fad in Edmonton

ce that is expressed in earance is something back into the closet weekend. Whereas the ene was full of symbols ike' haircut being to the long hair of the ipper that actually mething, Edmonton's e is fashion, albeit of a ble and limited kind, the tradition that made ean attractive as an 'closet punks' emulate ks because they are be committed to that doesn't have any

et punks" know that is rotten in society, eudo-hippies did. But in nothing that is by many is vicarious ness, plain and simple. fashionable to be then let's do it, O. K? pasoyd has a better ding of this so-called lture: "People into k that it's expected of uncultured, rude and They're playing the punk that maybe fits nd but doesn't here. general have a responto be intelligent, and cultured." To him, energy level of punk s importance.

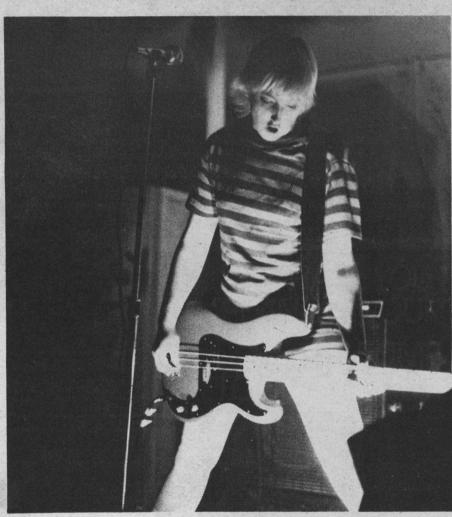
ouver punk bands like humans and the tes display a violent ious attitude onstage, hem it's slightly more o discern whether it's r yot. Useless, the assist, says that merican punk is a mitation" having "exd commercialized only aspects". Their songs My Dick" and "Death koids" were, as far as I frantic songs without uning. Wimpy explaint's hard to lead a life in this biz."

bugh that's all he has I says that "The Club" med strictly at punk The worst thing that ppen is to make it and then have it turn f"

thing else, much of the "Male Club" displays is nd interesting, in that bience of energy the atmosphere. It's nd it's raw, and for s is what we've been But remember, if you see the Female Hands leactors this weekend, not to smile. As I was all punks don't smile".



My ma missed when I was little.



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e picture, photog, and Bruthie here will stuff that Nikon in your



Who called me Meat-Loaf?



Here's looking at ya, kid.

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