

University Newsbeat

by the Dept. of Communications

Russian programme

A unique programme in Russian language and Russian studies, the first of its kind in North America, will be sponsored next year by Dalhousie University in cooperation with the Pushkin Institute in Moscow.

Up to 10 students from across Canada will be accepted for the programme. To qualify, students must have the equivalent of two university credits in Russian language with a grade of B or better.

The programme, to be administered by Dalhousie University under the terms of a cultural agreement between the Canadian and Soviet governments, will be made up of two parts.

The first part, from September

to December 1976, will consist of courses taken at a Canadian institution.

The second phase will consist of an immersion programme in Russian language training and related fields at the Pushkin Institute in Moscow from January to April, 1977.

It will be conducted by instructors at the Institute, a recognized centre for academic and scholarly research.

Students who are interested in further information about the programme may direct enquiries to its acting director, Professor Norman Pereira, History Department, Dalhousie University, Halifax, Nova Scotia B3H 3J5.

Why the ceiling caved in

The following is a statement issued by York physical plant director J.K. Armour.

On the weekend of February 14 and 15, 1976 the ceiling in Room 110 Curtis Lecture Hall collapsed. This was a plaster ceiling installed about five and a half years ago. The ceiling conformed to current design practice in that the plaster was carried on a metal lath wired to a grid of metal struts. The system was supported from the concrete slab above ¼" diameter metal rods connected to the concrete by expansion anchors.

Preliminary investigation indicates that a number of these anchors failed in sequence. The type involved is known as a nail or pin drive anchor. These were also used in other rooms in the building in conjunction with cast-in-place anchors and screw expansion anchors. There is no evidence of failure in the latter two types.

Those rooms where pin type anchors were used were immediately closed and the ceiling is being supported by a scaffold system to permit closer investigation.

An independent testing company has been retained to inspect all ceilings and to submit findings as

to the exact cause of failure. Lecture Halls H, I, K and L have been checked and, since they use alternative support methods, have been cleared for use without the need for scaffolding. The scaffolding in other rooms will be removed as soon as inspection and remedial work is complete.

Teaching workshop

The President's Office has announced that it will pay registration fees for four members of the York University faculty to attend a teaching workshop at the University of Guelph from May 16 to 21.

The Workshop for University Teachers is being organized by the Ontario Universities Programme for Instructional Development (OUPID). Attendance will be limited to between 30 and 40 par-

ticipants.

Participants will work in small groups on the design, use and development of teaching methods.

The President's Office will pay the registration fee of \$100 for four York faculty members on a first-come, first-served basis. Travel expenses will be met by OUPID.

Those interested in attending are requested to contact Professor Chris Furedy, 924-2484 or 667-6274.

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 10 a.m. — Guest Speaker (French Literature, African Studies and English) "Is There an African Approach to African Literature?" with Professor Edris Makward, University of Wisconsin — 112, Scott.

12 noon — Psychology Colloquium — "Free Will: An Exercise in Metaphysical Truth or Psychological Consequences" with York Professor Malcolm Wescott — 291, Behavioural Science.

1 p.m. - 9:30 p.m. — FIFTH ANNUAL LECTURE SERIES (Osgoode Hall Law School, Canadian Institute for the Administration of Justice) first session of a two-day Conference on the Canadian Judiciary — today's lectures are as follows: 1 p.m. (I) "The Independence of the Judiciary" with Professor W.R. Lederman, Q.C., Queen's University; Commentators: Chief Justice N.T. Nemetz, Supreme Court of British Columbia, and M. Robert, Bâtonnier du Québec; 3:30 p.m. (II) "Appointment of Judges" with E. Ratushny, Special Advisor to the Minister of Justice; Commentators: J.J. Robinette, Q.C., and Professor W.H. Angus; 7:30 p.m. (III) "The Judge as Lawmaker" with L'honorable J. Deschênes, Juge en chef de la Cour supérieure du Québec; Commentators: Mr. Justice C.L. Dubin, Ontario Court of Appeal, and Professor P. Russell, University of Toronto — special guest and commentator will be Mr. Justice R.G.B. Dickson, Supreme Court of Canada — Moot Court, Osgoode Hall Law School.

2 p.m. — University of Toronto-York University Joint Programme in Transportation — "Energy Utilization in Canadian Transportation" with J. Robinson — Front Conference Room, Centre for Urban and Community Studies, University of Toronto.

3:30 p.m. — Seminar (C.R.E.Q., York Energy Group) "Energy Analysis Nuclear or Fossil Fuel" with Dr. S. Madras, Director of York's Liberal Science Programme — Senior Common Room, Stong.

4 p.m. — Poetry Reading — "América en el Corazón" with Hedi Bouraoui, Michael Kay, José Valverde, Rafael Barreto-Rivera, Claudio Durán and Margarita Stein — Faculty Lounge (S872), Ross.

4 p.m. - 6 p.m. — Student-Faculty Fortnightly Seminar (Graduate Programme in Philosophy) "Moral Criticisms of a Marxist Theory of Exploitation" with R. Allen Cobb, commentator Fraser Cowley — Senior Common Room, Founders.

7:30 p.m. - 10:30 p.m. — Communications & Interpersonal Relationships (Centre for Continuing Education) "Sexuality and Intimacy" with Barbara and Silverberg — general admission \$6; \$4 for students — 107, Stedman.

Friday, 9:30 a.m. - 5:30 p.m. — FIFTH ANNUAL LECTURE SERIES (Osgoode Hall Law School, Canadian Institute for the Administration of Justice) conclusion of Conference on the Canadian Judiciary — today's lectures are as follows: 9:30 a.m. (IV) "The Judge and the Adversary System" with Professor Neil Brooks; Commentators: Mr. Justice D.C. McDonald, Supreme Court of Alberta, and E. Neil McKelvey, Q.C.; 1:00 p.m. (V) "The Judge and Court Administration" with Professor G.D. Watson; Commentators: Chief Justice G. Cowan, Trial Division, Supreme Court of Nova Scotia, and R. Normand, c.r., Sous-ministre de la Justice, Québec; and 3:30 p.m. (VI) "The Judge and the Public" with Professor G. Borrie, University of Birmingham, England, Director, Institute of Judicial Administration; Commentators: Associate Chief Justice J.K. Hugessen, Montreal, P. Nejeleski, New York Institute of Judicial Administration, and F. Crook, Journalist, Queen's University — special guest and commentator will be Mr. Justice R.G.B. Dickson, Supreme Court of Canada — Moot Court, Osgoode, Hall Law School.

Saturday, 10 a.m. - 5:30 p.m. — Jane Austen Symposium (Stong) papers will be presented by Elizabeth Sabiston on "Jane Austen's Emma Woodhouse: Self-Portrait of a Lady"; Lucille Herbert on "Northanger Abbey: Gender and Genre"; Marion Fowler on "The

Feminist Bias of Pride and Prejudice"; and by Christine Milne-Nicol on "Emma Woodhouse and Fanny Price: A Comparison of Heroines" — a discussion period will follow the presentations — at 3:30 p.m. there will be a screening of the film "Pride and Prejudice" (Laurence Olivier and Greer Garson) — all events will take place in the Stong College Theatre (Room 114, Stong).

Monday, 12 noon — Lecture/Discussion (Student Christian Movement) "Change and Progress: Images of Hope in Politics" with York Professor Colin Campbell — G, Curtis.

4:30 p.m. — Biology Research Seminar — "UV Mutagenesis in Radiation — Sensitive Strains of Yeast" with Dr. C.W. Lawrence, University of Rochester — 320, Farquharson.

Tuesday, 8 p.m. - 10 p.m. — Parapsychology and Altered States of Consciousness (Centre for Continuing Education) conclusion of "Hypnosis" with Howard Eisenberg — general admission \$15.00; \$12.00 for students — S167, Ross.

Wednesday, 12:30 p.m. - 7:30 p.m. — Women Working: Issues and Problems (York Women's Centre, C.Y.S.F., Bethune and Calumet Colleges) under the theme "Childbirth, Childcare", the following events will take place: 12:30 p.m. — "Kids are at York too!" a crusade to dramatize the Day Care crisis — Bearpit, Central Square; 2:30 p.m. — "Children: Responsibility of parents and (or) the Community?" with Pat Schultz; discussion to follow — S167, Ross; 3:45 p.m. — "The Liberation of Women through Childbirth" with Beverly Pannell, Lamaze Instructor, and York Professor Shelly Romalis, Lamaze Instructor — S165 Ross; 7:00 p.m. — "Antonia, Portrait of the Woman" a film, sponsored by Stong College — L, Curtis; and 7:30 p.m. — "Women and the Arts" with Maryon Kantaroff, sculptor; part of the International Women's Year Lecture Series — Club Room, Bethune.

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Women and the Arts" with Maryon Kantaroff, sculptor — Club Room, Bethune.

FILMS, ENTERTAINMENT

Today, 12 noon - 2 p.m. — Concert (Music) with the Mike Sartor Big Band — Founders Dining Hall.

5 p.m. - 8 p.m. — International Forum (York International Student Centre) with York student, Serfio Sarmiento, playing the guitar and singing traditional and original Latin American folk songs — licenced; tiropites (Greek cheese rolls) will be served — Junior Common Room, Bethune.

7 p.m. — Film (Founders and Latin American and Caribbean Area Studies Program) "The Jackal of Nahueltoro" a realistic re-enactment of a famous Chilean murder case that took place in 1963 during Alessandri's government — C, Stedman.

7 p.m. — Films (Film) Kenneth Anger, experimental filmmaker and author of Hollywood Babylon, will present a retrospective of his films including "Scorpio Rising" — L, Curtis.

7:30 p.m. & 8:30 p.m. — Entertainment (Music, P.E.A.K. Theatre Program, and McLaughlin) "An Evening with John Cage" — free tickets may be obtained from Room 336, Stong — McLaughlin Dining Hall.

8 p.m. — Play (Glendon Drammatic Arts Program) Shakespeare's "Othello" — admission \$2.50 — Old Dining Hall, Glendon.

Friday, 1 p.m. — Film (Calumet German Club) "Jagdszenen aus Niederbayern" (1969) — 123A, Atkinson.

2:30 p.m. & 8 p.m. — Play — see Thursday at 8 p.m.

8:30 p.m. — Film (Winters) "Sleuth" — admission \$1.50 — I, Curtis.

Saturday, 8 p.m. — Play — See Thursday at 8 p.m.

8 p.m. — Play — Antonin Artaud's "Jet of Blood" — York Theatre students Larry Laffan (director), Richard Rose and Don Mac will attempt to explore and incorporate, through the use of the actor, lighting and sound, Artaud's concept of modern theatre — McLaughlin Dining Hall.

8:30 p.m. — Film (Winters) "Gone With the Wind" — admission \$1.50 — I, Curtis.

8:30 p.m. — Film (Bethune) "The Killer Elite" (James Caan, Robert Duval) — admission \$1.50 — L, Curtis.

Sunday, 8 p.m. — Play — see Thursday at 8 p.m.

8 p.m. — see Saturday at 8 p.m.

8:30 p.m. — Concert (Absinthe Coffee House) featuring Elspeth Strang — 013, Winters.

8:30 p.m. — Film (Winters) see Saturday at 8:30 p.m.

8:30 p.m. — Concert (Jewish Student Federation) featuring "Poogy", from Israel — tickets \$4, 6, 7, and \$8, are available from the Jewish Student Federation Office, S101, Ross — Convocation Hall, University of Toronto.

8:30 p.m. — Film (Bethune) see Saturday at 8:30 p.m.

Monday, 7 p.m. — "Fruit and Chaff" (English) the Mediaeval play "Noah", Renaissance Music, and scenes from Shakespeare's "Hamlet", "Richard III" and "As You Like It" will be presented — Junior Common Room, Stong.

8 p.m. — Play — see Thursday at 8 p.m.

Tuesday, 3:15 p.m. — Le cinéma québécois — (Humanities 383.3) "Noel et Juliette" (Michel Bouchard, 1973) — A210, York Hall, Glendon.

7 p.m. — Hepburn Film Series (Stong Cultural Committee) "Adam's Rib" — Junior Common Room, Stong.

8 p.m. — Play — see Thursday at 8 p.m.

8:30 p.m. — Performing Arts Series (Fine Arts) the Young Canadian Artists Concert features Denis Brott and Anna Chornodolska — general admission \$5; \$4 for staff; \$3 for students — Burton.

8:30 p.m. — Concert (Music) featuring the York New Music Cooperative, directed by Peter Kotik, co-directed by David Rosenboom and Richard Teitelbaum — F, Curtis.

Wednesday, 3:15 p.m. — Film (Humanities 373) "Chili, terre promise" (Miguel Littin; Chile, 1974) — 129, York Hall, Glendon.

7 p.m. — Films (Film) "I.F. Stone's Weekly" and "Antonia: Portrait of a Woman" — L, Curtis.

7 p.m. — Hepburn Film Series (Stong Cultural Committee) "Morning Glory" — Junior Common Room, Stong.

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies.

12 noon — Integrity — "The Politics of Integrity" with Greg Martin — 107, Stedman.

8 p.m. — Eckankar — 103, Winters.

Friday, 1:30 p.m. - 5:30 p.m. — Winters Chess Club — 030A, Winters.

7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie.

Monday, 2 p.m. — Christian Science Organization — testimony meeting (library facilities available on request) — 029B, Winters.

7:30 p.m. — York Bridge Club — Founders Dining Hall.

8, 9, 10 p.m. — Hatha Yoga — 202, Vanier.

Tuesday, 5 p.m. - 6 p.m. — Israel & Judaica Study Group — S173, Ross.

6 p.m. — Gay Alliance at York — 226, Bethune.

6 p.m. - 7 p.m. — Stamp Club — S173, Ross.

7 p.m. — Self-Defense for Women — Bethune Cafeteria.

8 p.m. - 10:30 p.m. — Scottish Country Dancing — admission 50 cents — Dance Studio (2nd floor), Vanier.

Wednesday, 5 p.m. - 6 p.m. — Coin Club — S173, Ross.

SPORTS, RECREATION

Friday, 9 p.m. — Hockey Game — York vs. Western, part of OUA semi-finals — CKRY-FM.

Saturday, 6:30 p.m. or 9 p.m. — Hockey — finals; York will play either Toronto or Guelph — CKRY-FM.

MISCELLANEOUS

Today, 5 p.m. — Roman Catholic Mass — 8 Assiniboine Road, Apt. 104.

Friday — Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087.

Sunday, 7:30 p.m. — Roman Catholic Mass — 107, Stedman.