, four scamethysts and eight diamonds. Four enamels, Limoges style, colors raised in relief above the enamel, represent : on the right and

After the blessing there was a solemn procession which proceeded for the first time through the new grounds in front of the church. At the head of the procession were borne the insignia of the basilica ; the silken flag and the belfry, with its silver bell. Then came the cross and the acolytes, the pupils of the Quebec Seminary, those of the College of St. Viateur, the clergy, the Relics, His Lordship Bishop