

## Weekend rock roundup



Photo Bill St. John



noto Ron Hackett

Photo Bill St. John

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most fascinating because she is, in fact, the fallen angel Lucifer. Disguised as a tall Geisha girl, she beguiles the honest and innocent Ham. She is all the more intriguing as she reveals herself to be a figure of some compassion and wit who stands up to the brutal cruelty of Yaweh and Noah.

The rains fall and the ark sets sail, loaded with its passengers. On its voyages there are cruelties enacted in the name of faith, and

rebellion in the name of compassion. The tale is evocative and intriguing. The ending leaves us with a new way of considering the legend of the ark and the way it relates to our times

The Enigmas (above) transported the Riv. Rock Room to 1969 on Saturday night. Parachute Club (left) delivered the crowd-pleasers at Dinwoodies; "Boys' Club" had 'em packed 20 deep

at centre stage. Voice (above left) warmed up the Dinwoodie crowd Saturday with their upbeat dance

numbers.

It had been so long since anyone has writ-ten a workable allegory that it seemed unlikely that it could be done anymore. It is a great pleasure to see Mr. Findley proving that idea wrong.





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