

entertainment

York's filmmakers

By Julie Manning

Hidden, under Central Square, is a place familiar only to people belonging to the Department of Film: the studio. Here many award winning student films are planned and edited. So far this year four York films have won awards: Oscar Zambrano's *Back From Paradise*—a Best Actress Award for Patricia Nember (a York student majoring in theatre) at the Canadian Student Film Festival, Banff 1978; Anthony D'Andrea's *Nomads*—Best Fiction Award and an honourable mention for cinematography also at Banff; Niv Fichman's *Opus 1 Number 1*—a First Honourable Mention at the Festival of Musical and Choreographical Films, Paris, 1978; and Barry Schaffer's *Convicted*—Best Student Editing at the Canadian Film Editors Guild Awards, 1978.

Most of these students have had two years of film experience at York. Only D'Andrea had actually made a film before *Nomads*.

Stan Fox, Chairman of the film department at York, feels that York is one of the finest film schools in Canada. "There are only two in Canada that I know of which can compare to York in terms of the quality of instruction and equipment available." Moreover, prestigious schools outside Canada are extremely expensive. For example, the University of California Department of Film's tuition alone is \$3500 and film schools in New York are even more expensive. As a result, applications to the Film Department at York are numerous and only about half of the students are accepted. Of course, in fourth year, it is much more selective—approximately 25 per cent are accepted.

Employment for Film Grads is good, claims Fox. "We don't expect them to start off at high levels and neither do they. Most get jobs at a junior level, but the difference being that our students tend to advance quicker." York boasts of grads such as Mark Irwin who has worked on such films as *Star Ship Invasion* and *Blood and Guts*; Murray Battle who has worked



Bryon Johnson

401 student working on a documentary film

for the National Film Board, just completing a film on painter Jack Bush; and Lala Basin who writes non-fiction documentary for many shows. The list goes on with names too numerous to mention.

Just as important as graduate employment are post-graduate studies. James Orr was the first Canadian selected from 27 candidates out of a staggering 1100 applicants to study at the American Film Institute in Hollywood. Halya Couchmiss was only the second Canadian selected to study at the A.F.I. this academic year.

Although Fox feels Faculty of Fine Arts Dean Joseph Green has been very fair in balancing the budget this year, the effect of inflation has reduced it. "We have had to become more efficient," explains Fox. As a result, students have to pay for items that were once given free of charge, but Fox feels this is minor.

Students at York are extending York's reputation as one of the finest film schools in Canada with the repeated awards they seem to absorb year after year.

It is still possible to see their works and others, during CYSF's Fine Arts Fall Festival today and tomorrow. Screenings are in Curtis Lecture Hall E today from 2 pm to 3 pm and tomorrow in Curtis Lecture Hall C at the same time.

A 'social study' of Fran

By Elliot Lefko

Presenting from Morristown, New Jersey, a warm bed, the pages of Andy Warhol's "Interview" and "Mademoiselle", the "Jewish Mom's Mabley"—Fran Lebowitz. Dressed in a black suit with a white handkerchief, appearing almost vampire-like with large, juicy, sensuous red lips, the young female comedy writer is not a match for this audience. Appearing as part of the Jewish Book Fair at the Y.M.H.A. on Bathurst Street, Lebowitz's name has drawn an unexpected conservative crowd

that is not unlike the one I saw gathered a week earlier for Maclean's editor Peter Newman and his book about the Bronfman Legend. I look around and find austere middle-aged men looking sheepish beside their wives who force cracked smiles and squirm in their comfortable chairs.

The lights dim and a couple of introductions are mumbled. Looking ill at ease and quite shaky behind a tall lecturer's stand, Lebowitz begins to read some selections from an unfinished book entitled, *Social Studies*. She talks of the sale of an unwritten book, reads us "Fran's Travel Tips" and I begin to daydream of the concert I had seen the night before.

The evening progresses as Lebowitz, with a resigned attitude, mumbles a few chapters from her best selling book *Metropolitan Life*.

From what I've heard, Lebowitz likes to sleep, make long distance phone calls and eat out with her friends. Her columns, "I Cover the

Waterfront" in "Interview" and "The Lebowitz Report" in "Mademoiselle", currently display her writing skills (that is, when she manages to make a deadline.)

The reading lecture is over and a nice lady asks us, the audience, if we have any questions. We look around hoping someone has one. A thin fellow with a moustache asks, "How do you like Toronto?" "I like Toronto, especially when you come from Cleveland," Lebowitz replies. (Why does everybody hate Cleveland? I wonder.) A grey-haired lady asks, repeating the question because we couldn't hear her the first time, "When will your new book be coming out?" "Two and a half years", Lebowitz quickly jokes. One more question and we all give up in futility. A solution is tendered. "Fran will be in the lobby for the next fifteen minutes to autograph copies of her book."

I walk out wishing I'd stayed home to watch the Leafs-Canadiens game.

Night Moves at York

By Evan Adelman

The Dionysius Education Arts Society of York a group comprised of Arts Administration majors in York's MBA programme, are sponsoring "Night Moves-A Series of Gallery Performances," which commences this evening in Founders College. Tonight at 7:30 Anita Shack, Susan Cash, Ingrid Remkin and Christopher House will be featured in a festival of contemporary dance.

DEASI is a registered, non-profit corporation which was established with the intention of promoting culture within the university. The organization's main objective is to coordinate entertainment activities on campus for the benefit of York's populous.

This year's second presentation highlights the talents of Wan Yu Liu, an outstanding Chinese dancer. It will be held in the Founders College Gallery on November 23rd.

The series continues on Friday, November 24th with a performance by Gordon Phillips and Friends, an ensemble of noted musicians specializing in percussive and flute-oriented material. Their concert is scheduled to run in the Fine Arts building's IDA Gallery.

York's Faculty of Administrative Studies encourages all students and faculty members to take advantage of this unique opportunity. The work of visual artists, multi-media presentations and various other special exhibitions will be showcased in the hopes of sparking a greater cultural awareness at York. All performances begin at 7:30 and admission is free.

Bananas

By Colin Smith

A thoroughly forgettable theatre experience is *Bananas*, a musical revue currently playing at the Bayview Playhouse. The production, purporting to be an examination of the great Paris music halls of the 1920's, is a lucid example of the beautiful-but-dead type of theatre. It stars some lavish costumes, handsome performers, gaudy musical numbers of every nuance, and bugger-all else. Some steam is whipped up in the second act, but the misassembly of the first so completely puts the tone of the play off-balance that it never recovers.

Candide

York University's Theatre, Dance and Music Departments will present Leonard Bernstein's musical adaptation of Voltaire's *Candide* in McLaughlin Hall from November 21st through the 25th.

Candide, directed by Frank Canino, is the story of a young man whose search for true love leads him around the world in a series of hilarious misadventures.

This production marks their first interdisciplinary venture.

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2:00-5:00 P.M.

CURTIS LECTURE HALL,
ROOM EYork University Conferences
on Jewish Life and EducationAN ANCIENT TEXT CONFRONTS
MODERNS: LEARNING AND
TEACHING THE BIBLE TODAY

Sponsored by Faculty of Arts, Programme in Religious Studies and Faculty of Education, Judaic Studies Option, in cooperation with the Metro Toronto Board of Jewish Education

SUNDAY, 19 NOVEMBER 1978

at Beth Tikvah Synagogue, 3080 Bayview Avenue

3:00 p.m. Biblical Crises in the Light of Archaeology
Mr. Yitzchak Yitzchaki, Israel Ministry of Education8:00 p.m. An Ancient Text Confronts Moderns: the Bible and Contemporary
Ethical and Moral Problems
Prof. Nahum Sarna, Brandeis University

MONDAY, 20 NOVEMBER 1978

at York University, 4700 Keele Street

9:00 a.m. The Relationship of the Biblical Text to Rabbinic Exegesis as Seen
in the Midrash
Prof. Jack Lightstone, Concordia University (205 Stong College)The Bible as Liturgy: Selected Passages from Psalms
Prof. Nahum Sarna (216 Stong College)Problems in the Study of the Biblical Narrative: the Abraham Saga
(in Hebrew)
Mr. Yitzchak Yitzchaki (219 Stong College)11:10 a.m. Classical Approaches to Legal Texts in the Bible (in Hebrew)
Prof. Moshe Arend, Bar Ilan University (205 Stong College)The Bible as Historical Text: the Early Prophets
Prof. Baruch Halpern, York University (216 Stong College)Prophecy as the Prophet Sees It: Isaiah, Jeremiah and Ezekiel
Prof. Jon Levinson, Wellesley College (219 Stong College)The Interconnection of Language Studies and Classical Exegesis:
Selected Passages from the Pentateuch (in Hebrew)
Prof. Martin Lockshin, York University (215 Bethune College)2:15 p.m. Classical Approaches to Non-Legal Texts in the Bible (in Hebrew)
Prof. Moshe Arend (205 Stong College)Teaching Values and Sensitivity
Dr. Vivian Rakoff, Sunnybrook Hospital (Stong-Bethune Masters'
Dining Room)The Patriarchal Takeover: Israel and the Gods of Canaan
Prof. Johanna Stuckey, York University (216 Stong College)

at Beth Tikvah Synagogue, 3080 Bayview Avenue

8:00 p.m. Panel Discussion — Why Study Bible? What Should Be the Goals
of the Bible Student and Scholar?
Panel: Prof. Moshe Arend, Prof. Nahum Sarna, Mr. Yitzchak YitzchakiAll sessions open to the public free of charge. For further information,
telephone 667-3079.