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Student Employment Information

The following employers will be interviewing at the Canada Manpower Centre the week commencing January 8th, 1973:

Mutual of New York Jan. 8, 9
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International Harvester Co. Jan. 18
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PRE-SCREENING

Calgary Catholic School Deadline Jan. 8/73
Domtar
Dome Petroleum Company
Dow Chemical Co. Ltd.
Atomic Energy of Canada
Dupont Textiles
Simpsons-Sears Deadline Jan. 8/73
Edmonton Separate School Board Deadline Jan. 5/73

Further details may be obtained at the Canada Manpower Centre, 4th Floor, SUB.



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don't miss

Room at the Top on Dec. 15 and 16 will be held in the Art Gallery for these occasions only, and will feature CRYSTAL, a two piece group from Vancouver. It includes Michael Dorsey, 12 string and vocal, and Bruce Rathie, 6 string guitar and vocal. Their music is a unique blend of jazz, country and contemporary folk styles. Original compositions make up the greater part of their repertoire. Advance tickets, 75-cents at SUB info desk and a dollar at the door. Soup kitchen starts at 8; music at 9.



The Alberta Ballet Company is presenting SWAN LAKE, ACT 2 and THE NUTCRACKER on Dec. 26 and 27. Tickets are \$6-5-4-3, children half price, and can be obtained from the Opera Box Office, third floor of the Bay. Miss Lois Smith, former prima ballerina of the National Ballet of Canada choreographed SWAN LAKE for the company.



May I take this opportunity to recommend the movie SOUNDER, the Christmas feature being shown at the Roxy. The tale unfolds around a black sharecropper and his family in the South during the depression. Sounder is the dog, however when the father is sentenced to a year of hard labor for stealing food for his starving family (wife and three children), the dog also vanishes, seemingly to suffer over a shooting wound alone. But surely, as Sounder returns, the father returns as well.

The most moving parts of the movie are the parts where the passions of this highly passionate family are felt. Not only sensual passions, although there are strong physical as well as spiritual ties between the man and wife, but a passion for the land, the family bond, their music, life itself.

This movie doesn't preach; we receive a light touch of the 'black man's plight', so to speak, but it is not carried to extremes. Perhaps the family was presented in over-virtuous terms, but this can be taken in context. I walked away feeling like I myself had shared something with this family, that I had experienced this movie, not sat and watched this screen from a mile away.

dh

