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LONDON AND DISTRICT

Much interest will be attached to the visit to this city on Tuesday next of Miss Agnes Fitzgibbon, of Toronto, corresponding secretary of the Ontario Historical Society. Miss Fitzgibbon is to give an illustrated lecture on that evening on the Quebec tercentenary. In the Normal School, The London Historical Society, under whose auspices the lecture is given, extend an invitation to the public to attend.

Rev. Canon Hague will give an illustrated lecture in St. James' school room, Ingersoll, next Monday evening

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on the new hymn book which will be used in the church service for the first time on the following Sunday.

—Manager Eagan has been notified by Mr. Smith that "The Chish Gilt" will play a return date in this city Thursday next. May Ward plays the leading character in the musical comedy.

Market a Disgrace.

Complaints are being heard on every side regarding the condition of the local market. Its condition this morning was a disgrace to the city. Mud was ankle-deep everywhere and buyers had to stand in pools of water to conduct their business. The ground is very uneven and there is little chance of the water draining off, and it has to stand till it is absorbed, which in this weather is a very slow process. And meanwhile men and women have to trudge through the mud, much to the detriment both of their health and their clothes.

Praise for London Pastor.

Clinton New Era: "Successful anniversary services were held last Sunday (in the Baptist Church), when Rev. T. F. Shields preached two powerful sermons to very appreciative audiences. No one can wonder at the crowds who flock to hear him continually in London and elsewhere. Hearing him, he is of striking and magnetic personality, holding conservative views of religious truth and speaks with easy grace and great force and power. His messages both on Sunday and Monday evening will long be remembered."

Miner—Eastman.
The home of Mr. and Mrs. Willard Eastman, Arkona, was the scene of a pretty wedding on Wednesday. The bride, when her eldest daughter, Gertrude M., was united in marriage to Mr. Lewis C. Miner, of the second line, south, Adelaide. Some sixty-five guests witnessed the ceremony, which was conducted by Rev. Mr. Baker, pastor of the Arkona Methodist Church. The bride wore a gown of deep red silk, with trimmings of white satin, and carried a shower bouquet of bride's roses. The bridesmaid, Miss Carrie Martin, of Mullinville, wore a pink gown and carried pink carnations. Little Daisy Eastman made a pretty flower girl. The wedding march was played by Mrs. McGrath, sister of the bride, while after the ceremony Mrs. George sang very sweetly "O Promise Me." Many handsome and useful presents were received by the bride.

THE HOUSE IN SUPPLY

Agriculture and Labor Department Estimates Occupy Time of Parliament.

Ottawa, Nov. 19.—This afternoon Hon. W. S. Fielding moved the House into supply. Mr. Foster said he had a few remarks to make about the expenditure on civil Government before the motion passed. While Mr. Foster's subsequent remarks were largely confined to the civil Government expenditure, he made some general references to the estimates as a whole.

Some information was vouchsafed to Mr. Foster regarding the international institute at Rome, at which Mr. Fisher represented Canada last year. An official will be appointed here whose duty will be to gather such information and statistics as are required and forward them to the institute. The cost to Canada of this institute will be about \$10,000.

The civil Government estimates of the agriculture, public works and labor departments occupied the evening.

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BANQUET TENDERED TO J. INNES CARLING

And Employees of Carling B. & M. Co., By Mr. Harry Carling.

A banquet was tendered the employees of the Carling Brewing and Malting Company and Mr. J. H. Innes Carling, by Mr. T. Harry Carling last evening, in honor of his son's marriage today to Miss Kathleen Leonard. The affair was held in the large shipping room at the brewery, which was elaborately decorated for the occasion. Practically all the employees of the different departments were present. When the banquet commenced there were fully 100 guests present.

Mr. John Fottitt presided, and near him sat Mr. Harry Carling, J. H. Innes Carling, J. H. I. Carling, Charles S. King, of Walkerville; J. A. Croden, Dr. Leon Patrick, J. A. Croden, R. Murray, A. L. Davis, R. A. Carothers, A. A. Booker, Thos. Albert and many others.

The toast list. When the dinner had been disposed of, Mr. Fottitt introduced the toast list. A letter was received from Sir John Carling, expressing his regret at his inability to be present. After the health of the King had been drunk, the toast to the bride and groom followed.

Mr. John Fottitt read an address to Mr. Innes Carling, expressing the good wishes of the men for his future happiness and prosperity, and then presented him with a handsome diamond pin, the gift of the employees. They had previously presented the bride with a set of crown derby dishes.

Mr. Carling's Reply.
Mr. Carling responded briefly on behalf of himself and Miss Leonard. He thanked the employees for their great kindness to him and hoped that the pleasant relations that had always existed between them would continue.

The toast "Men Who Save the Goods," brought responses from Mr. R. A. Croden, A. L. Davis, and Thos. Albert, all of whom spoke in a complimentary vein. They congratulated Mr. Innes Carling on his marriage, and wished him long life.

A Little History.
Mr. T. Harry Carling and Mr. John A. Croden, briefly to the toast, "The Carling and the Superintendent." Both referred at some length to the good feeling that had existed between the management and employees for many years.

Mr. Harry Carling declared that there were twenty-two men in the employ of the company who had taken part in a banquet tendered to the superintendent on the eve of his own marriage some years ago.

GOVERNMENT MEASURE AIMED AT PESTS

Will Prevent Spread of Insects and Diseases Destructive of Vegetation.

Ottawa, Nov. 20.—The Commons yesterday from Sydney, B. C., introduced a resolution on which a bill was based providing for the prevention of the spread of insects, pests, and diseases destructive of vegetation. The bill in its scope will be similar to the act introduced some time ago, which has contributed largely to the prevention of the introduction of the San Jose scale into Canada. Mr. Fottitt explained that it was discovered last spring that a species of brown-tail moth was coming into the country on nursery stock imported from France. Through the co-operation and forbearance of the importers much harm was prevented, but it was necessary to legalize the preventative acts.

The minister assured Mr. Martin Burrill and Mr. J. E. Armstrong that with existing provincial legislation, it would apply to all dangerous pests.

BONUS FOR C. P. R. VOTED BY BLANSHARD

Bylaw Carried By a Majority of Four—A Protest Likely to Be Entered.

[Special to The Advertiser.]
St. Marys, Nov. 19.—The bylaw (second) voted on by electors of Blanshard Township, to grant a bonus of \$20,000 to the St. Marys and Western Ontario Railway Company, to build a branch of the C. P. R. through Blanshard to Exeter, was carried by a small majority of 4. The vote by polling subdivisions was as follows:

No. 1	26	28
No. 2	29	39
No. 3	18	58
No. 4	36	53
No. 5	26	62
No. 6	99	...

Totals 244 240

Majority for, 4.

It is stated tonight that a protest will be entered on the ground that a number of tenants voted, who are not owners.

James O. Mitchell and C. Wilkin Coupland bagged on a Thursday hunt in the township of Blanshard three coons, several black squirrels and one fox.

Miss Agnes Evans, with the Small-Ban and Ingram firm of London, is home on a visit to her mother, Mrs. Thomas Evans, of Blanshard. The board of water, light and heat commissioners met this evening. Particulars later.

LEGAL DIARY, 1910.

The Canada Trust Company have distributed their legal diary for 1910. This desk book contains much reliable information of interest to the legal profession, concisely arranged. Lawyers consider it a valuable addition to their desk books, not alone for its information, but also for its usefulness.

LEPINE NOT DEAD.

Winnipeg, Man., Nov. 20.—Reports published in Montreal and other eastern papers to the effect that Ambrose Lepine, the famous old lieutenant of Louis Riel, and the man who presided at the court-martial of the rebels when Thomas Scott was sentenced to be shot, is dead, is incorrect. Lepine has been very ill, but is now recovering.



A Musical Treat.

A rare musical treat was "Aida," presented by the National Grand Opera Company the Grand last evening. This splendid opera was sung magnificently, and the audience was more than pleased by the interpretation of this beautiful musical offering. The attendance was not large—Londoners have the faculty of missing a number of the real good things—but all were enthusiastic. "Carmen" this evening should draw a capacity house, as a sort of peace-offering.

The leading roles were taken well. Mme. Frery enacted Aida, and her interpretation was inspiring. An exciting, emotion-stirring role at all times, it imposes a great deal of real acting upon the singer essaying the part, but never did Mme. Frery fail to rise to the possibilities of it. She threw into the role at times a passionate fire, an intensity that made an irresistible appeal to her auditors.

Perhaps her best number was that of "Fuggiam Gli Ardori" (art aria), which roused the audience to the highest pitch of enthusiasm. In "Amore, Amore," she was also splendid, and showed there the brilliancy of her voice and histrionic ability. It was excellently done, "O, Ciel Azzurri" was most appealingly sung.

One of the most impressive characters in the opera was that of Radames, the Egyptian soldier, in love with Aida. It has been seldom indeed that Londoners have had the pleasure of listening to so fine a tenor as Mr. Battain, who enacted this role. Possessed of a voice of rare quality, excellent range, and fine training, he brought all to bear in his interpretation, leaving little to be desired. He was heard much during the progress of the opera, and his every appearance was more pleasing than the last. In the air, "Celeste, Aida," he was positively brilliant, and the audience was forced to pay him a high compliment. It was thought by some that his gestures were not sufficient for the part, but this was a minor detail, and to many the lack of extravagant gesture added a great deal of force to his soldierly bearing. Mr. Battain scored signally last evening, and demonstrated that he is an artist of rare parts.

Miss Blanche Hamilton Fox also scored heavily. Although a young woman, she showed a marvellous control of technique, and a rare skill in interpretation. Her voice is rich and powerful, and was responsive to her emotions at all times. As Amneris, the daughter of Pharaoh, she was really superb. She sang "Amore, Amore," with a passionate abandon that swept the audience off its feet. She with Mme. Frery was recalled several times after this air. Her most brilliant work was in the last act, when her lover and she were the best in the drama. She pleaded with him to renounce Aida, and when he refused she begged with the high priest and the king to save his life. She threw into these passages a wealth of pathos that stirred the audience greatly. Miss Fox has a brilliant future in grand opera.

Alessandroni, as Amosato, king of Tylos, was a piece-quint in his role, and sang well. Signor Gravina, as the high priest, possesses a baritone voice of excellent tonal quality, and much power. The other roles were well taken.

The orchestra of 25 pieces, embraces musicians of quality, and the orchestration is one of the most pleasing features of the performance. Signor G. Angelini is a conductor of a temperament and skill, and never failed to get the best out of his musicians.

London has an opportunity to witness as fine a presentation of grand opera as the most fastidious could wish, and it will be a shame if theatre-goers do not rise to this opportunity.

"L'Idle di Lammernoor" will be given this afternoon, and tonight "Carmen" in French will be presented.

Woman's Music Club.

The concert of the Woman's Music Club, given in the Auditorium last night was a musical treat of a very exceptional nature. This organization had always stood for a very high quality of entertainment, and last night only added another to their long list of successes. Strong counter attractions diminished the audience that might under other circumstances have been expected, but those who were present were thoroughly delighted with the evening's programme. The visiting artists Max Heinrich, baritone; Julia Heinrich, contralto, and Mrs. Abbie Heimer-Vining, pianist, are all musicians of unquestioned excellence, and their work was a revelation to many in the audience. Their two opening numbers were duets, "Gondoliers" (Henschedel), and "Night Hymn at Sea" (Goring-Thomson), and in them the wonderful blending of their voices that has been noted in their concerts was evident in a marked degree. The manner of both of the singers is very easy and unforced, and they bring not only their voice but their fact of expression to aid in the interpretation of their selections.

Their solo numbers were hardly less enjoyed than their duets. Miss Heinrich has a very sweet and rich contralto voice in perfect control. Her songs were: "L'Esclave" (Galo), "L'Heure Exquise" (Hahn), "Sur la Plage" (Chaminade), "Lullaby" (Courtland-Palmer), "Where Corals Lie" (Galo).

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At the close of the concert the soloists were entertained at the home of



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Patients are glad to get my services, because they gain such helpful information that is valuable to save real teeth.

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(Elgar), "Spring Song" (Heinrich), and "The Awakening" (Mason).

Herr Heinrich was particularly good in his two numbers, "The Spanish Duet" and "The Raven," this part of the programme being quite out of the ordinary. These selections were given with great dramatic effect, to the accompaniment of Miss Heinrich. His other numbers included "Faith in Spring" (Schubert), "Spring Song" (Mackenzie), and "Gypsy John" (Clay), and the encore song, "The Two Grenadiers" (Schumann), were finely rendered and greatly appreciated.

Mrs. Heimer-Vining showed herself a pianist of marked ability, and her solo numbers distinguished her as an artist of unusual musical understanding and appreciation. Compositions by Chopin, Schumann, and Liszt, were among her numbers, and her selections added variety and charm to the programme.

At the close of the concert the soloists were entertained at the home of

Dr. and Mrs. Kingsmill, on Queen's avenue, they being old friends of Mrs. Kingsmill, who was formerly Miss Inez Ethelyn Smith, an artist of exceptional merit.

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