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A REASONABLY COMPREHENSIVE GUIDE TO EXHIBITIONS AND OPENINGS.

LOOKING FOR A LARGER CONTEXT

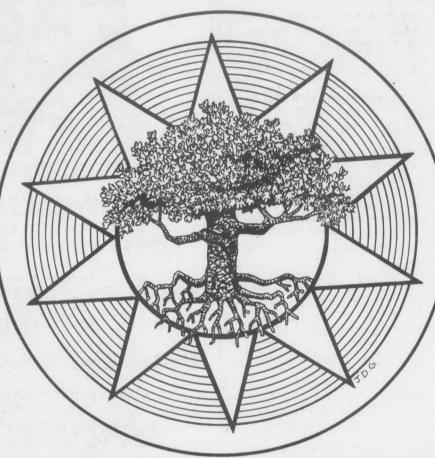


INTERNATIONALLY RENOWNED CANADIAN ARTIST IN-TRODUCES EVANGELINE

Stephen Andrews (b. 1956), an artist included in the cur- collections. rent exhibition at The Beaver-Life: Young Contemporaries, will speak on Tuesday, Sept. 20, at 12:30 p.m. He has had three solo exhibitions at the Garnet Press Gallery in Toronto and has been included in several group exhibitions in Toronto, Halifax, and Montreal, as well as in Zurich and West Berlin. He has received grants from the Ontario Arts Council and is represented in the Canada Council Art Band

as well as in various private

In his large "historical" porbrook Art Gallery, London trait, Evangeline, 1986 (charcoal on paper), included in the London Life: Young Contemporaries exhibition, he admits that it obviously bears "little resemblance to historical fact. But I feel (it places) the drawing within a larger context ... While Evangeline's search for the fruitful union with her love eluded her, the Acadian flag flying today in New Brunswick is testament to the tenacity of her people."





Are you concerned about our environment? Do you support NB artists? From September 7 to 30, the Aitken Bicentennial Exhibition Centre, 20 Hazen Ave. Saint John, is pleased to present a very special mixed media exhibit sponsored by the NB Conservation Council. Entitled "Artists for Environmental Responsibility," it features works by some of New Brunswick's best known artists, including carvers, painters, potters and photographers. There will be a public reception to meet the artists on Wednesday, Sept. 7, at 7:30 p.m. Proceeds from the sale of these works are being donated to the NB Conservation Council.

Also at the ABEC in September is a show of watercolour and conte works by Irene Sutton entitled "Impressions by Irene." As well, "Inuit Games: Traditional Sport and Play of the Eskimo" will remain on exhibit at the ABEC until mid-September. The ABEC is open Monday to Saturday from 11:30 to 4:30, and Sunday from 1:00 to 4:00, and admission is absolutely free.

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## JOIN THE BICENTENNIAL CHOIR

Who?

Open to full- and part-time students at UNB. We've got a core of people returning for the new season, but we're looking for more men's and women's voices.

Rehearsal is every Monday evening at 7:00 p.m., in Memorial Hall, beginning September 19.

## What?

The Bicentennial Choir performs contemporary and traditional choral music at a variety of UNB concert events and special celebrations. We're planning an expanded program of performances and social activities for 1988-89.

## How?

Sign up at the Bicentennial cour Booth on Student Activity Night, September 13 and 14, in the SUB Ballroom, or phone Director Steven Peacock at 459-8166, or just come to our Monday night rehearsal!

