

# President Sees 'Nothing Wrong' With Sling Shot Pigeon Poppers

By David Estrin  
Administration Reporter

A "Pigeon Popper" is wanted for Athabasca.

President Johns, commenting on the "rapidly degenerating pigeon situation" reported in Friday's Gateway, sees no reason why the situation can't be dealt with in some manner.

Although he is a Latin and Greek scholar and not vitally concerned with pigeon problems, Dr. Johns could see "nothing wrong with slingshots" as a solution to the grave dangers threatening Athabascans from above.

While he regrets that there is no specific position on the university staff for a "pigeon popper," he speculated that one might be a necessity in the future.

"Perhaps," Dr. Johns said, "in our complex society such a position is becoming necessary."

### NO SHOOTING

Meantime, the warden of Athabasca Hall has ruled out sling shots

as a solution to the pigeon menace. "There's too much glass around for slingshots to be practicable" he said in a phone interview.

The warden said that poison can't be used because of domestic animals; this was clarified to mean the cats and dogs at Athabasca.

"While the six pigeons are no trouble individually, their congregation over a particular spot does cause not a little concern.

"The easiest solution to the problem," the warden suggests, "is to hire a pest exterminator who could remove the source of concern."

Applications for position of "Pigeon Popper" are now invited.

# 'Bitter Ash' Said Obscene, Sex Act Shown

VANCOUVER (CUP)—The Alma Mater Society of UBC and the local censor board have stopped the screening of a student-made movie, Bitter Ash, in the school auditorium last week.

One of the scenes, according to The Ubsysey student newspaper, shows the sex act from beginning to end.

The controversial movie was written, directed and produced by student Larry Nent and about 60 other students.

The BC censor board stepped in when they learned the movie was being shown to the public. "Money was paid by the public to see the film; therefore, it is a public showing," said Ray McDonald, censor board chairman, "and the board must OK all public showings."

### "OBSCENITY" VITAL

The scenes, which some have suggested are obscene and which have drawn many angry calls from parents, are absolutely vital to the film according to its producer-writer-director, Kent.

"The point we make is that promiscuity is an impossible means of escape," he continued. Kent suggested that he would lose almost \$3,000 if the show was cancelled permanently.

Earlier, Kent had some difficulty getting printers to print the film and the young female actress, Lynn Bennett, refused to allow the show to be screened.

The BC censor board was to meet last Friday to decide if the film can be shown on the UBC campus.



**SOMEDAY MY PRINCE WILL COME**—Sleeping beauty awaits the arrival of prince to awaken her with a kiss. If you see a clump of snow on the quad in February kiss it. She may want to write her finals. Photo by Norman Senn

# Humanities Association Plans Challenging Program For '63-'64

The Humanities Association of Canada and the Philosophical Society of the University of Alberta plan a challenging program for the 1963-64 season.

Professor A. I. Melden, of the University of Washington, one of America's most distinguished philosophers, will speak at the opening meeting, Thursday, Oct. 24. His address is entitled "Utilitarianisms Old and New."

Professor Melden's writings have roused widespread interest in recent years. The societies therefore look forward with pleasure to the visit of the authors of **Rights and Right Conduct, Free Action, and Essays in Moral Philosophy.**

### TOPIC: LIVE THEATRE

More and more Edmontonians are finding pleasure in the live theatre these days. Consequently, J. W. Bilsland's topic "The Theatre, the Critic, and Edmonton," Thursday, Nov. 21, will be of exceptional local interest. Dr. Bilsland has already reached wide audiences through his theatre criticisms in the **Edmonton Journal, Town Talk** and on radio.

Professor Melville Jacobs, also of the University of Washington, is an anthropologist of international note. President of the American Folklore Society, he is particularly interested in oral literature. On Thursday, Dec. 12, he will address the societies on "Creative Expression Among Non-Literate People," with special emphasis on wit and proverbs within the oral tradition.

### PROBLEMS OF REPORTING

"Distortion in International Reporting" is the provocative topic of former CBC London correspondent, Donald Gordon, for Jan. 23, 1964. This address will include a review of the problems of current reporting as it effects government policies, especially those of newly independent nations.

Mr. Gordon was recently appointed

ed assistant professor of political economy, University of Alberta, Calgary.

Judah Bierman, associate professor of English, Portland State College, will address the gathering Feb. 20 on "The Literature of Utopia." This is a genre which has attracted some of the most stimulating minds of all ages, ranging from Sir Thomas More to George Orwell.

### FINAL MEETING

The final meeting of the season reflects vital concern of all thinking people for certain problems on the international scene. "The Emergent Nations—Dream, Myth, and Reality" is the title of the address by Neville Linton, for Thursday, March 19.

Mr. Linton, assistant professor of international relations, University of Alberta, will examine the politics of independence as reflected in the experience of various new states in Africa, Asia and the Caribbean. Born in British Guiana, Professor Linton is a graduate of McGill and the Fletcher School of Law and Diplomacy.

All meetings will be held at 8:15 p.m. in Room 2104 of the Medical Building, University campus.

# Blitz Force Ready

Campus response to the Blitz Day campaign has produced a canvassing force of 1,200 students.

This force will meet in the Armed Services Building Thursday, Oct. 24 at 7:30 a.m. for their team kits, coffee, and rolls.

To aid identified blitzers, the city of Edmonton is providing free ETS bus services.

The Edmonton Eskimo Football Club has reserved a section for the canvassers on Saturday, Oct. 26 and reduced ticket rates to \$1.00 a ticket.



**A PAIR OF OXFORDS** — Doug Pitfield, or is it Ian McTavish, (we never can keep those two straight) is shown periwigged and pretty in the first Oxford debate of the year. Someone won. Someone lost. Photo by Gene Hattori

# Ko Hong Kim In Trouble--No Passport

Ko Hong Kim could be in trouble.

Somewhere on campus lies an inconspicuous little booklet—one which holds the key to Kim's future.

It is his passport. Kim is a Korean exchange student. Without it, he has no legal status in this country. It is his only means of legal identification.

It could take months, or even longer, to replace. The process is complex. Meanwhile, he has no legal right to even be on the campus.

Kim has difficulty with the English language. He finds communication very difficult.

If you have any information which might be instrumental in its recovery, return it to Kim at room 35, Assiniboia Hall, or contact Major Hooper in the Administration Building.

# Letter Brings Action, Jackson Painting Moved

The Gateway has gotten results—again.

The A. Y. Jackson painting that was the subject of a recent Varsity Voices letter in The Gateway is to be moved to a locale within easy public viewing.

Until this week the painting was located in the office of its owner, university presi-

dent, Dr. Walter H. Johns.

Dr. Johns is in complete accord with those who think that great artistic works should not be displayed solely for the pleasure of their owners. Towards this end Dr. Johns has placed several of the paintings in his personal collection in various places on the campus.



## What the hell

by Jon Whyte

Because of the recent interest in "surfing" and the vocabulary which goes with it, I have been inspired to analyze the causes of this most regional of fads.

For the benefit of those who came in late, surfing is a sport which requires that the sporting sort mount a wave on a surfboard and attempt to ride it or them from Diamond Head to Laguna and back again.

That it should have become a national interest, have songs written about it, and inspired a somewhat mundane vocabulary is of no little significance. Actually it is related to the fact that JFK won the presidency in 1960.

For it must be remembered that surfing is basically an economic sport. Since the Democratic insurgence in 1960 the American economy is more buoyant than it was during the years of Eisenhower supremacy. Note that the word "buoyant" is of significance.

Now because the American system is basically a "floating" economy the relationship is more apparent. The IBM twisted slogan of "Think or Thwim," a phrase which has become common only in recent years, must surely be related to it all as well.

But to get to the basis of my entire argument: if one does any reading at all in economics one must be aware that depressions and recessions are always discussed in terms of "waves."

The essence of surfing is that one is always on the brink of disaster. Does not the same hold for the stock market? The ability to ride the crest of the wave for as long as possible without going into disaster is pre-eminent.

Irrefutably then, I have shown, surfing has a vocabulary which is practically coterminous with that of economics; both of them are dangerous sports; and both of them are at least momentarily exhilarating while one is on top of the wave. Is any more proof necessary?



**TORCHLESS TOUCHING**—This is the hand that went through the panel that was a window instead of a door in the house that Ed. built. And this is the blood that bedecks the hand that went through . . .

Photo by Gene Hattori