



THE INDIVIDUAL NOTE in HOME FURNISHINGS

ings! "What shall I use for curtains?" is so frequently asked; flit net is both durable and effective. As also are the plain nets, scrim, casement window materials, and soft silks.

DINING ROOM.

American people are so hospitable that with them the chief interest centers around the dining room, and for that reason it should be designed so as to foster the utmost spirit of geniality and good cheer. The selection of the furniture and decorations naturally go a far way toward furthering this result. The dining room furniture is best if simply designed, but solid in its construction. Plain materials are best for window draperies in the dining room. Blue is always used to good advantage in both the simple as well as the most elaborate type of a dining room. There has been a radical departure in dining room furniture. Adams and Sheraton periods are still used, but there is a revival of the Queen Anne and William and Mary Periods, not only in oak, but also in mahogany. A pleasing change has been made in the design of china and glass cabinets. The glittering show case with mirror back and glass shelves, sometimes gloriously enhanced with the use of electric lights, has been supplanted by cabinets lined with dark soft silk entering into harmony with the general scheme of the room, and the glass fronts show off to better advantage on the wooden shelves which replace the glass ones. Consoles are often substituted for sideboards. A dining room table which many will find convenient has an adjustable top, which can be taken out at a moment's notice, so that the entire room can be used for other purposes.

A dining room of especial good taste was papered in Chinese paper with silver back ground designed in blue figures. The hangings were blue velvet over plain pongee. A plain blue hand tufted rug was used and Chinese Chippendale furniture. The centerpiece on the table was of old silver larded with blue. The walls were free of all dust collecting and useless ornaments.

Another dining room in the William and Mary Period was furnished in antique oak with inlay of ebony. The chairs were upholstered in Spanish leather and had handsome gilt coloring on the backs. The rug was in dull rose colors, as also were the hangings.

CHAMBER FURNISHINGS.

In chamber furniture the Adams Period predominates. Cave insets on beds, bureaus and seat furniture are seen so often they are becoming commonplace. Dull finished American walnut in exact reproduction of old pieces is much in demand. The craze for antiques continues, but there are so many excellent reproductions that the new seems old to us. Bedroom furniture is usually in old oak, Circassian walnut, mahogany, birds-eye maple, grained woods or painted furniture. Many bedroom suites in the Jacobean Period in mahogany are noted. A new addition to the Jacobean bedroom pieces is the chaise-longue with adjustable back upholstered to match the color schemes in the room. We have come to the conclusion that wooden beds are as sanitary as metal ones and possibly are far more graceful. Formerly the sagibility of a bureau depended upon the size of the mirror, but as the new bureaus are exact reproductions of the old ones, the mirrors are very small. Just like the kind your great-grandmother used to use. High-boys and low-boys are used by some instead of chiffoniers, adding to the quaintness of the room. Much attention is paid to the handles of the bureaus and other articles, so instead of just ordinary wooden knobs, they are in exact harmony with the rest of the furniture. Painted furniture is nothing new for as early as 1750 the Dutch used painted furniture. Then the demand was so great that the dealers bought up all the sleigh using the painted panels for cabinet work. Enamelled furniture with delicate decorations and cane panelling is a happy inspiration in bedroom furnishings.

A bedroom set, consisting of bureau, bed, desk, sewing table, dressing table, chairs, chiffonier, and table, was finished in grey enamel decorated with wreaths of old fashioned delicate pink and blue flowers. This was used in a room which was papered in pale rose with a stencilled border to match the floral decoration. A two tone plain rose colored rug was used. Velvet crotome with gay splashes of pink and blue flowers was applied with coarse mercerized thread on linen, and used for the hangings of bureau and bed covers, upholstered cushions, lamp shades and window seat. The curtains were battise with insertions of lace and reached just to the sill. Of course you can carry out the dominant note of rose in soft silk instead of linen if you prefer. Two new shades used in bedroom decorations are, water green and apricot color.

With a little ingenuity the bedroom more than any other room, at a small outlay can be made most attractive.

plain the hangings are figured; if figured the hangings are usually plain. A convenient little table called the Washington Irving table is an acquisition to the library. This has an adjustable book stand which closes down so the table can be used for any purpose.

Flower stands have shelves underneath for magazines. The library tables are no longer placed in the center of the room, but wherever they look best. The furniture in a recently furnished room was after Chippendale, the coverings and draperies selected were of mulberry velvet. The high backed chairs were covered to match. The rug was a beautiful specimen of an old Chinese rug in dull colors with Chinese characteristics in the border.

Though velvets and heavy materials are used, floras, crotomes, chaises are used in the town house as well as the country home. The craze for Chinese and Chippendale effects can be found in these materials in beautiful soft colors. These materials come from the cheapest up to \$3.00 a yard and there is a wide variety to choose from. The sun-fade velvets are so often called for, that nearly all goods are guaranteed to have this quality. What a blessing to have non-fadeable wall papers, upholstery goods and hang-

STINT yourself as you think good in other things; but don't scruple freedom in brightening the home. Gay furniture and cheerful decorations are a sight day by day and make life blither. —Charles Duxton.

An apt quotation is often better than an original thought and the above advice is excellent for those who anticipate furnishing or re-furnishing the all-year-round house.

There is something elusive you feel rather than express between the words "home" and "house." Home in capital letters should have an air of hospitality, refinement, simplicity and harmony, which the architect cannot supply, but is achieved by the softening influence of the home woman.

Webster defines "Home" as one's dwelling place, but different homes reflect the people who occupy them and it is the appreciation of beauty and the home like air which makes a home out of a "residence."

Of course you must follow certain fundamental principles of home-craft and be ever keenly alert to the necessity of true comfort and making the rooms livable.

Most people have to live with the same furniture a long time, so simple, well constructed, trustworthy furniture is a good investment.

If a woman concentrate her energies first on the home necessities, she can bide her time in selecting the ornamentation and endeavor to have her home an expression of herself, indicating good taste and careful choice, ever keeping in view that furniture is not bought for today alone but for the future.

We cannot all indulge in the possession of antiques, but there are such true reproductions that the acquisition is really a joy. If you buy Period furniture, know something of the Period so that all the pieces in one room will be in harmony.

The living room is the heart of the home, and should be furnished with the idea of usefulness, restfulness, cheerfulness and coziness combined with artistic effects. The "company" parlor of by-gone days is a thing of the past. Parlors are now for everyday use and are furnished accordingly.

An open fireplace always gives an air of cheerfulness to the room. Low book cases filled with well bound books

on either side of the fireplace improve the appearance of the room. Growing ferns in handsome jardinières can be placed so as to add a decorative effect.

Mulberry, soft tans, rose, and greys are good neutral backgrounds for the wall and the same shades predominate in the furnishings. This is the reason for velvets, plushes and brocades and tapestries. There is a strong tendency to make the living room more luxurious, but that does not infer the acquisition of useless furniture. Elegance and comfort are shown in the over stuffed furniture. Sun-fade velvets are used for upholstery purposes with some of the chairs covered with a bit of tapestry, but the harmony of color is maintained throughout.

The carpets are usually the strongest color note in the room. Chinese and Japanese effects are probably responsible for the use of lacquered furniture. Lace shades of fancy net take the place of former lace curtains. Overdrapes of soft materials with valances are used over the shades. If the rug is

Fancy China Vases, Fern Pots, Jardineres, Fancy Cups and Saucers and Art Ware

As we are going out of these goods, they must all go at greatly reduced prices.

M. E. LONG FURNISHING CO'Y. LIMITED.

CHINA WARE

To make the meal taste what it should, nice dishes are what is required, and Long's are going out of this line, and you can buy fine French China at greatly reduced prices.

Austrian China Dinner Sets, reg. \$15.00, for \$10.50--97 pieces.

Best English Porcelain, regular \$9.00 per Set--97 pieces--for \$6.

These must go, so if you are open for a Set at all, now is your time to buy, as this is really a chance while they last.

M. E. Long Furnishing Co. LIMITED

For the Dining-Room

We have a very complete stock of DINING-ROOM FURNITURE for Fall trade, larger and better than ever. All the newest designs and finishes. We invite your inspection of these goods.

Buffets, solid quarter oak, from \$25 to \$100; Extension Tables, double locks, in quarter oak or mahogany, from \$10 to \$40. Dinner to match all Buffets and Tables, all our own upholstering, spring seats, solid leather, any color, all guaranteed not to sag or go out of shape in any way, from \$25.00 to \$70.00. China Cabinets to match, from \$18.00 up. Also beautiful designs in the new Fall lines of Bedroom and Parlor Goods at very reasonable prices.

Our Fall Seasons Line of Rugs and Carpets is now Complete

And we can show you the finest selection of these goods in the city. Our selection of Wilton Rugs is exceptionally fine, and we can supply them in all standard sizes. Then there are some very fine designs and qualities in Axminster, Brussels and Tapestry Squares.

We are showing an exceptionally good value in an Axminster Rug, regular \$25.00 for \$18.25 in 3 x 4 yards; and \$15.95 for the 3 x 3 1/2 size, regular \$21.75; and several designs to choose from. Our prices on all goods are as reasonable as you can find anywhere, quality considered.

We also have a very large range of English and Scotch Linoleums in choice patterns. Our new Drapery department is doing a considerable business in Nets, Scrimms and Lace Curtains, both Nottingham and Swiss, and for archways and doors the Tapestries and Velours are used extensively.

We are also in a position to say that we have the largest Window Shade business in the city, as we make all our own shades, thus we are able to supply them on the shortest notice.

During this sale we make and lay all carpets and linoleums, and hang complete all window shades free of charge.

Come in and see our goods before you buy and be convinced for yourself.

M. E. Long Furnishing Co., Limited

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