

THE WOMEN'S PAGE

GOWNS FOR AFTER 6 O'CLOCK



Of Ecru Lace and Contrasting Satin



Wistaria Beads on White



Using a Chantilly Lace Shawl

WHEN the lights of evening are turned on women are able to be lovelier than ever in the creations of master minds, for evening gowns in their variety, their colorings and lines are wonderful. All types of figures and faces have been studied and all questions concerning stylish beauty have been answered.

In the group before you the important features of the season's evening gowns have been exploited. Look and learn from these exquisite models.

In ecru lace and contrasting satins is a gown that has a coat-effect. A high pointed girdle of black satin holds side points of pink over a draped bodice of ecru lace. A peplum of pink is slashed and edged with beads. On the skirt is a black satin portion, pointed in front and draped at the side.

Gunmetal beads form a tunic and corsage over the dark-gray charmeuse gown. Draped bands are the sleeves, and a heading of deep amber beads gives a touch of color that it were well to copy. A folded satin girdle defines the waist line. The train is long and gathered into a braided motif which gives a fan effect at the end.

A lovely draped gown of white chiffon over satin has the folds caught up in front under a cluster of rosebuds. A one-sided tunic of beaded net is draped over one hip, ending in a point at the back. The bodice has kimono sleeves and a plain chemisette of tulle. Beaded fringe edges the chiffon gown. A rose at the front catches the folded girdle in place.

All-white is a great favorite this year. In the dress shown a chantilly lace shawl is used to form the drapery on the bodice, the short sleeves and the long pointed train. Chiffon forms an overbodice and graceful panniers at the sides. The foundation is of white satin, and a large white cabbage rose, tinted with pink, is caught at one side. Any becoming color can be used for this model if you keep it a one-tone gown.

The pannier velvet gown is at its most attractive in the pink model that has a tied pannier and a double fish-tail. A lace bodice has a trimming of heavy metallic lace—one of the

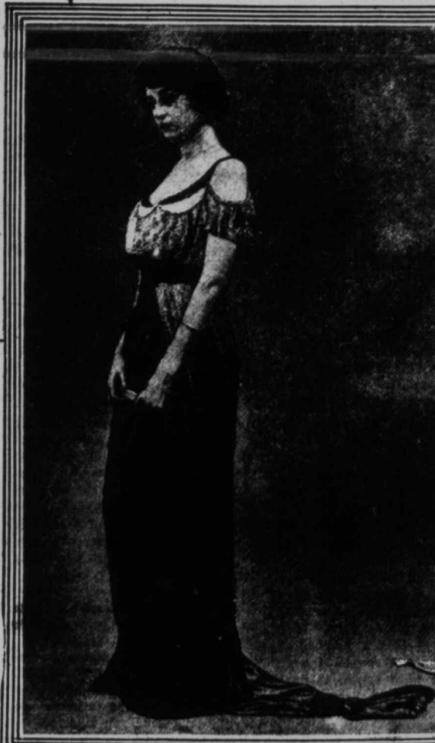


Beaded Net on White Chiffon

notes of the day—and a pink silk rose is caught at the waist line. Pink satin forms the underdress. Notice the one-sided effect in the general plan of the gown. It is here in a modish exploitation and can be easily copied.

In the last model a white lace gown has an overdrapery of net, on which is a wistaria bead design. There is a bretelle effect over the shoulders and a long panel of lace hangs below the satin girdle, while a side train of net hangs in a point at the left.

Each one of these gowns is an echo of the latest notes in Paris. All are conservative enough to be suitable for American women. They will be fitting ornamentation for the dinner, the dance, the opera, the reception—for any formal function after 6 o'clock. They will speak for the good taste and style of the wearers and will reflect credit on designer and chooser.



A Gun Metal Tunic Over Gray



The Pink Velvet Gown