

Society of Artists consisted of the President, Vice-President, and seven other members, with the addition of a representative of the Educational Department, viz., Dr. S. P. May.

The representative of the Educational Department diligently, and with consummate tact, organized the school under its new conditions, and has already promoted himself into the position of Superintendent of the School of Art, which feat, however conducive to his own interest, can hardly be said to be in the interest of Art. The gentleman who fills such a post ought of necessity to have some Art knowledge and qualifications, and be selected on account of being able worthily and satisfactorily to fill it, but Dr. May has no such qualification.

The by-laws of the Council of the School of Art are drafted to suit coming exigencies and developments, and were made known to the Society of Artists (who were supposed to have the management of the School) by each member being presented with a printed copy of the same. In former times, and in the first two sessions of the school in the Normal buildings, the teachers as a collective committee examined the pupils' work, without expense to the school; but in these two sessions payment for their services was tendered by Dr. S. P. May. The teachers did the work of examination because of the dearth of capable men for such adjudication. With the advent of the "By-laws," this was done away, and the teachers were eliminated. No

teacher could serve on the Council, and if by virtue of office of Vice-President a teacher had a seat, he could have no vote, nor take part in any discussion on any matter relating to the appointment of teachers or their emoluments, (By-law VII., page 177). All active direction of the school being thus taken out of competent hands, it may well be asked how will the present management of the school succeed? Will the Ontario Society of Artists relinquish their rights in favor of the Superintendent, who, according to By-law VI., is simply the representative of the Educational department, possessing the like powers as to voting and taking part in the discussions and other proceedings of the Council of the school, as the other members thereof. Mr. O'Brien, President of the Royal Canadian Academy, I may inform you, has tendered his resignation as a member of the Council of the Ontario School of Art, "in consequence of the teachers being hampered, and the efficiency of the teaching impaired by the injudicious arrangements and restrictions, and every attempt at improvement being hindered by the representative of the Government on the Board."

Trusting THE MONTHLY will lend its aid in the removal of what is prejudicial to true Art Education in this Province.

I am, yours truly,

RICHARD BAIGENT.

TORONTO, March, 1884.

A TEACHER, wearing a new dress, governs more easily than when the dress is threadbare. In a school with new furniture, clean floors and good walls, days, weeks, and even months, elapse without one word of reproof from the teachers.

CURIOUS EXPRESSIONS.—The following sentence of only thirty-four letters contains all the letters of the alphabet: "John quickly extemporized five tow-bags." Is there a word in the English language that contains all the vowels? There is: "facetiously."