

NEW ENGLAND LEGENDS 100 FOLK LORE.

By SAMUEL ADAMS DRAKE,

Author of "Old Landmarks of 'Boston' and 'Middlesex,'" " Around the Hub," etc.

One volume, 12mo, cloth, illustrated. Price, \$2.00.

This volume brings together, for the first time, the scattered Legendary and Folk Lore-of New England. No subject is so thoroughly fascinating as this is, while very few indeed afford materials at once so rich, so varied, and so picturesque. It is confi-dently believed that every one who sees how fertile is the field the author's research has opened, will now wonder why such a work was not long ago undertaken. The collection preservation and effective preservations of the Legendary Tales of New

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The collection, preservation, and effective presentation of the Legendary Tales of New England is then the purpose of this book; and that purpose presupposes a work of per-manent interest and value.

manent interest and value. For a work of this character no man is better qualified than Mr. SAMUEL ADAMS. DRAKE, the author who has already a high reputation as a writer of HISTORY, BIOGRAPHY, and TRAVEL, and who is thoroughly it home in any and every phase of Old New England Life. His "Old Landmarks of Boston," his "Nocks and Corners of the New England Coast," are unique works of their kind, to which his "New England Legends" will un-questionably be the appropriate companion and claimant for public favor. Having diligently searched out the origin of the Legendary Tales that compose this volume, Mr. Drake's method has been to rewrite them in an entertaining manner for his readers of to-day; and as some of these pieces have been the theme of poetry and romance, he has placed the prose and poetic versions side by side, in order that the thousands to whom "The Scarlet Letter," "The Buccaneer," or "The Skeleton in Armor" are as familiar as household words, may have as ready access to the truth as hitherto they have had to the romance of history. had to the romance of history.

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The popular superstitions of our ancestors, which included a firm belief in Witchcraft, in the Special Providences of God, and in the Manifestations of the Invisible World, not to speak of Omens, Charms, and the like, — are an unfailing source of interest to our age. Mr. Drake shows us what those beliefs were, and in what way they worked for good or evil, as moral or physical agents, and so moulded the history of the times. Although they possess all the charm of romance, these stories are really the sober record of the startling or marvellous occurrences that they narrate. One cannot rise from a perusal of this most fascinating book without saying, "I now know what kind of men and women the founders of New England really were. Truth is indeed stranger than fiction !"

ROBERTS BROTHERS.

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