

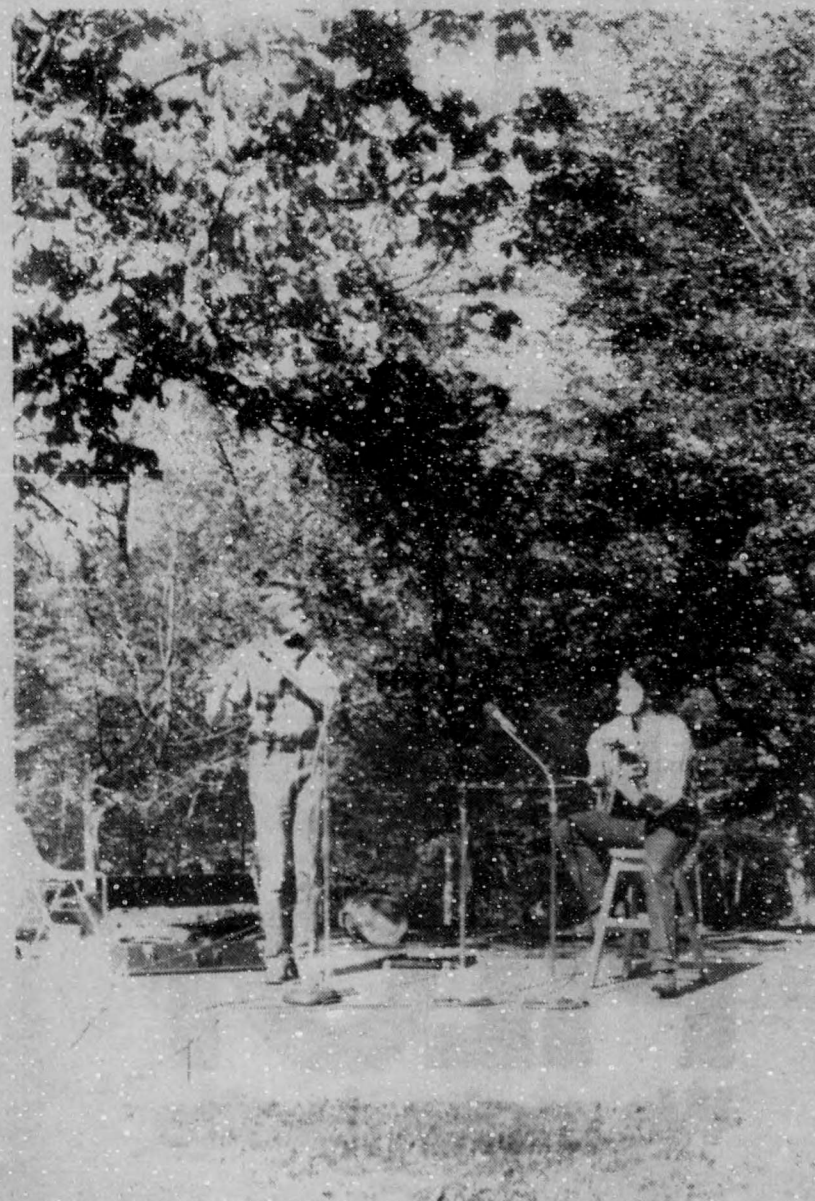
"Folk on the Grass"



Rick Wightman Photo

Al Dupuis

Marc Lulham and Paul Dunnet



Ann Kennerly Photo

Last Sunday, Sept. 19th, the university community was treated to an opportunity to listen and enjoy the music of our own Maritime born artists. Gracious enough to accept the invitation of being part of this year's "Folk on the Grass" were Al Dupuis, Marc Lullham, Paul Dunnet, Andrew Bartlett and Jon Sodderman.

It was the perfect way to spend a lazy sunny Sunday afternoon; stretched out on the lawn behind the Old Arts building and as they always say "there wasn't a bad seat in the house."

Each artist had a distinct style and sound. All were exceptionally talented and highly individualized. Al Dupuis (despite the fact he is probably the most well known among this year's "Folk on the Grass" company) seemed a bit out of place with his dress pants, dress shoes and drum machine.

Dupuis, who has recently recorded an album, entertained with popular songs by artists such as the Eagles, Harry Chapin, Cat Stevens, The Pointer Sisters, John Prine and others.



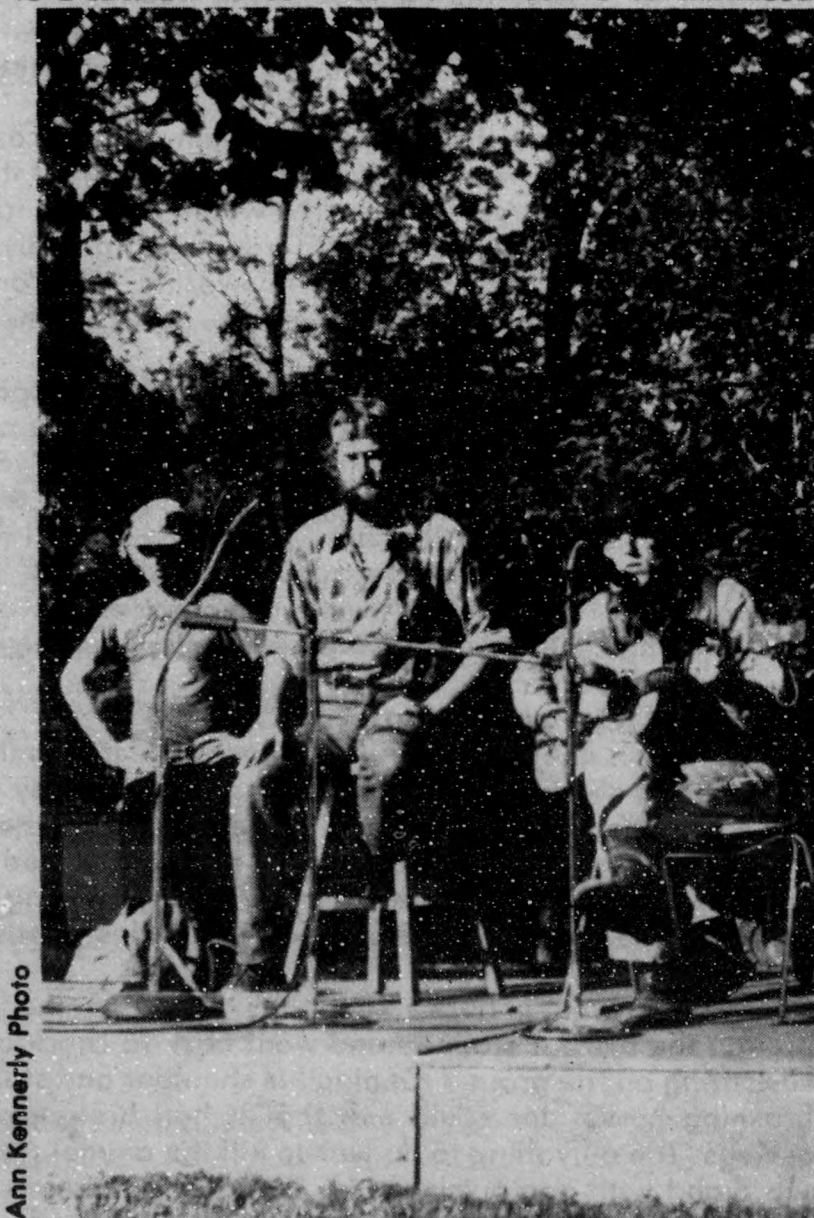
Ann Kennerly Photo



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Andrew Bartlett

Jon Sodderman and Marc Lulham



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Marc Lullham and Paul Dunnet were next with mostly original material and Randy Bachman's "Let's Drop the Big One." Lullham played a variety of wind instruments including the sax, flute, recorder and harmonica.

Andrew Bartlett performed entirely original material except for "Message in a Bottle" by the Police. As Bartlett stated, it would be unfair to classify his version as an imitation, but rather, an adaptation. It would also be unfair to compare the two versions. Bartlett's delivery was energetic, his lyrics filled with vivid and powerful imagery.

Jon Sodderman, accompanied by Marc Lullham, performed entirely original material. Sodderman also has an album released, and judging from his preview on Sunday it would be well worth buying.

As the shadow of the Old Arts Building crept down the green, so did the audience. It was an enjoyable afternoon, however, listening to young people - most of whom attended UNB themselves at one time or another.