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# CANADIAN FOOTBALL FOR U.N.B.?

## YES! SAYS FOOTBALL HERO KELEHER

My point of view in this article will be taken as that of one who has played at the game of football not as a schedule forecaster, financialiator or coach provider for the Canadian football game. I will leave these matters in the hands of those who have made a thorough study of the particular aspects.

I will mention main differences between the two games and in these show the superiority of the Canadian game to English rugby.

First I will discuss the three fundamentals of both games: passing, kicking and running.

Passing in English Rugby is limited to the two handed, underarm lateral variety. The forward pass is not permitted and the side using it is penalized. In Canadian football both forward and lateral passing is allowed, giving the players two methods of passing, the former resulting in most of the long gains and touchdowns. The forward pass gives players an opportunity to demonstrate a skill unknown in the English game: The English Rugby ball is too large to be grasped and with sufficient speed to prevent interceptions or to give the receiver an opportunity to get the ball quickly and start his run before he is interfered with by the opposing team. The Canadian ball is of a size which permits ball handling with one hand and passing while running at full speed.

The forward pass again permits the backfield to use a variety of formations and plays. The lateral passing permits only the old stereotyped three-quarter line with its minimum of deception.

Kicking in English Rugby falls into two categories. Short kicks just over the heads of the opposition, or long kicks well over the head of the opposing fullback. In both cases players in front of the kicker are not permitted to tackle or interfere in any way with the player receiving the ball. This player must be given five yards in which to field the kick.

In the case of a short kick the kicker is usually first on the receiver for the simple reason that he is the only one who knows where the ball is going. This is considered the most effective type of kick.

In the case of a long kick the kicker usually finds those players which he must run past camped on the edge of the five yard area waiting for his arrival to be put on side. By the time he gets there the receiver has in all probability got his kick away and everybody reverses their field in order to support their own fullback, who usually gets another kick away and causes another reversal of field.

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## Debaters Feasted Royally

Harold Stafford and Ed McKinnie, President and Secretary respectively of the UNB Debaters, whipped off to Bates College for one of four debates in UNB's international schedule. The debate, a non-decision bout, with two of Bates top-flight orators, Max Bell and Miss Ray Stillman, proved highly entertaining and interesting. The subject? "Resolved that the United Nations be revised into a federal world government". UNB had the negative.

When contacted by telephone last Wednesday night shortly after the debate both debaters informed the Brunswickian that the debate was very successful.

They added that they were being feasted royally by Bates. Excellent hospitality!



PAUL KELESHER  
The game is the thing.



DR. J. B. PETRIE  
Competition and finances count.

## NO! REPLIES MIAU BOSS PETRIE

The proposal to substitute Canadian football for English rugby at UNB is not new. It has been discussed every year since the influx of veteran students from Quebec and Ontario. It is only natural that these men should prefer the game that they played or watched at home especially since the English game as played here in recent years has not been inspiring to say the least.

At the last four meetings of the Maritime Intercollegiate Athletic Union the matter has been discussed fully by representatives of all the member Maritime universities and colleges. Dalhousie University is the only MIAU member that has adopted the Canadian game, and despite its arguments for a general turnover no other member has indicated any likelihood of abandoning rugby. Indeed Mount A and Acadia, our traditional rivals, have been emphatic in the support of the English game.

It should be made abundantly clear that this attitude is derived from neither prejudice nor an abounding love of tradition. There are several practical reasons underlying it.

In the first place, the expense of equipping a Canadian football squad is substantially greater than that involved in rugby. It was reported in The Brunswickian (14 Jan. 49) that it would cost \$1,350 to equip a Canadian football team. Such an outlay is beyond the resources of most members of the MIAU, and may possibly be more than UNB can afford when the student body and SRC revenues decrease to normal.

In the second place, it seems impractical to adopt a game at the university level which is not played at the high schools in the area. Normally UNB draws its rugby material from the New Brunswick high schools.

It seems quite unlikely that the local schools will adopt the Canadian game in view of the heavy expenses indicated above, and the difficulty of teaching men how to play a game after they reach the university should be apparent. The problem of securing adequate coaching is also one of some importance, particularly in the schools.

Thirdly, the Canadian game, with its heavy substitution of players, favours institutions with large student bodies which can provide large squads.

It is in many respects a man power game, and the small college is at a marked disadvantage.

Most of the MIAU members are very small institutions, and it is unlikely that St. Thomas, St. Dunstan's, St. Mary's, N. S. Tech or King's could play the game in competition.

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## Plebiscite This Tuesday

### VOTE As You Like - But VOTE !!!

Voting will take place at the following places from 9:00 a. m. — 5:00 p. m.  
FOR ARTS AND SCIENCE STUDENTS: S.R. G. OFFICE  
FOR ENGINEERS: ELECTRICAL ENGINEERING BUILDING  
FOR FORESTERS: FORESTRY BUILDING

## SAMPLE BALLOT

There are two questions — Check off your preference in each question.  
Question 1. Which would you prefer first on the UNB Campus:  
A rink \_\_\_\_\_ An extension to the library \_\_\_\_\_  
Question 2. Which sport would you prefer at UNB:  
Canadian Football \_\_\_\_\_ English Rugby \_\_\_\_\_

## Shakespeare's Macbeth

### A Criticism by DESMOND PACEY

The UNB Dramatic Society's production of Macbeth was not perfect, but it was well worth the combined efforts of the director, the cast, and the stage crew. I venture to suggest that it was far more satisfying to all concerned than a more nearly flawless production than a current Broadway success would have been. The average Broadway play is forgotten by the general public, the audience, and the participants within five years, but the opportunity to see, and still more to participate in a production of Macbeth is a rare and unforgettable experience. All those who had the courage to undertake this production merit unstinted praise, and I think I echo the thoughts of many when I express the hope that a similar production will soon be forthcoming again.

The general effect of the performance (my remarks are based on Tuesday night's opening show) was good. The stage sets and costumes were well-conceived, and were neither too skimpy nor too obstructive. With a few exceptions, the scene-shifting was cleverly and inconspicuously accomplished. The lighting was generally satisfactory, and on some occasions excellent. . . . in the Banquo's ghost scene, for example, Above all most of the cast seemed to be aware of the fact that the play was written by a member of the generation which was intoxicated with words, and that it is always the language of a Shakespearean play which must be the primary consideration. They spoke their lines clearly, and with a sense of their rhythmic and melodic properties as well as of their meaning. This was especially true of Isobel Leamonth, as Lady Macbeth, and of Gregory Hurley as Macbeth. And these two, who had the heaviest roles to

carry, carried them throughout with the greatest deftness and assurance. Not once, so far as I was aware, did they need to be prompted, and not once did they step out of character. The play was at its best when they were on the stage, and their big scenes, especially the sleep-walking scene, were the highlights of the whole performance. There is not a space to analyze all the other performances. I did not like Robert Cadman's Duncan: he was poorly made up for one thing (that beard resembled a suspended disl-rag), and he was too juvenile in appearance and manner and not at all regal in either speech or bearing. As the doctor, however, Cadman was excellent. Alan Askey, as Malcolm, looked the part and had a beautiful deep rich voice; but he spoke too quickly, seemed at times to be swallowing his own tongue. David Youle was a satisfactory Banquo. It seemed

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