

# THE STOCKS BOX

Little boys hugging their pillows to sleep tonight have been Rooked Ravished Rustled and Rifled. By whom, you ask? Hold on to your cabbage rolls, for the thief is that Thimble-Rigger, that Card-Skittle-Sharper, Mr. Telly. (Boo, Hiss!!)

And what has he taken this time? Why this Cool Colored Newcomer has filched the imagination of the young!!!

His plot is even more insidious than the recent design to fluoridate the New Left!!

When I was young and easy under the spell of sizzling hot Radio (Hooray, Wow, etc.), the Green Hornet did more than buzz! He and I solved the injustices of the world. For I was him, a super-hero lonely, proud and vital.

Of course Radio (Yeepee, Hip, Hip) creates a private world, a "depth involvement in a personal experience". In my room—super-dark except for the super-shadows of radio tubes—I became Super-Stocks from the most beautiful worlds of Personal-Strength-Justice and Instant-Honor.

But to be wee now is to be cheated. Mr. Telly is overjoyed to ladle out no-involvement-allowed slop to the "T.V. Group" of anachronistic Moms and Dads and cheated children.

KIDS, GO BACK TO THE VIBRANT STRONG ARMS OF MR. RADIO!!! Leave that pitiful effeminate easy-way-to-do-nothing box to your parents. They are already ruined.

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## IMPORTANT TELLY NEWS FLASHES:

So Jeannie's smoke comes in five colors. So what. STOP . . . Newsweek quotes a U of Colorado coed (whatever that is) as saying "Quite a few girls and their dates sit down on a sofa to watch UNCLE and end up by making out". (Whatever that is.) Hell, at the U of A I hear we use Tarzan!! STOP . . . "Happiness", Johnny Carson once said, "is having your washer grow ten feet tall—just as your mother-in-law bends over it." (Yuck, yuck.) STOP . . . To ponder: which is worse, telly programs or commercials??? STOP . . . From the experience of a WHOLE DAY OF TELLY (Wow!!) I think I know what 3D must be: Detergents, Deodorants, and Dental Creams. STOP . . . Whatever happened to one of telly's very few exciting shows, *The Avengers*?

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BIG FLASH: Exclusive to this column. All the news from the Grapevine concerning last Sunday morning's superbly televised Fooooootball game. The whole fiasco was really a giant put-up job by one of those big big Sunday Morning Money Makers running in competition with immoral Sunday Entertainment.



SATCHMO

—Driscoll photo

. . . at the Jubilee last Friday night

# Ricci extends his grasp

These days it is fashionable (and in some circles necessary) to declare in loud tones that Progress is Dead, and that anyone still believing in its existence is at the best deluded and at the worst a lying, scheming, imperialistic, reactionary dog.

There was a time when I too held the view that Progress was a thoroughly discredited notion. As a matter of fact, I was turned from my evil ways only last Saturday evening, at the first concert of the Edmonton Symphony's 1966-67 season.

Five years ago it could be truthfully said of the ESO that it was a group of amateur musicians trying to be mediocre. Last weekend the orchestra showed that it is a balanced and experienced assembly of professionals playing with a degree of skill that no doubt surprised even its most enthusiastic supporters.

The Saturday night performance of Elgar's *Cockaigne Overture*, a work of considerable technical difficulty, would have done credit to a far more renowned orchestra than Edmonton's.

And Tchaikovsky's *Romeo and Juliet* was played with a good deal of assurance and feeling as well. In fact it was a lot more exciting than I had remembered it, and I am convinced that this was due mainly to the orchestra's inspired playing of it.

The only real disappointment of the night was Bruch's rambling, heavily romantic, and often quite dull *Scottish Fantasy*. After a darkly lyrical and impressive first movement, it lapsed into a banality not quite effectively hidden by its muddy orchestration.

And matters were not helped by the fact that Ruggiero Ricci picked

that particular night to be somewhat off form. Ricci is noted for his powerful rhythmic drive, but not (alas) for his powerful rhythmic consistency. In more places than I'd like to mention, his attitude toward the orchestra seemed to be "I'll race you to the end of this passage". He usually won.

Moreover, Ricci's wonderful technique went to his head, and prompted him to take many passages at not only three times the speed they're usually played, but at twice the speed he could play them.

In the Paganini Violin Concerto, he was on firmer ground. Even though he managed to lose com-

pletely everyone (including himself) in the monstrous cadenza in the first movement, his performance was on the whole good and often exciting.

The Symphony's next presentation will be Nov. 5 and 6, when bass-baritone Yi-Kwei Sze will be the featured soloist. The program will include Respighi's *The Birds* and Mussorgsky's overwhelming *Pictures at an Exhibition*.

And if last Saturday's concert was anything to go by, you can bet your pyjamas that the performances will be great ones.

—Bill Beard

# More Short Shorts

## SKI CLUB

Students interested in competitive skiing at the intramural or inter-collegiate level are asked to come to the Ski Club meeting Tuesday 8 p.m. Wauneita Lounge.

## SEX TALK AGAIN

The Edmonton Planned Parenthood Association offers a sex education program to interested persons.

Sunday 7:30 p.m. Dr. C. A. Douglas Ringrose will give an illustrated lecture at Unitarian Church, 12530-110 Ave.

## GRAD STUDENTS' WIVES

The graduate students' wife club meets Oct. 25, 8 p.m. in Wauneita Lounge.

## GOBLIN A-GO-GO

The U of A nurses host a dance Oct. 28 9 p.m. 1 a.m. at the nurses residence. Music by the New Generations.

## BEAUX ARTS QUARTET

The Beaux Arts String Quartet opens the Edmonton Chamber Music Society season Oct. 26, 8:30 p.m. Con Hall. Admission, by series membership only, is available at the Allied Arts Box Office, Arts bldg 321, or at the door. Special student rate: \$4.

## FLYING CLUB

The U of A Flying Club holds its general meeting Oct. 26, 7:30 p.m. phys ed bldg 12.

Plans for a tour of the control facilities of the International airport will be discussed. Everyone welcome.

## FIRESIDES

LSM holds a fireside talk Sunday 8:30 p.m. Father Bell talks on Christian education.

## WAUNEITA FORMAL

The Wauneita formal will be held Nov. 5 9-12 p.m. at the Jubilee Auditorium. Tickets at \$4 a couple are available in SUB (12-2 p.m.) and the ed bldg (12-1) starting this Monday.

## FOOTBALL PARADE

Clubs interested in submitting entries in the Football Weekend Parade Sat., Oct. 26 should contact Wendy Anderson 439-6867, 11143-80 Ave.

## ENGLISH CLUB

The English Club meets Oct. 26, 8 p.m. in St. Joe's College lounge.

## SOCIAL STUDIES

The Social Studies Subject Council will meet Tuesday 7:30 p.m. room 262 ed bldg. All interested are invited to attend.

# calendar

Wednesday, October 19—Women's Musical Club presents soprano Carmen Tellier and tenor Paul Bourret in a recital; social room of the Jubilee; tickets at the door.

Friday and Saturday, October 21, 22: Edmonton Professional Opera Association's production of *Tosca* Jubilee, 8:30; tickets at Heintzman's.

Saturday, October 22: *A Thousand Clowns* by the Theatre Associates; Walterdale; tickets at Allied Arts.

Monday, October 24: Edmonton Film Society (Main Series) presents the *Russian Hamlet*; tickets at Corbett Hall; Jubilee, 8:15.

Wednesday, October 26: Chamber Music Society presents the Beaux Arts String Quartet; Con Hall, 8:30; tickets for the season (the only way to go) at the Allied Arts box office.

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