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## Look Up - Young Man

Well, the Yanks finally did it. They managed after many months of tiresome boasting and naive excitement over their unsuccessful efforts, to shoot 23 pounds of matter higher than four feet. It must have come as a relief to many people, as it did to us, although the way our "great neighbours" went about the whole thing trumps even some of the things John Foster Dulles is wont to pull off.

What exactly does it mean? Well, we are not too sure, but we would hazard the guess that at least it can be looked upon as an equal to the Russian Sputnik. One thing that has come to light (and probably shouldn't have) is the cut-throat competition between the American armed forces. We were always led to believe that a country employed its armed forces against other countries, and not within itself. But the Americans have always been one step ahead of everyone else when it comes to new ideas; this one certainly is a dilly.

It used to be (before Sputnik) that the arms race was the big thing. Everyone seemed clamouring to get in on it and no one seemed to be getting anywhere. Now we have a new type of race — the space race. It even sounds better than the other one. For awhile it looked as though the Russians would be the only contenders, but the Yanks appear to have closed the gap. Now the world stage is set for a gigantic competition to see who can get the smallest thing farthest away from earth.

All levity aside, the free world heaved a vast sigh of relief when the "Explorer" spun its merry way skyward. Whatever dangerous implications presented themselves with the advent of Sputniks I & II, are offset now. Now there are at least two small whirling worlds making themselves positively dizzy in their frantic trips around the earth.

Incidentally, the American "Explorer" opens up heaven sent opportunities for big business and we thought it only our duty to point some of these out.

An American corporation, like Coca-Cola, for example, which undoubtedly comes equipped with a modern-up-to-date-everything-new research laboratory, could construct an explorer of their own and dispatch it skywards from where it could beam down day and night saying, with benign wisdom — "Buy Coca-Cola".

A number of years will see countless satellites spinning madly around the earth. Perhaps they could be dangerous: they might even lose some of their spin. In any event, a progressive business could sell "Satellite Shelters, Especially designed to protect our people from falling satellites".

And there are the popular song writers — but stop, you see the kind of thing we mean:

"The night is young and you're divine,  
 My heart tells me I'm right,  
 To think that soon you will be mine,  
 My very own sweet satellite."

## And Turn Again . . .

We are beginning to wonder if anyone ever reads the editorial columns of this paper. It is past a mere matter of pride, which we lost some time ago; now we are becoming slightly desperate.

Last week there was in these columns an editorial which to put it mildly was not flattering. We expected to be roundly castigated for this. We were not and do not now expect to be. It appears that the experiments we conducted last week was

successful from our point of view; it proved our point. Ergo, that the students body generally lacks initiative.

Student apathy is a tiresome subject at best, so we won't bring it up again. But we would like to do a round-about for a moment or two and congratulate some of the students who seem to be doing something at UNB.

Last week saw the most ambitious Winter Carnival to date. Everything gave evidence of polish and know-how. "Around the World in 80 Minutes" was a refreshing and lively show and a lot of credit goes to its creator and cast. UNB's sports ability was amply illustrated (as usual) and to us at least, Saturday's hockey game was a very gratifying spectacle.

So remember, when we point an accusing finger at the lack of spirit on the campus, we do not speak of such as the Winter Carnival and the Red 'n' Black Revue. We do point at the large segment of the students who do nothing.

## SLABS AND EDGINGS

Space is scarce this week because of the publication of more important material, but we wish to squeeze in some congratulations, especially to George Page and assistants for an excellent job on the first-class float and to the boys who whomped up that paddling canine and friend.

Also we would like to welcome Mr. Tuinkof, just returned from cycling on the continent and Mr. Pohanka, recently in Holland trying to raise a little extra dough. In addition the Regent Regulars and Associates deserve social recognition having spent an edifying week-end with the Mare of Fredericton.



The sinister gent in the background will get away with murder — at the Fredericton High School Auditorium on the night of Wednesday, March 19.

He is Tony van Bridge as Othello in the Canadian Players rendition of the famous Shakespearean tragedy which the company will offer during its 1958 tour of the Maritimes.

Meanwhile Max Helpman as the scheming Iago chats easily with John Horton as Casio.

By contrast the Players will present the George Bernard Shaw comedy "Man and Superman" on the evening of Thursday, March 20. Students rush seats are going at one dollar a performance, sold



## LETTER TO THE EDITOR

The Editor,

The Brunswickan

Mr. Editor:

Through the medium of your paper I wish to express my thanks to all those who aided in the building of snow sculptures and floats for the Winter Carnival. The floats and sculptures were all of excellent quality and the Winter Carnival Committee is appreciative of all the work that was done on them.

Special thanks are given to George Page and John Gass, Forestry; Dave Case, Arts; John Burns, Wayne Lockhart and John Wilband, Science; Bill Hunter, Engineering; Don Hazelton, Physical Education; Dick Burnham, Residence; Marg Howie, Ladies Residence; Mike Oppen, Alexander Athletic Club; Mrs. Ralph Clark, Student Wives; Dawn Bell, Ski Club; and Tom Foulkes, Delta 1/2 Delta.

The Assistance of the UNB Band, the Cheerleaders, the Majorettes, Steve Vaughan, Pete Madorin, Bob Gooder and John McLenahan on the morning of the Parade contributed greatly to its success.

I wish to say a warm thank you to my Co-Chairman John McLenahan for his invaluable assistance prior to and during the Carnival.

Dave Fairbairn,  
 Chairman of Floats  
 and Sculptures.

only in pairs for the two consecutive nights. On the UNB campus ducats will be available from Bill Pollock, Room 204, Lady Beaverbrook's Building, or Main Desk, Bonar Law-Bennett Library or University Bookstore, Forestry Building.

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