sepibblepist

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Adam James Clayson

Peace is derived from nature
I cannot give justice to such reality
cannot recapture the moment
through mental envisionment
More than scenery — it is feeling
A feeling embedded deeply
One of peace,
complete self unification

This other world;
Perpetual seperation,
invokes unease
I am unsuccessful
isolated amidst anxiety

Only amonst the trees; the ever-changing waters do I flourish grow within Peace and harmony, mine

Once returned the world of falsivity drains me Devoid of meaning I exist to get back, amongst the trees.

Naida Harris

Furnace Cities

Furnace cities
rest on shores
Acidic rivers
draining at will
out of crumbling pipes
to rat infested sewers;
Where maggots feed off flesh
from shattered homes,
Where factory workers beat their wives
who beat their children
grow up
to run
Furnace cities

A.J. Simpkins

your sexy belly
is already beginning
to puff
you explain to me
it's your stomach
being pushed aside
by our tiny creation

me a thousand times its size afraid even to tell my mother two hundred miles away

and you
with your sexy
bloated belly
your insides a construction site
your movements so calm
i want to whisper
into your belly-button
send a message
along that life line

child grow strong! healthy and straight you are the miracle

but you know that don't you already moving her insides out to make yourself more room

Josef Boyden

Fire

Place another log on the fire Orange sparks pop and crackle As you disturb the greying coals

Relight the torch Flames dance Drawing you closer Keeping you warm

But look past . . .

Carelessness Unextinguished embers glowing

Flames spread Rapid blaze the sky, a haze thick, black smoke choking

Melting Cremating The flames engulf without sympathy Enjoying destruction

I am burning inside My heart is on fire My eyes swell up with tears From smoldering wet coals

I am confused Such beauty Such danger

Chris Lindsey

of you are interested in seeing your poetry, prose or short stories (max. 500 words) in print, drop off your submissions in the manilla envelope in the editors' office at 111 Central Square. Be sure that all pieces are proofread for grammatical errors and include your phone number.

Playmates

Fall out of your chair and call from the floor "I love you" crawl to me wash the kitchen floor with one hand scratch my feet with another

Carry me to the bedroom, far-aghast you'll be at my patterns of devotion scratch my feet with one hand pull out your hair with another

Lean back out of a window, worship me through stained-glass make valiant efforts to clean the glass then pull your hair out with one hand and wave goodbye with another.

David Lewis