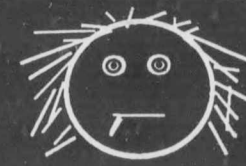




Ujamaa/King Apparatus

(Conversation with a Roystafarian)



(Read with pseudo-accént): Hey Rude Bwai, what happened Thursday night, mon? It was the first show in the SUB Cafe this fall. Two bands for \$5 - you cauld'n't have found a better deal.

I know, mon, I know. I was there, remember? But the crowd, what happened to them? I expected people but they weren't there. Do people on this campus really skip an irai live double bill just to go see a cover band in the Social Club? Any insights, mon?

Mon, it's scary. I heard the cover band's soundcheck and it wasn't good - it was the other thing. But Ujamaa and King Apparatus gave a show mon - one that shouldn't 'ave been missed by anyone. For true. Dr. Dawes' voice was a little rusty but he arrived in town from South Carolina 20 minutes before taking the stage. The band was tight - amazingly tight given that they haven't played in three months. King Apparatus was coming out ya ear. Those boys were cooking and served ska in style - irai mon. As for the attendance, I was greatly dismayed. The gig was well advertised on and off campus; posters, Bruns ads and radio spots. It's been a bad year for promoters in this town. I really wouldn't be suprised if a lot of them simply give up.

Art Stuf

UNB/STU Creative Arts is proud to present Richard Hornsby, clarinet, in concert with pianist Jamie Parker this Sunday, November 29, at 8:00 p.m. in Memorial Hall on the UNB campus. This is a first chance for the Fredericton audience to hear Mr. Hornsby, UNB's recently-appointed Director of Music, in a concert setting. Admission is by subscription, and tickets are available at the door for \$12/adults and \$5/students.

Writer-in-Residence to Read at UNB

Don Hannah, writer-in-residence at the University of New Brunswick in Fredericton, will give a reading from his work on Wednesday, Dec. 2, at 4:30 p.m. in the Art Centre Studio of Memorial Hall. Mr. Hannah will read from his latest play, a work in progress entitled *The Wooden Hill*. A drama in two acts, the play is based on the life of Lucy Maud Montgomery. The reading is open to the public and free of charge.

After studying English and fine arts at Mount Allison University in Sackville, N.B., Mr. Hannah pursued graduate studies in English at York University in Toronto. He has written for both the theatre and radio and has worked as a film critic for Canadian and American publications. His plays have been produced by professional theatres on both sides of the Canada/U.S. border, and he spent five years as playwright-in-residence for Tarragon Theatre in Toronto.

For more information, call Mary Rimmer in UNB's department of English at 453-4676.

TNB

Theatre New Brunswick presents William Shakespeare's *The Winter's Tale* at the Playhouse from Friday, November 27 to Saturday, December 5 nightly at 8pm. Tickets are on sale now at the Playhouse Box Office.

Bands

ANTIC/CAUTION

F.H.S. TOM MORRISON THEATER

NOVEMBER 30

HILL STREET BLUES BAND

THE ATTIC

NOVEMBER 27-28

THE RELICS

NOVEMBER 29

OUT CROWD

O'TOOLE'S

NOVEMBER 28

Sam Moon and Richie Oakley

Oak Room Pub

OROMOCTO

DECEMBER 4-5

The Watchmen - Pthhhhhbbbbbthhhh!!!!

The general theme of this weeks entertainment section is apathy regarding shows in Fredericton. I would just like to say, I concur. Not that I expect anything more, or anything less, but I still like to hope. Enough said!

Nice barricade! Since when has a band at the Social Club needed one. *The Shuffle Demons* sure as hell didn't need one. This is mind boggling seeing as there were more people at that show than there were at *The Watchmen* on Tuesday night (65 people in total). The word presumptuous comes to mind. Maybe I was being a bit presumptuous in thinking that the band might actually have some originality seeping out of their minds, through their bodies and into their instruments. Guess what?! I was wrong! The horror of it all! This band should change their name to *The Derivatives*. The most depressing thing about the band is that they didn't even try to disguise it. One of the songs could have passed for a *Split Enz* tune with flying colors if it hadn't been for different lyrics. They may have thought we were all engineering students and couldn't possibly grasp the concept of originality. They might have even thought that they could confuse us by mixing a *Tragically Hip* sound with a *Northern Pikes* groove. Go figure. The most nauseating point in the evening had to be when my photographer went to take a picture of the band and the lead singer struck a beautiful pose. I'm still trying to figure out his deal. I was in a good mood when I got to the show and I do not want to explain how I felt afterwards. Let's say I was a tiny bit annoyed.

My conclusion was that this band will be a bar band forever. I can only hope they don't last that long. Even so, there were a couple of good songs. The fact is that they are going to need a lot more than that to pay the bills and feed the cat.

jodi gay

