

# Screen test for York 3rd year

Coming April 18:  
**"The Music Box"**: a tale of stark terror and suspense!  
**"What Do You Do With a B.A. Anyway?"**: a biting satirical comment on society!  
**"Bananas With Nuts On Top"**: the "Apocalypse Now" of the battle of the sexes!  
**"The Big Big City"**: a toe-tapping, heart-warming, hilarious all singing/all-dancing musical!

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ADMITTANCE  
**RESTRICTED**  
TO PERSONS  
10 YEARS OF AGE OR OVER

plus!! over two dozen shorts to complete the oeuvre of work produced by this year's Third Year Film Production class, all for only \$1.50 advance (\$2 at door) in the Film Dept. area below Central Square. Screenings to be followed by a mammoth party.

# 4th year

**In memory of Gary Action**  
The results are in and on May 3 you be the judge. The film dept.'s 4th year kids are displaying their wares at a special presentation at 2 p.m., May 3 at the Fine Arts Cinema (Yonge and Castlefield). Phone 667-3244 for further info. Now what's on. 1) **The Recyclers**—A kid's flick that tells the tale of a group of youngsters and the problems they run into when the mean corner store owner threatens to cut off their pop bottle returning operation. 2) **Videoscope**—What happens when a man decides to turn a camera on himself to see why he has problems communicating? 3) **Knives and Forks**—Trouble flares at a meal of Neil Young. 4) **The Man From Zodiac**—In the vein of **Dark Star** or **Hardware Wars**, this film is about a monster named Sid and a hero, a guy from Zodiac. 4) **The Performances**—York is the backdrop for this modern-day love story pitting the jock, the artiste, and some fine arts. 6) **The Silent Laugh**—Some old friends group together at a cottage for a quiet birthday celebration.

# Video kills

Video is an untapped mind, that is still in its infancy. A selection of video programmes by the Senior TV students 7:30pm in the faculty lounge, 8th floor, Ross Bldg. Cash Bar. Kill that video.

# Blood Italian style

**Joanne Sisto**  
Lina Wertmuller is the first woman to have become an internationally-recognized filmmaker but most feminists won't have anything to do with her. They claim that she is a woman-hater who pretends to be a feminist. Her newest film, **Blood Feud**, portrays genuine feminist sentiments, however. Wertmuller presents the Widow Paterno (Sophia Loren), a woman with a strong masculine identity whose husband is murdered by a potential fascist black-shirt. Loren lives alone after his death, running a farm and performing abortions on poverty-stricken peasant girls. Loren plays a 40-year old woman and is made-up to look that age. The Widow displays an expressive, vintage beauty; the understated appeal of an older woman. She is self-sufficient, politically aware, never coy and her face is allowed to appear haggard (even ugly) at times. While the camera pans the Mediterranean shoreline to emphasize its beauty, it never travels over the celebrated curves of Loren. Women are not alluded to as landscapes.

Marcello Mastroianni as Spallone plays a romantic but gullible Socialist-Idealist who is in love with the Widow. In a moment of abandon, Loren begins to make love to Spallone. In exultation, Mastroianni praises Loren in between kisses: "Aphrodite! Creation of the gods! Heaven-sent Venus!" Loren retorts sternly, "Cut the poetry! Let's just do it." Woman who are whole do not naively thirst for male flattery. The Widow has sex with Spallone because she is not immune to feeling the drive of her own sexuality.

Loren's other lover, Nico (Giancarlo Giannini), returns to Sicily a self-made individual—the realization of the American Dream. He rapes Loren when he self-centredly assumes she has become the village whore during his absence. When he discovers his mistake he wants to own her just as he owns his bar in New York City. "Now that I know you are pure I want you in my arms forever." **Blood Feud** emphasized the sickness of human beings when possession becomes a condition of love. Wertmuller sees the end of an age where short-sighted vanity dictates love and sex as exclusive commodity items. Loren: "The part of me that could have been possessed has died. The time for possession has gone." Ultimately, the Widow Paterno loves both men but when she becomes pregnant, she tells both of them that the baby was conceived with the other man. This thwarts their proud attempts at ownership. Politically, the Widow's baby is everyone's property. It is the seed of the future that must be fought for in order to be born.

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# SUMMER EMPLOYMENT

The Progressive Conservative Party of Canada offers opportunities for students to spend 14 weeks working for the federal party and learning about the political process.

## Qualifications

- first-year students planning to return to school in the fall;
- a demonstrated interest in the political process;
- a willingness to work in Ottawa.

Interested students should apply in writing to:

Student Political Apprenticeship  
Programme (SPAP)  
PC Party of Canada  
178 Queen Street,  
Ottawa, Ontario  
K1P 5E1

Applications must be postmarked  
no later than April 25, 1980.

## Regency School of Ballet

Elain Dobson M.C.B.S. Director  
at University City Rec Centre  
Classes available Wed. evening, Sat. morn.  
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Beginning Aug. 5th  
For registration, call 690-4552 (evenings)

# STUDENT ASSISTANCE TASK FORCE

- The Federal-Provincial Task Force on Student Assistance is reviewing current and proposed alternative programs for post-secondary Canadian student assistance related to a student's financial need;
- written views are invited from the public. These may deal with any or all aspects of student assistance including alternatives for the continuation, modification or replacement of existing policies and programs of both federal and provincial governments;
- further information can be obtained from: The Federal-Provincial Task Force on Student Assistance, P.O. Box 2211, Postal Station P, Toronto, Ontario, M5S 2T2;
- closing date for submissions to the Task Force is June 1, 1980.

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