

Karen Mair Editor-In-Chief
Valerie White Managing Editor
Melynda Jarratt News Editors
Chris Nakash
Greg Hoare Sports Editor
Bill Traer Advertising Manager
Chris Earl Entertainment Editor
Jeremy Earl Offset Editor
Stephane Comeau Assistant Offset Editor
Alan MacDonald Photo Editors
Eleanor Stunden
Mark Stevens Features Editor

Staff this week:

Tim Lynch, Norma Cody, Rob Cooke, Dan & John 'son', Gary Larson, John 'I'm not the cat' Morris, The Wave, Jim McDonald, Kathleen Johnson, Uncle Stevie, Sue Montegue, Jerry Gibb, Kwane Dawes, Gordon Loane, Ernest Dunphy, Brent Thompson, Miriam Debly and David Seabrook

And special thanks to Peter Cashin whose donation of two single pieces of looseleaf made the production of our paper this week possible.

Extraordinaire typesetters this week

Joan Carr, Joseph Gauthier, Stephanie London, Kate McKay, Darlene Nicol, Laura Smith, Jean-Louis Tremblay and Marsha Phelps

Ad Design

Mike Robichaud, John Adam

The *Brunswickan*, in its 121st year, is Canada's oldest official student publication. The *Brunswickan's* offices are located in Room 35 of the University of New Brunswick's Student Union Building, P.O.Box 4400, College Hill, Fredericton, N.B., E3B 5A3.

The *Brunswickan* is printed with flair by Henley Printing, Ltd., Woodstock, N.B.

Subscriptions are \$20 per year. National and local advertising rates are available at (506) 453-4974. General phone 453-4983. News line 453-4973.

The *Brunswickan* is copyright 1987 the *Brunswickan*. The opinions expressed within are not necessarily those of the *Brunswickan's* editorial board, its staff, its publisher (The UNB Student Union), or the administration of the university.

Articles in the *Brunswickan* may be freely reprinted provided proper credit is given.

Blood and Thunder

In defense of CHSR

Dear editor,

This is in response to Wayne Carson's comment "Why fund CHSR when no one listens to it anyway?" which was featured in last issue's Turkey of the Week.

Dear Mr. Carson,

I take strong exception to your comment printed in the *Brunswickan*; a lot of people do! CHSR offers an extremely wide variety of musical styles to please all kinds of musical tastes. We have approximately 20 'specialty' music programs (shows devoted to one style of music) which include Jazz, Classical, Blues, Folk, Country, Soul, Dance, Hardcore, Heavy Metal, French, Reggae, African, Chinese, Christian, and Rock and Roll from the 50's, 60's and 70's plus programs devoted to comedy and comics. There are also shows such as "Studio D" and "Feature" which concentrate on different groups and artists from week to week and include interviews and live music not available in the record stores. (A schedule of these shows was printed in the UNB Student Directory.)

When the specialty programs are not on the air, there are 33 different 'open format' shows programmed by 33 different DJs each with their own musical tastes. Of course, the request line is open! Even if you only listen to Top 40-oriented music, CHSR probably has something for you. The Top 40 stations generally pick up a lot of music *months* after we first aired them. For example, "Walk like an Egyptian" was being overplayed on CHSR last summer; the song has only hit the AM charts recently.

Besides music, the station has regular news and sports coverage. We offer the *only* live, on-location sports coverage of both universities' team, and news programs that deal with Campus and community affairs which directly affect you.

CHSR-FM provides a service that no other station does, and our more than 100 volunteer members work hard to provide this service. It is a good station and it has come a long way in the past twenty-six years.

Mr. Carson, your comment has no basis in fact, and it seems to me that you have not

even tried to listen to CHSR-FM lately because *surely* it has something for even you. How could it *not*, given our wide variety of programming. A lot of people enjoy listening to CHSR, and I am certain that they would not appreciate you trying to have the station closed down, which is what statements like yours could eventually lead to.

Michele MacKenzie

CHSR-FM Personnel Director P.S. Although most members of CHSR-FM agree with me, this is not an official letter but, rather, my own personal viewpoint.

Audit secrecy?

Dear editor,

In your newspaper, throughout the year, accusations were made against the Executive of the UNB Student Union Inc. These accusations were based upon an audit conducted by a local firm and ordered by a group of students purporting to act in the name of the Union. These students had earlier claimed to have removed the Executive of the Union from their offices and, because their actions were illegal, they were sued by the executive. As one of the members of the executive which was supposedly "resigned" from office, I can tell you that we have just completed our examination for discovery.

The "audit" upon which so many attacks have been based against us, was brought up during discovery on January 7 and 8. We were amazed by the reaction from Smith, Semple, Lutes and their lawyer when we attempted to question them concerning the audit which they had ordered. Up until this point, much had been made of this supposed audit which Smith, Semple, Lute, et al claimed showed a deficit of \$174,000 which they say was incurred. When the audit became an object of interest in discovery, the defendants' lawyer would allow no questions on the subject. If the audit truly proves that we overspent our budget by \$174,000, why were they so fearful of questions on it?

The fact is, the audit was for a 12 month period and of those 12 months, we were in office for only 4 months and were actually spending for approximately 3 months. Smith, Sem-

ple and Lutes were in office for 4 1/2 months of that period and Semple's good friend, Doug Burgess was in office for the remainder of that period as VP Finance. Smith, Semple and Lutes spent \$60,000 on legal fees alone and over expenditures were noted in club budgets such as The *Brunswickan* and the Business Society (of which Semple was an officer).

Why the sudden secrecy about the audit? Because it can be shown that the amount of \$174,000 in over expenditure was made primarily by Smith, Semple and Lutes.

One final point, before April 17, 1986, Council approved a fiscal year change to be enacted immediately. This change brought the financial year to a close on May 31st not August 31st, as their audit showed. A small oversight? Hardly!

The reason for not discussing the audit in discovery are now obvious. In the future I would hope that your paper would consider both sides without bias.

Anthony English
 VP Finance

All letters to the editor must be typed or printed legibly and double spaced, and signed along with a daytime phone number. Names may be withheld under extreme circumstances, include a note with the letter requesting such if you wish. The Brunswickan will refuse publication of letters with libellous, sexist, or racist material. Letters over 250 words may be edited for brevity.

