

OUR BOOK TABLE.

APPLE CULTURE, and distinct lists of apples suitable for Ontario and Quebec, with descriptions of varieties, by W. T. Macoun, horticulturist, Central Experimental Farm, Ottawa.

This is one of the most practical and generally popular of the bulletins sent out by the Experimental Farms, and since it may be had by simply writing a post card to Prof. Macoun, surely no apple grower in Ontario will lose the opportunity. The pamphlet consists of 75 pages, and deals with Apple Culture, the Nursery, the Orchard, Varieties, Pollination, Pruning, Cover Crops, Renovating Orchards, Packing, Marketing, etc., etc.

FRUIT CULTURE AND FORESTRY is the subject matter of Prof. Macoun's evidence before the Select Standing Committee on Agriculture for 1901, and is certainly of much value to fruit men. The system of questions and answers adopted, brings out a large number of interesting particulars regarding the various fruits.

KINDERGARTEN OF LANDSCAPE GARDENING.—“What is a Kindergarten?” is written as the first part of a series “Park and Pavement.” It is the forerunner of a new departure in landscape gardening where the association of plants with plants, and plants with mankind will receive the foremost consideration. Under Kindergarten I compass a spot as Froebel would have selected and equipped in extending his indoor kindergarten.

The book contains nothing borrowed from cover to cover, and is as valuable for the teacher as for the house builder, for the student of child character as for the philanthropist.

This book is by George Hansen, landscape architect, Berkeley, California, and may be purchased for 75 cents from this office.

EXPORT OF CHEESE AND APPLES.—Evidence of J. W. Robertson, Commissioner of Agriculture and Dairying before a select standing Committee on Agricultural, 1901.

This pamphlet contains much information relating to the apple trade in England, and the best methods of storing, handling, and exporting apples.

REPORT OF THE DIRECTOR, Wm. Saunders L. L. D., of the Central Experimental Farm Ottawa.

This is Dr. Saunders' fourteenth annual report, and shows the result of very much careful experimental work with such farm crops as wheat, oats, barley, peas, potatoes etc.

It concludes with a most interesting account of the Doctor's visit to Great Britain and France.

THE MACMILLAN COMPANY, who were the fortunate publishers of *Elizabeth and her German Gardener*, will issue another anonymous work shortly. This time of American out-door life that bids fair, so say those who have read it, to rival Elizabeth's book. *The Garden of a Comsuter's Wife—The record of a garden that began in Autumn*, will appear in time for the holiday season. It is now in press.

Windsor Salt

Purest and Best for Table and Dairy
No adulteration. Never cakes.

Seton-Thompson and the Bluejay.

“The author of ‘Wild Animals I Have Known’ has a gleeful way of wrecking conventionality,” writes Myra Emmons, who describes a day in the woods with Ernest Seton-Thompson, in *The Ladies' Home Journal* for September, “with some unexpected, boyish, utterly frank, natural and human word, look or prank. When we had finished luncheon on Ab's Rock he went to see how the painters were progressing on his new house

“Those window frames must be a light peacock blue on the outside,” he instructed them. The head painter demurred. He could not mix such a color.

“If I mix it you can copy it, can't you?” asked the naturalist.

“Oh, yes.”

“Then bring your colors.”

“In a few minutes he was blending yellow, blue and green in a masterly way and trying the effect on a piece of board. Suddenly he looked up, laughed and went on painting.

“Did you hear the bluejay?” he asked. “As I hit the right shade he said, ‘Bl-loo! Bl-loo! That's it! That's it!’”

The Trumpet Creeper

The finest creeping vine for porch or screen, with its fine large velvety shaped flowers, too little known in Canada.

Fine Plants sent postpaid for 25 cents each, or 6 for \$1.00, express prepaid; extra large at 50 cents, prepaid.

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How Sankey Composes His Hymns.

As he sings, so Mr. Sankey composes the tunes for his hymns inspired by the feeling of the moment. Often he will stop suddenly in the midst of reading or talking to jot down on the ever-ready music-paper some bit of melody that comes to him. These jottings he gathers together and develops at his leisure, sometimes fitting them to poems preserved in his scrapbook, sometimes getting Fannie Crosby or another hymn-writer to write words especially for his music. He once said: “Good words will soon attract a good tune.” He believes in melody always over harmony as a power to move people.—November Ladies' Home Journal.