DALORAMA

Lake-killer (8)
Fawned over (7)
Type of Computer (6)
Speeding-up (12)
Criminal act (9)

"B" City in Romania (6)

"C" Co-habitant (8) Rabbit veggie (6) Artistic centre (4)

"Vive la Quebec libre" (8)
Riven _____ (4)
Worrysome events (7)

"E" Necessary (9) Garrote, hang, gas, electrocute (9)

"G" French Police (8) Minor God (7)

Between cities or towns (10)

**

This answer appears twice because there are two (5)

lron attractor (6)

"N"
Continent (13)
Buffalo Springfield
Canadian (9)
Cell centres (6)
Ontario Lake (9)
Below the surface (6)

"O" Sonet eight (5) Imitation gold (6) D R N O R T H A M E R I C A N
E E E I E I C C U N A G G O L A E
R S L N P I C O L I N E G I I
I T L L D I I E V S E O O L L
M R U R S T S E N I L E D O Y
D A A I U U C S O A V R L P O
A I G C M N E E I N S K N R N
G X D P E U O E S T G H G T G
E S S E N T I A L U O B T G
E S S E N T I A L U O B A L U O B A O O
R U E A I A H L N C T L R L
S U C R O S E C R O I C A
T E T C O N A B R C A C A R
T E T C O N A A B R U R E T N T

Liquid base for resins (8)

Hold back (8) Tear (4) River, Lake, Island, City (7)

"S"
Type of thriller (8)
____ agent 86 (6)
White sugar (7)
Roman God of agriculture (6)

that bind (4)
Government of the North (11)
Capital of Libya (7)

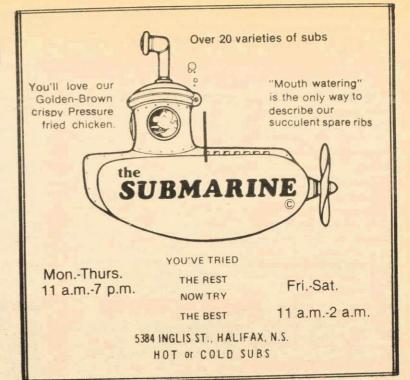
Don't abuse, ____! (3)

Valley (4)

"Y"
Part of Tarzan's call (5)

Quizword clue: At Dalplex this weekend (20)

Chin Hauth







by Tony Alva

Rush's latest album Moving Pictures, is now available in the Metro area. The recording and mix work was done at LE STU-DIO, Morin Heights in Québec, during October and November After an initial listening, I was

After an initial listening, I was immediately impressed by the greater prominence of synthesizers, and the sound's ability to

SOAR. This sound is still RUSH, but it has progressed. Lee, the vocalist, bassist and synthesist has been using synth's since "Farewell to Kings". The finesse with which they are used only accentuates the already captivating melody.

There are eight tracks on this album. "Tom Sawyer" has an unusual structure, something

characteristic of RUSH compositions, and a catchy melody. The comment of the song lies on the Renegade spirit. "Red Barchetta", a Futuristic car adventure/escape, inspired by R.S. Foster's "A Nice Morning Drive", leaves you wondering. "YYZ" is an instrumental, just long enough to let your mind wander, but not enough to bore.

"LIMELIGHT" presents the act of life," All the world's indeed a stage".

"The Camera Eye" has an affective lead-in which builds to a fast pace. Into this, the vocals just slide. Very sublime. The mood of the city is caught; varying and on-going.

"WITCH HUNT", instills fear, it really gives your imagination a workout. Close your eyes, imagine yourself holding a torch, on a moonless night, amidst a frenzied mob...Finally, "Vital Signs", delivers a poignant message. Elevation/Deviation from the norm taking time to slow down and "Process information at half speed...Hold the one you need".

Listen to this one closely, the signs really are vital. The album presents a look at society today: a slow and complex, but interesting look. Think about it.

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CKDU Music Trivia Quiz

by Kimrilda van Feggelen

1. What Canadian label do
Rush and Max Webster
record on?

 What is the name of the Canadian music award?
 Name Ann Murray's singer

/ songwriter brother.
4. Who was Buffalo Spring-

field's Canadian member?
5. What does CANO stand for?

6. Who recorded the album "Frantic City"?

7. Serge Fiori belonged to what Québécois recording trio?

8. "The Last Pogo", a compilation of punk bands, was recorded at what T.O. nightclub?

"Runnin Back To Saskatoon" was a hit by what

band?

10. Michele Jordana and her band used to be known by what name?

