



Bruno Bobak, University of New Brunswick resident artist and director of the university's Art Centre, has been awarded a bronze medal from Italy for three 18" x 24" woodcuts.

The prize is the 1972 2nd Triennale Internazionale Della Xilografia Contemporanea. Competition for the award is held every third year in Carpi, Italy, where an international exhibition is currently running in honor of Ugo da Carpi, 1469-1532.

Bobak's prize-winning woodcuts are titled "Remorse," "Lovers" and "Anxiety." They were selected by a Canadian committee to be among the work of three artists representing Canada at the international competition. Prints of the woodcuts are in private collections in Fredericton and elsewhere.

Bruno Bobak was born in Poland in 1923, but has lived in Canada since infancy. During the Second World War he served as an official war artist with the Canadian army in Europe. In 1957 he was awarded a Canadian Government Overseas Senior Fellowship. Bobak joined UNB as resident artist in 1960 and became director of the Art Centre in 1962.

I've been wandering around looking for you
Though we must meet again by chance —
you feel.

But I am "cheating"
I'm wandering where I hope you might be

You went through the door,
and early dawn found you
and sent me to sleep.

Next I saw you through my classroom window —
I didn't realize I'd feel such an effect
A rush, my first — warm, melting shaking rush
A love rush?

I'm still wandering around begging to meet you UNEXPECTEDLY. ---

This poetry (?) is dedicated to Bill who looks for a theme ...

Twice twearly twice tw morning,
Twice sun twas just twarisen.
Twice twen twat I twell twout of bed.

One day, at about midday
I stepped on a lark
While walking thru the park.
Squash!

Today, Tomorrow, Yesterday,

Oh, reality
'Tis not for me I won't
But rather for the dead lark
In the park.