

## The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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# editorial

The Gateway editorial this issue will discuss the American election.

There is a U.S. presidential election today.

Gateway staff

## GATEWAY NOTICES

1. General Staff Meeting - TODAY, Nov. 2, 2:00 p.m. Gateway office - to discuss Gateway's status in CUP.
2. Photographers needed! Gateway photo directorate requires more experienced

photographers, especially those interested in sports photography. Contact Don Truckey, Rm. 236, SUB

3. Gateway Cameras for sale. Two Pentax bodies (without lenses) and in need of repair - \$20 and \$25 or highest offer. Rm. 236 SUB.

## So why did he go ?

I am writing this letter in order to present a further opinion of "The Who" concert earlier this month. I must add that I was especially moved to this writing after having the misfortune of reading Mr. Ralphstrom's letter to the Gateway of Oct. 26, entitled, "WHO is best of all?"

I can only assume that Mr. Ralphstrom's moonings over the dear departed "Who" were simply the result of the same hysteria that induced him to write.

After having attended the concert I feel that Mr. Sornberger was justified in using 'scare' terms to describe the effects upon 18,000 people of what could only be loosely termed as music. While some people may find something spiritually uplifting about participating in an event where "For two hours inhibitions were tossed completely aside

and we felt as one." I was repelled by the very thought of finding fulfillment by surrendering my identity to the faceless, and mindless anonymity of a mob.

"The Who" were the only 'fat-cats' involved in the episode. Their performance was methodical at best and redundant at worst. I recognize that live performances are frequently technically inferior in comparison to studio recordings but in this case all pretense of producing a quality performance were sacrificed in the attempt to overwhelm the audience with sheer amplification.

Both Roger Daltrey and Keith Moon conveyed an attitude of extreme indulgence by implying that the audience was lucky to be seeing them, and that their performance was consequently of

## Bloody speakers go unbandaged

Since this academic year started and I am back on campus, I haven't been to the SUB theatre until this past weekend. I went to see Al Pacino in *Dog Day Afternoon*. How does he rob the bank and why? As usual I got my ticket in advance to save 50 cents but to my surprise like everything else on campus, I face the rise in inflation. Tickets used to be one dollar but now it costs one dollar and fifty cents. If you ask why? The answer is the increase in tuition, books, room and board and every other single thing! Why not tickets?

I imagined they must have changed the decorations in the

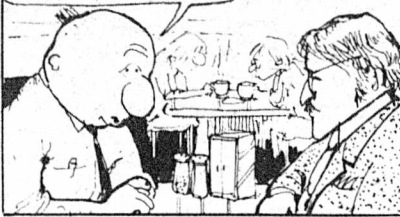
theatre (since the tickets had changed to fancy ones as well as the monthly schedules). Some money should at least have been spent on repairing the bloody speakers which I recalled from last year produced horrible noises from beginning until the end. The poor people who go for double features! To my surprise I faced the same noise this past weekend as I figure fancy tickets and monthly schedules do not do anything to me and you except that it is clean and neat for the garbage can though!

Hoping somebody in the Students' Union cares!

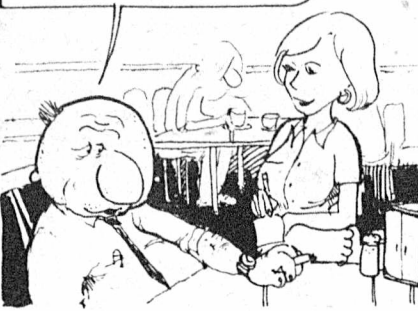
Rezza Tanha  
Science

## BUB SLUG by Delaney & Rasmussen

LOOK WOODS, I'LL GIVE IT TO YA STRAIGHT. YOUR GOLDEN BOY COULD BE A TURKEY IN SLUG'S CLOTHING. ALREADY HIS RECORDS ARE LINING THE BARGAIN BINS.

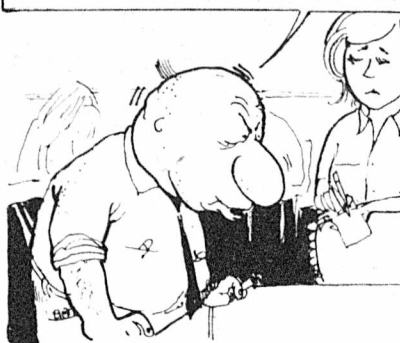


NORMALLY I WOULD JUST GIVE THE GUY THE BOOT, BUT BUB HAS SOME TALENT.

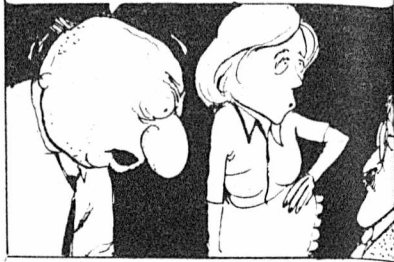


WHAT ARE WE GONNA DO CACTUS?

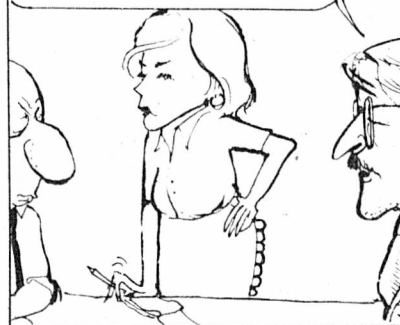
DON'T CALL ME CACTUS, THE NAME'S BUNS! LISTEN WOODS, I THINK THE BEST THING FOR ALL OF US WOULD BE FOR BUB SLUG TO GET DA HELL OUTTA HERE FOR A FEW MONTHS !!



TELL HIM TO VAMOOSE! AGITATE THE GRAVEL, HIT THE ROAD AWAY FROM THIS BERG! I DON'T WANNA SEE HIS FACE IN THIS TOWN D'YA GET MY DRIFT?



Y'MEAN YOU WANT SLUG TO GO ON TOUR?



## Beige Canuck is dog-in-manger

One day a colorless Canadian said to me, "It really hurts me to see some of these foreign students cruising around in expensive cars while their tuition is heavily subsidized by the Canadian tax dollar."

First, if I were him, I would appreciate those foreign students who are investing their money in our country but will have no profit return by purchasing fancy cars. Secondly, when you see a young Asian gentleman or lady driving an expensive car, he or she might not be a foreign student but a Canadian citizen or landed immigrant as you are, because Canada is not a country like Rhodesia, but is a multi-

racial, multi-cultural and liberal democratic country.

Today, a Canadian could come from any race of people from any country, but not limited only Red Indian, French or English. Everyday we should live in harmony with different races of people because nobody likes to make Canada as bad as Rhodesia which will eventually be claimed back by their original owners.

Canadians keep saying they give so much assistance to Third World people, but at the same time, the Canadian government is trying to extract money from those poor Third World foreign students by raising tuition fees or by getting rid of their right to apply for scholarships.

When Canadians keep saying they hope to transfer so much technology to Third World people, why on earth do Canadian universities always turn Third World foreign students away from those faculties where so-called technology can be learned? Are Canadians or Canadian governments all hypocrites?

Ceef Gghin  
Commerce

## Wet blanked pissed-off

Dear Commerce Student,  
In reference to your recent attempt at slandering the good name of Engineer, I really must correct you. When engineers "pool their assets," Commerce students get wet.

The Engineers (still)

## BoG sinks in Jung peoples' esteem

"Book 'em Danno, Murder One!" (With apologies to Steve McGarret.)

So, the Board of Governors has killed the position of Ombudsman for the university. I, along with many other students, are disappointed in their decision.

There is a definite need at this university for a trouble-shooter. We need someone who would be able to hack away at red tape and bureaucracy (and there's lots of that on this campus.)

This need was recognized by the General Faculties Council Executive and the General Faculties Council. Unfortunately, the Board of Governors overruled their recommendations.

While it is true that the university has good grievance procedures, it isn't enough. This

is a large university, and students often do not know where to go to for help. Or, existing help-oriented facilities do not have the necessary authority to deal with the students' problems. Or, as SU president Zoeteman stated, students are intimidated by present formal grievance procedures.

Until the position of Ombudsman can be proposed again, I would hope that Students' Council will go ahead with their idea of appointing Student Advocates as trouble-shooters with as little delay as possible.

Jack Jung  
Arts Rep, GFC  
Arts 3

Ed. Note: See "Ombudsman" column, page 3, for an alternative solution in reaction to the B of G decision.