

Athens Reporter

TUESDAY, AFTERNOON
— BY —
B. LOVERIN
EDITOR AND PROPRIETOR

SUBSCRIPTION
\$1.00 PER YEAR IN ADVANCE, OR
\$1.25 IN NON-PAID IN THREE MONTHS.

ADVERTISING
No space will be accepted until all arrears are paid. The advertiser is not responsible for the contents of advertisements. Advertisements are accepted on a non-refundable basis. A return is made for each advertisement.

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SALLY DOWNS AN AFTER-WAR ROMANCE OF THE SOUTH BY BRET HARTE COPYRIGHT, 1898, BY THE AUTHOR.

and searching to any other complexion drifted across the faint pink of her cheeks and settling in her motions had become itself transfigured. A few stained-glass windows in the windows did not come out of this effulgence as triumphantly, and it was not wonder that the devotional eyes of the worshippers wandered from them to the face of Sally Downs.

When the service was over, as the congregation filed slowly into the aisle Courtland slipped nimbly behind her. As she reached the porch he said in an undertone: "I brought my horse and buggy. I thought you might possibly allow me to drive."

But he was stopped by a distrustful knitting of her golden brows. "No," she said, quickly, but firmly, "you must not—it won't do." As Courtland hesitated in momentary perplexity she smiled sweetly: "We'll walk round by the cemetery if you like—it will take about as long as a drive."

Courtland vanished, gave hurried instructions and a dollar to a lounging negro, and rejoined Miss Sally as the delighted and proud freemason drove out of the gate. Miss Sally heaved a slight sigh as the gallant equipage passed. "It was a mighty pretty turn-out, Courtland, and I'd just admire to go, but it would be as long as a drive."

As he raised his eyes he could not repress a slight start. He had not noticed before that the dead and passed back to the dead again before we go far, and that's why I thought we might take the cemetery on our way. I may get me in a more proper frame of mind to please you."

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man, or torment himself with any regretful thought. He would have given worlds to have been able to accept it lightly or gallantly—with any other but he knew that he knew it was a terrible thing, the magnitude of the stake was too great to be impaled by a levity of which she was more mistress than himself and he knew that his sentiment had failed to impress her. His pride kept him from saying anything but he knew that he knew it was a terrible thing, the magnitude of the stake was too great to be impaled by a levity of which she was more mistress than himself and he knew that his sentiment had failed to impress her.

He could not help smiling—though he hesitated at the word "smile" but others have been disappointed. "And that bothers you?" "I mean I have as yet had no right to put your feelings to my test while—" "Poor Chet had, you were going to say. Well, here we are at the cemetery. I reckoned you'd be glad to go back to the dead again before we go far, and that's why I thought we might take the cemetery on our way. I may get me in a more proper frame of mind to please you."

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THE G. O. M. ON CARPETS.
A HITHERTO UNPUBLISHED STORY OF THE BRITISH PREMIER.
Gladstone Corrected on a Question of Fact by an Expert—But It Found That It Was Always True to Speak Without Ill Knowledge.

Here are two sentences which Lord Macaulay wrote in the early part of the year 1890, the first being taken from the beginning and the second from the end of the same essay.

"Mr. Gladstone seems to me to be in many respects exceedingly well qualified for philosophical investigation."

"We dissent from his opinions, but we admire his talents; we respect his integrity and benevolence, and we hope that he will not suffer political avocations so entirely to engross him as to leave him no leisure for literature and philosophy."

Reasoning by progress in this century 1890 is a long time ago. The very name of Macaulay brings up an almost forgotten age; even the sonorous literary style of the historian is more out of date than the style of Shakespeare. It is a discarded style, never used by any present-day writer. So it is hard to credit the fact that the man of whom Macaulay wrote is to-day perhaps the most central political figure in the whole world. His presence is to occupy the attention of America and Europe and incidentally of Asia and Africa.

The hope that Macaulay expressed in 1839 has been more than fulfilled. Gladstone, the busiest man in the world, has found leisure to devote to literature and to many other things.

Macaulay was and Gladstone is a great writer. Macaulay was never satisfied unless he monopolized the conversation of any room he happened to be in. Gladstone is a hard man to silence.

Talking about the G. O. M., a learned professor said to me the other day: "I don't know when a man has passed his desire to impart information and not to receive it."

I thought that was very well put. I asked the professor if on the subjects with which he was familiar he found Gladstone accurate and sure. His reply was: "Remarkably accurate."

Now Macaulay was remarkably inaccurate. But few men have the desire to be accurate. Gladstone is an exception. He is a man who knows the value of accuracy.

And now I come to the carpet story which I believe, never been in print before. The incident is one of a few weeks old. Before going to the south of France, a month or so ago, Mr. and Mrs. Gladstone stayed for a few days at Brighton. Gladstone was not the only celebrity at Brighton. For I was there myself. I regret to say that I was not a witness, but I had the account of the carpet story from a man who was present.

Gladstone and I do not stop at the same hotel. He goes to the Metropole, which is the most recent palatial inn of the place, while I stay at the Grand Hotel, which is a more comfortable and less expensive place.

We older states still regard Mr. Gladstone as a great man. He is a man who has been in the center of the world for many years. He is a man who has been in the center of the world for many years.

Anyhow, in the smoking room of the Metropole there are some very expensive oriental carpets. While Gladstone was in the smoking room the talk turned on carpets. He wanted to know why you mustn't speak to me in that way. He said, "I'll tell you."

She said down herself away, distressed, protesting; her fair head turned back and forth as she spoke. "You mustn't speak to me in that way," she said. "I'll tell you."

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R. WALKER
Lyn, May 20, 1898

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